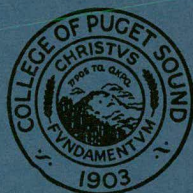


# COLLEGE OF PUGET SOUND BULLETIN

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CATALOGUE

1933



COLLEGE OF PUGET SOUND  
TACOMA, WASHINGTON

## Dedication

A NEW custom is inaugurated with this issue of the annual catalogue.

Each year the catalogue will be dedicated to a group of classes called a quadrant.

This year the catalogue is dedicated to the classes and members of the classes of Quadrant One.

It is composed of the classes of 1893, 1897, 1901, 1905, 1909, 1913, 1917, 1921, 1925, 1929 and 1933. Each of these classes should plan to have a reunion and witness the graduation of the class of '33 on May 29, 1933.

The color of this cover, purple, is that of law and good government. It is the color of the First Quadrant.



# 1933-34 Calendar

1933

JANUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...
...	...	...	...	...	...	...

MARCH

...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
...	...	...	...	...	...	...

MAY

...	...	...	...	...	...	...
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	...	...	...
...	...	...	...	...	...	...

FEBRUARY

S	M	T	W	T	F	S
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	...	...	...	...
...	...	...	...	...	...	...

APRIL

...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	...	...	...	...	...	...

JUNE

...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
...	...	...	...	...	...	...

1933

JULY

S	M	T	W	T	F	S
...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	...	...	...	...	...
...	...	...	...	...	...	...

SEPTEMBER

...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	...	...	...	...	...	...
...	...	...	...	...	...	...

NOVEMBER

...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	...	...	...	...	...	...
...	...	...	...	...	...	...

AUGUST

S	M	T	W	T	F	S
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
...	...	...	...	...	...	...

OCTOBER

...	...	...	...	...	...	...
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...
...	...	...	...	...	...	...

DECEMBER

...	...	...	...	...	...	...
...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	...	...	...	...	...
...	...	...	...	...	...	...

1934											
JANUARY						FEBRUARY					
S	M	T	W	T	F	S	M	T	W	T	F
..	1	2	3	4	5	6	..	..	..	1	2
7	8	9	10	11	12	13	4	5	6	7	8
14	15	16	17	18	19	20	11	12	13	14	15
21	22	23	24	25	26	27	18	19	20	21	22
28	29	30	31	..	..	..	25	26	27	28	..
APRIL						MAY					
1	2	3	4	5	6	7	..	..	1	2	3
8	9	10	11	12	13	14	6	7	8	9	10
15	16	17	18	19	20	21	13	14	15	16	17
22	23	24	25	26	27	28	20	21	22	23	24
29	30	..	..	..	..	..	27	28	29	30	31
JUNE						JULY					
1	2	3	4	5	6	7	..	..	1	2	3
8	9	10	11	12	13	14	5	6	7	8	9
15	16	17	18	19	20	21	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24
29	30	..	..	..	..	..	27	28	29	30	..
AUGUST						SEPTEMBER					
1	2	3	4	5	6	7	..	..	1	2	3
8	9	10	11	12	13	14	5	6	7	8	9
15	16	17	18	19	20	21	12	13	14	15	16
22	23	24	25	26	27	28	19	20	21	22	23
29	30	31	..	..	..	..	26	27	28	29	30
OCTOBER						NOVEMBER					
1	2	3	4	5	6	7	..	..	1	2	3
8	9	10	11	12	13	14	5	6	7	8	9
15	16	17	18	19	20	21	12	13	14	15	16
22	23	24	25	26	27	28	19	20	21	22	23
29	30	31	..	..	..	..	26	27	28	29	30
DECEMBER						JANUARY					
1	2	3	4	5	6	7	..	..	1	2	3
8	9	10	11	12	13	14	5	6	7	8	9
15	16	17	18	19	20	21	12	13	14	15	16
22	23	24	25	26	27	28	19	20	21	22	23
29	30	31	..	..	..	..	26	27	28	29	30

# COLLEGE OF PUGET SOUND BULLETIN

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CATALOGUE

1933-1934



REGISTER OF STUDENTS

1932-1933

Vol. XXV. April, 1933 No. 2

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Entered as Second-class mail matter, Tacoma, Wash.,  
under Act of Congress, August 24, 1912

ISSUED QUARTERLY



# Calendar 1933-1934

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## FIRST SEMESTER

Freshman Week .....	Sept. 18-20
First Session of Classes for Freshmen.....	Sept. 20
Registration for Upperclassmen .....	Sept. 21-22
Latest Day for addition of new courses or new registration.....	Oct. 6
Color Post Ceremonial .....	Oct. 12
Latest Day for dropping courses without "F" when unsatisfactory .....	Oct. 14
Latest Day for removal of Incompletes.....	Nov. 6
Armistice Day Holiday .....	Nov. 11
Latest Day for removal of Conditions.....	Nov. 27
Thanksgiving Holiday .....	Nov. 30-Dec. 1
Christmas Recess, inclusive .....	Dec. 16-Jan. 1
Closed Period .....	Jan. 19-Feb. 2
First Semester Examinations .....	Jan. 29-Feb. 2
Close of First Semester.....	Feb. 2

## SECOND SEMESTER

Registration, one day only.....	Feb. 5
Founders' and Patrons' Day.....	Feb. 20
Washington's Birthday Holiday .....	Feb. 22
Latest Day for dropping courses without "F" when unsatisfactory .....	March 3
Latest Day for removal of Incompletes.....	March 17
Latest Day for removal of Conditions.....	March 24
Life Emphasis Week .....	March 26-30
Spring Recess, inclusive .....	March 31-April 9
Closed Period .....	May 25-June 8
Memorial Day Holiday .....	May 30
Cap and Gown Day .....	June 1
Trustees' Meeting .....	June 2
Baccalaureate Sunday .....	June 3
Commencement Day .....	June 4
Final Semester Examinations .....	June 5-9



# The Corporation

## OFFICERS OF THE CORPORATION

EDWARD HOWARD TODD	President of the College
EDWARD L. BLAINE	Chairman of the Board
HARRY L. BROWN	Vice-Chairman
DIX H. ROWLAND	Secretary
ALFRED LISTER	Treasurer
CHARLES ARTHUR ROBBINS	Financial Secretary
JOHN S. BELL	Field Secretary

## TRUSTEES

Term Expires in 1933

(Elected by the Pacific Northwest Conference)

ASHBY, REV. PAUL	Walla Walla, Wash.
DENT, H. A.	Edmonds, Wash.
HAAS, REV. J. FRANKLIN	Tacoma, Wash.
LOWE, BISHOP TITUS	Portland, Ore.
McMILLIN, JOHN S.	Roche Harbor, Wash.
MILLARD, HON. W. J.	Olympia, Wash.
MUMAW, W. C.	Aberdeen, Wash.
PERRY, REV. H. O.	Seattle, Wash.
*RICH, DR. E. A.	Tacoma, Wash.
ROWLAND, DIX H.	Tacoma, Wash.
SCOFIELD, GEORGE	Tacoma, Wash.

(Elected by the Alumni)

LONG, REV. J. F.	Sunnyside, Wash.
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Term Expires in 1934

(Elected by the Pacific Northwest Conference)

BARRETT, PARKER	Walla Walla, Wash.
BLAINE, E. L.	Seattle, Wash.
BROWN, H. L.	Tacoma, Wash.
BRUMBLAY, REV. ROBERT	Spokane, Wash.
COLLINS, E. S.	Portland, Ore.
FIRESTONE, R. J.	Vancouver, Wash.
GRUWELL, HUGH C.	Seattle, Wash.
MAGEE, REV. JOHN B.	Seattle, Wash.
PEMBERTON, REV. H. F.	Mt. Vernon, Wash.
SPRAGUE, REV. ROY L.	Bremerton, Wash.
TODD, PRESIDENT EDWARD H.	Tacoma, Wash.

(Elected by the Alumni)

COOK, RAYMOND E.	Everett, Wash.
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\*Deceased March 22, 1933.

## THE CORPORATION

Term Expires in 1935

(Elected by the Pacific Northwest Conference)

BROOKS, REV. BENJAMIN F.	Tacoma, Wash.
CLAPP, NORTON	Tacoma, Wash.
LISTER, ALFRED	Tacoma, Wash.
COLLINS, ALTON	Longview, Wash.
MCCORMICK, WILLIAM L.	Tacoma, Wash.
NEWBEGIN, JAMES G.	Tacoma, Wash.
SHAW, HENRY G.	Tacoma, Wash.
SULLIGER, REV. SPENCER S.	Tacoma, Wash.
WHITACRE, DR. HORACE J.	Tacoma, Wash.
WOLFE, REV. E. A.	Vancouver, Wash.

(Elected by the Alumni)

CRAMER, HENRY W.	Seattle, Wash.
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## Officers of Administration

EDWARD HOWARD TODD	President
RAYMOND G. DREWRY	Dean
CHARLES ARTHUR ROBBINS	Bursar
LYLE FORD DRUSHEL	Dean of Women
CHRISTIAN MILLER	Registrar
EDNA W. CHENEY	Office Secretary to Dean and Registrar
SIEGFRIED F. HERRMANN	Health Director
JOHN S. BELL	Field Secretary
WALTER SCOTT DAVIS	Secretary of the Faculty
WARREN L. PERRY	Librarian
DORIS FICKEL	Assistant Librarian
MRS. RAYMOND S. SEWARD	Secretary to the President
CAROL LAVONE ANGST	Assistant to the Bursar
MAMIE STEEVES	Secretary to Field Secretary
DARREL THOMAS	Manager of the Book Store
CATHERINE MATSON	Office Assistant

## Alumni Association

The Alumni Association of the College has a governing Board of Directors consisting of ten members, five of whom are elected each year. In addition to these, there are three members of the Board of Trustees elected by the alumni. These trustees are ex-officio members of the Board of Directors. For the present year, the officers of the Association and the Board of Directors are as follows:

Amos Booth, President	Alice Berry
Everett Wadsworth, Vice-President	Lyle Ford Drushel
Martha Ann Wilson, Secretary	Franklin Johnson
Ethel Trotter, Treasurer	Guy Kennard
Theodore Bankhead	Richard K. Wasson

The following are ex-officio members:

R. E. Cook	Henry R. Cramer
Rev. J. Fletcher Long	



# Faculty

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EDWARD HOWARD TODD, M. S., D. D., LL. D.,

*President, 1913—.*

B. S., Simpson College, 1886; M. S., Simpson College, 1889;  
S. T. B., Boston University, 1893; D. D., Simpson College,  
1905; LL. D., Simpson College, 1925.

RAYMOND G. DREWRY, Ph. D.,

*Dean and Professor of Psychology, 1931—.*

B. S., North Dakota State College, 1916; A. M., Teachers Col-  
lege, Columbia University, 1926; Ph. D., Columbia Univer-  
sity, 1928.

LYLE FORD DRUSHEL, A. B.,

*Dean of Women and Assistant Professor of English,  
1931—.*

A. B., College of Puget Sound, 1912.

GORDON D. ALCORN, B. S.,

*Instructor in Botany and Geology, 1930—.*

B. S., College of Puget Sound, 1930.

CHARLES T. BATTIN, A. B.,

*Robert Laird McCormick Professor of Economics,  
1926—.*

A. B., Ottawa University, 1913.

JOHN PAUL BENNETT, B. F. A.,

*Director of the Conservatory and Professor of  
Voice, 1930—.*

B. F. A., University of Nebraska, 1926.

ELLERY CAPEN, M. B. A.,

*Assistant Professor of Business Administration and  
Economics, 1931—.*

B. B. A., University of Washington, 1925; M. B. A., Univer-  
sity of Washington, 1931.

COOLIDGE OTIS CHAPMAN, Ph. D.,

*Associate Professor of English, 1932—.*

A. B., Cornell University, 1924; A. M., Cornell University,  
1925; Ph. D., Cornell University, 1927.



## FACULTY

JOHN ERWIN CHICKANZEFF, B. M. E.,  
*Associate Professor of Violin*, 1932—.  
B. M. E., University of Southern California, 1932.

IDA NOWELS COCHRAN,  
*Instructor in Art*, 1921—.  
John Herron Art Institute, 1908.

PERNINA B. COLLINS, B. S.,  
*Director of Physical Education for Women*, 1931—.  
B. S., University of Washington, 1931.

ANNA H. CRAPSER, A. M.,  
*Associate Professor of French*, 1920—.  
A. B., Ellsworth College, 1912; A. M., University of Washington, 1930.

WALTER SCOTT DAVIS, A. M.,  
*Professor of History and Political Science*, 1907—.  
A. B., DePauw University, 1889; A. M., Cornell University, 1892.

HARRY W. EVANS,  
*Instructor of Band and Band Instruments*, 1931—.  
Royal Conservatory of Music, Leipzig.

DORIS FICKEL, B. S.,  
*Assistant Librarian*, 1931—.  
A. B., University of Washington, 1930; B. S. (Library Science), University of Washington, 1931.

ARTHUR L. FREDERICK, A. M.,  
*John O. Foster Professor of Religious Education*, 1927—.  
Ph. B., Lawrence College, 1920; A. M., Northwestern University, 1922.

LOUIS OAKES GRANT, A. B.,  
*Instructor in Physical Education*, 1931—.  
A. B. in Education, College of Puget Sound, 1931.

FRANCIS WAYLAND HANAWALT, A. M.,  
*Clinton C. and Mattie L. Gridley Professor of Mathematics*, 1908—.  
A. B., DePauw University, 1884; A. M., DePauw University, 1902.

## COLLEGE OF PUGET SOUND

GEORGE FREDERICK HENRY, M. S.,

*Professor of Chemistry, 1921—.*

B. S., Washington State College, 1903; M. S., Northwestern University, 1915.

SIEGFRIED F. HERRMANN, M. D., Ph. D.,

*Instructor in Physiology and Student Medical Adviser, 1930—.*

B. S., Hamline University, 1915; A. M., Hamline University, 1919; M. B., University of Minnesota, 1919; M. D., University of Minnesota, 1920; Ph. D. in Surgery, University of Minnesota, 1929.

O. FLOYD HITE, A. M.,

*Assistant Professor of Education, 1929—.*

A. B., Kansas University, 1913; A. M., Kansas University, 1928.

LEONARD G. JACOBSEN, B. M.,

*Professor of Pianoforte, 1931—.*

B. M., Northwestern University, 1931.

JULIUS PETER JAEGER, A. M.,

*Professor of English, 1929—.*

A. B., Spokane University, 1918; A. M., University of Washington, 1926.

MARTHA PEARL JONES, A. M.,

*Professor of Speech, 1930—.*

B. S., Kansas State Teachers College, 1919; A. M., Northwestern University, 1927.

ROWENA CLEMENT LUNG,

*Instructor in Drawing and Painting, 1930—.*

State Teachers College, Santa Barbara, 1927.

WILLIAM HOMER MARIS, M. S.,

*Assistant Professor of German, 1930—.*

A. B., University of Oregon, 1913; M. S., Oregon State College, 1918.

ARTHUR WESLEY MARTIN, Ph. D.,

*Professor of Mathematics, 1925—.*

A. B., Hamline University, 1899; B. S., University of Minnesota, 1901; Ph. D., University of Chicago, 1914.

## FACULTY

ALICE B. MCCLELLAND,

*Assistant Professor of Musical Theory and Pipe  
Organ, 1928—.*

Private study in piano, organ, and music theory, 1901-10.

FREDERICK A. McMILLIN, M. S.,

*Professor of Geology and Associate Professor of  
Chemistry, 1924—.*

A. B., Willamette University, 1916; M. S., Willamette University, 1917.

CHRISTIAN MILLER, A. M.,

*Registrar and Assistant Professor of German,  
1931—.*

A. B., Valparaiso University, 1920; Ph. B. in Education, University of Chicago, 1928; A. M., University of Chicago, 1929.

WARREN PERRY, A. M.,

*Librarian, 1927—.*

A. B., University of Washington, 1923; B. S. (Library Science), University of Washington, 1927; A. M., University of Illinois, 1933.

JOHN DICKINSON REGESTER, Ph. D.,

*Professor of Philosophy, 1924—.*

A. B., Allegheny College, 1920; S. T. B., Boston University School of Theology, 1922; Ph. D., Boston University, 1928.

BERTHA WOOD ROBBINS, Ph. B.,

*Instructor in Spanish, 1929—.*

Ph. B., DePauw University, 1903.

CHARLES ARTHUR ROBBINS, A. B.,

*Bursar; Associate Professor of Spanish, 1916—.*

A. B., DePauw University, 1904.

J. RUSSELL ROBERTS, A. M.,

*Instructor in English and Journalism, 1931—.*

A. B., State College of Washington, 1930; A. M., State College of Washington, 1931.

ROY H. SANDBERG, A. B.,

*Head Coach and Director of Athletics, 1931—.*

A. B., Washington State College, 1923.



## COLLEGE OF PUGET SOUND

MARVIN REUEL SCHAFER, Ph. D.,

*Professor of Sociology, 1932—.*

A. B., Cottner College, 1921; A. M., University of Nebraska, 1926; Ph. D., University of Chicago, 1929.

RAYMOND S. SEWARD, Ph. D.,

*Professor of Physics, 1923—.*

B. S., Pomona College, 1912; A. M., University of California, 1921; Ph. D., Stanford University, 1931.

ROBERT DANIEL SINCLAIR, Ph. D.,

*Professor of Psychology, 1930—.*

A. B., State University of Iowa, 1921; A. M., State University of Iowa, 1924; Ph. D., State University of Iowa, 1928.

JAMES RODENBURG SLATER, A. M., M. Pd.,

*Professor of Biology, 1919—.*

Litt. B., Rutgers College, 1913; A. M., Syracuse University, 1917; M. Pd., Syracuse University, 1919.

BLANCHE WHITTIER STEVENS, M. S.,

*Professor of Home Economics, 1927—.*

B. S., Stout Institute, 1919; M. S., Oregon State College, 1929.

LINDA VAN NORDEN, A. M.,

*Assistant Professor of English and French, 1927—.*

A. B., Stanford University, 1924; A. M., Stanford University, 1927.

SAMUEL WEIR, Ph. D.,

*Professor of Education, 1922—.*

A. B., Northwestern University, 1889; Ph. D., University of Jena, 1895.

EDGAR COUCH WHEELER, A. M., B. D.,

*Assistant Professor of Religious Education, 1932—.*

Ph. B., Beloit College, 1893; A. M., Beloit College, 1896; B. D., Yale Divinity School, 1896; B. D., College of Puget Sound, 1920.

FRANK GOODMAN WILLISTON, A. M.,

*Associate Professor of History and Political Science, 1932—.*

A. B., Ohio Wesleyan University, 1922; A. M., University of Chicago, 1926.

## Introduction

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THE College of Puget Sound is dedicated to Learning, Good Government, and the Christian Religion. It strives to assist each individual student to lay a foundation of character and culture, upon which he may erect a life both noble and effective.

To accomplish this, a faculty has been secured from those who have studied in the best graduate institutions of this and European countries. They have been selected for scholarly attainment. They are interested in the development of Christian character and scholarly ability in the students.

Methods of instruction are used which are progressive and have proved effective. The Administration is alert to changes which are being made constantly in college procedure.

The following pages have been prepared as a guide to the student in planning his course of study, and to give direction relative to its successful accomplishment. The methods of coordinating the student with the course of study, his fellow students and the faculty are recorded here.

The catalogue has been prepared by the cooperation of the faculty and the Dean of the College. We desire to express our hearty appreciation for this cooperation and extend out thanks for the fine spirit of teamwork which prevails in our faculty.

EDWARD H. TODD, President.



# Administration of the Curriculum

## ADMISSION

### I. ADMISSION TO THE FRESHMAN CLASS.

Candidates for admission to the Freshman Class of the College of Puget Sound are requested to file the following credentials with the Registrar one month in advance of the registration date set for the semester in which the candidate desires to enter:

- (A) A formal Application for Admission, including a statement of personal qualifications, biographical data, physical condition, and a list of character references.
- (B) An official copy of his high school record. The total requirement of secondary school work is 12 units\* from an accredited high school for work done entirely in the 10th, 11th, and 12th grades.

The 12 units shall be distributed as follows:

- 1. *Specific Requirements.*
  - English, at least 2 units.
  - Plane geometry, at least 1 unit.†
  - A second unit of a foreign language.\*\*
  - History and civics, at least 1 unit.
  - Laboratory science, at least 1 unit.
  - Additional to be chosen from the above groups by the candidate, 2 units.
- 2. *Electives.*
  - Four units. To be selected from subjects accepted by an accredited high school towards graduation.
  - Students who plan to enter engineering should complete in high school: solid geometry, advanced algebra, 1 unit of physics, and  $\frac{1}{2}$  unit of shop work.

\*A "unit" is defined as credit for one subject taught five times a week, in periods of not less than 45 minutes, for a school year of not less than 36 weeks.

†Presupposes 1 unit of algebra taken in the 9th grade.

\*\*The first unit is usually taken in the 9th grade. If taken later, it will count as one of the 12 senior high school units.



## ADMINISTRATION OF THE CURRICULUM

### 3. *Deficiencies.*

Deficiencies in *Mathematics, English, and History* must be made up without college credit.

Credit will not be given for less than one unit of a foreign language. A candidate deficient in foreign language but offering 8 units in "1" may complete his foreign language as part of his college curriculum for college credit.

Candidates for the degree of Bachelor of Arts must complete the equivalent of one year of foreign language in college to meet entrance requirements and two additional years of the same or another foreign language.

The minimum requirement in science is a unit course with laboratory work. A candidate deficient in science but offering 8 units in "1" (p. 14), may make up his deficiency in college with college credit.

Blanks for the filing of these credentials may be obtained from the high school principal or by addressing the Registrar of the College.

Selection of candidates is made on the basis of superior fitness, taking into account scholarship, personal qualifications and future promise. The student body is restricted to the numbers that can be adequately cared for with present endowment of the college.

Admission by high school certificate requires credits from accredited high schools or other accredited secondary schools. Graduates of high schools of which one or more years are not accredited may be admitted by examination in unaccredited branches.

No college credit is given for surplus high school credits or post-graduate work taken in high school.

Candidates for the Freshman Class are required to report for Freshman Week activities on Monday, September 18, 1933, at 9 o'clock, A. M. All entering students are required to take the psychological and aptitude tests as scheduled. A student is not fully registered until he has taken these tests. The results of these tests, duly analyzed and interpreted, will

## COLLEGE OF PUGET SOUND

be reported to the faculty and administrative officers for their guidance in advising students.

### II. ADMISSION TO ADVANCED STANDING.

#### (A) From Other Colleges.

Students who have been in attendance at accredited institutions of college grade, may be admitted to advanced standing in the College of Puget Sound, receiving credit for work done in other institutions under the following conditions:

1. In no case will a student who is unable to present a certificate of honorable dismissal from the institution previously attended, be admitted to the College of Puget Sound.
2. The student should file with the Registrar of the College of Puget Sound a complete transcript, signed by the registrar of the institution last attended, at least two weeks prior to the first day of registration of any session. Prompt evaluation of transcripts received later than this can not be assured. In no case will a student be permitted to enter, other than tentatively, until his certified transcript has been received and evaluated.
3. Any transfer student, expecting upper division standing in the College of Puget Sound, should indicate his major and probable minors at the time of submitting his transcript.
4. No credit will be given for any courses from institutions previously attended, for which the institution's lowest passing grade was given, unless such courses are counterbalanced by an equivalent number of hours of credit with grades above their average.
5. Advanced standing credit will be considered tentative until at least one semester of satisfactory work has been done at the College of Puget Sound, and may be revised in the light of such performance before being accepted towards graduation as part of the student's permanent record.



## ADMINISTRATION OF THE CURRICULUM

6. Credit will not be given for less than six hours of a beginning foreign language until another semester of that language is completed.
7. No extension or correspondence study credit will be accepted unless presented from accredited institutions having regularly organized departments for such work. Except with the consent of the head of the department concerned such credits can be applied to meet only general elective requirements in the College of Puget Sound.
8. Students from unaccredited institutions may, upon application to the Administrative Committee, be allowed to enter as special students without classification, for a trial period of one semester. Upon satisfactory completion of this work, division examiners will determine the amount of advanced standing to be allowed.

### (B) From Normal Schools.

Students presenting credits from approved normal schools will be given maximum credit of thirty semester hours for the full work of each year, parallel with the freshman and sophomore years in any four-year curriculum that the candidate proposes to enter. Graduates of the normal schools of this state and of institutions of like standing elsewhere, who have completed at least two full years of normal work after graduation from a four-year accredited high school course, will be admitted to Junior standing in the College, provided they have a "C" average. For graduation with the degree of Bachelor of Arts, these students are required to earn a minimum of sixty semester hours and sixty points in the College, including the satisfaction of such requirements for the degree of Bachelor of Arts as have not been covered by previous work. Graduates of standard normal schools are allowed to substitute other work in English for any deficiency in the requirements of the College of Puget Sound in Freshman English. Claims for advanced standing based on excess normal credit will be passed on by a committee consisting of the registrar, the dean, and the heads of departments concerned.

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### (C) From Professional Schools.

For professional training of two or more years in a recognized institution, 16 semester hours shall constitute a maximum of advanced standing for professional courses. Graduates in Pharmacy will be allowed credit in materia medica, therapeutics, and toxicology, the total semester hours not to exceed 12. Graduates in law will be allowed 12 semester hours toward graduation when they major in a social science group. A total of 8 semester hours will be allowed a student majoring in any other group.

### III. ADMISSION TO GRADUATE WORK.

Candidates for admission to graduate work leading to the Master's degree, if not graduates of the College of Puget Sound, are required to file with the Registrar, not later than the dates of regular college registration for the semester in which graduate work is begun, a certified transcript of courses and grades earned at institutions previously attended.

At present only a limited number of students may be enrolled as candidates for the master's degree. Only those candidates whose undergraduate record indicates ability to engage in graduate study with profit will be accepted. The qualifications of the applicant will be determined in each case by the graduate committee. Students who are enrolled in graduate study in accordance with these conditions will be admitted to candidacy for the Master's degree after a half semester of satisfactory graduate residence work.

### IV. ADMISSION OF SPECIAL AND NON-MATRICULATED STUDENTS.

Students who are graduates of high schools, but not candidates for a degree, may be admitted as special or unclassified students with the privilege of pursuing the studies for which they are prepared. Only a limited number can be admitted.

Students of mature years who cannot present the required entrance credits may be admitted as non-matriculated students. The college prefers that all students meet the entrance requirements. The enrollment of non-matriculated students is discouraged.



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### V. AUDITORS.

Persons not registered as students, desiring to attend a course as auditors, may be admitted on the authorization of the dean and the payment of \$5.00 per course. Auditors will not receive special instruction or attention from the instructor in charge. They cannot earn credit in the work.

### REGISTRATION

**REGISTRATION DAYS**—Freshmen and new students are required to register during Freshman Week. For former students the last two days of Freshman Week are devoted to registration. Registration thereafter will be at the convenience of the registration officers.

The acceptance of entrance credentials, the completion of entrance tests, and the payment of fees, give full admission to college membership.

**FRESHMAN ADVISERS**—The College aims to develop in each student a sense of personal responsibility for good order and good scholarship. Each student upon matriculation is assigned to the personal supervision and friendly care of a member of the Faculty, who acts as his adviser through the freshman year.

**CLASS ADVISERS**—A system of class advisers combined with the counsel of professors in the student's major department, gives guidance and direction to the student throughout the remainder of his course.

**LATE REGISTRATION**—A late registration fee of \$1.00 must be paid by all students who register after the regular registration days. No student will be permitted to register after the second week.

**NORMAL ENROLLMENT**—The normal enrollment for all students will be fifteen semester hours per week. Freshmen may carry 16 hours provided their high school grades are good. Sophomore students may carry 17 hours only on condition that they have an average of "B" for the previous semester. Juniors and seniors may carry 18 hours only on condition that their average for the previous semester was "B".

**PARTIAL ENROLLMENT**—Students who are earning a part

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of their way through college should plan to carry a lighter load of academic work to conform to the amount of outside work carried. While individual capacities differ a great deal in the ability to carry such work successfully, it has been found that the average student would profit greatly by not attempting too much. If outside employment is necessary it would be better to take a longer time to complete the college course. The following schedule is recommended:

<i>Amount of Daily Outside Work</i>	<i>Weekly Academic Load</i>
Under two hours	15 hours
Two to four hours	12-14 hours
Four to six hours	8-12 hours
Six to eight hours	6-8 hours

**RESTRICTED ENROLLMENT**—A student who has failed to pass in  $\frac{3}{4}$  of his work shall have restricted registration for the ensuing semester, the degree at the discretion of the dean. A student who has failed to pass in  $\frac{2}{3}$  of his hours shall not be re-registered except by special action of the faculty.

**PRECEDENCE OF DELINQUENT STUDIES**—A student who has a delinquent prescription by reason of omission or failure is required to give such course precedence in arranging subsequent work.

**CHANGE IN REGISTRATION**—The student's choice of studies, once made and filed, is expected to be permanent. If a change becomes necessary during the first week, the student must fill out a change of registration form, secure the approval of his class adviser and the dean, present the form to the bursar and make adjustment of fees that the change may involve before the student may be enrolled in the new class. If the change becomes necessary after the first week, it must be approved by the dean, the adviser and instructors concerned. Students must file a petition with the dean for such changes. Changes made after the second week must in all cases reduce the number of hours taken by the student. Students who drop a course without permission will be marked "F" on the registrar's books. Students pursuing courses in which they have not registered through the proper channels will receive no credit.

A fee of \$0.50 will be charged for each change of regis-



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tration after the first week of college, unless the change is made upon the advice of the dean or the adviser.

### CLASS RELATIONSHIPS

**ENROLLMENT**—A student may be enrolled for a course only on presentation of a registration form properly endorsed by registration officers. When once enrolled, a student remains a member of the class until the conclusion of the course unless he formally withdraws or is removed for cause.

**WITHDRAWAL**—Termination of class membership on motion of a student requires permission of the faculty on application made through his adviser. Withdrawal is not permissible after the twelfth week of the semester unless on account of serious illness. A student will not be permitted to withdraw from a course in which he is failing after the fourth week of a semester. A student who discontinues class functions without permission of the faculty is charged with a failure.

**ABSENCE FROM CLASS**—The student is responsible for attendance at all sessions of classes in which he is registered. All work missed by absence, unavoidable or otherwise, must be made up to the satisfaction of the instructor.

When a student's absences, excepting those caused by authorized trips of teams and glee clubs, exceed twice the number of weekly recitations in a given course, his class card shall be returned to the registrar's office and his registration in that course cancelled. Students may petition the dean's office for special examination as condition of reinstatement. The fee for each such examination shall be \$2.00. Unless so reinstated, the student shall receive a failure in the course.

Absence from a class on the day immediately preceding or following a vacation period shall be counted double.

**TARDINESS**—Two tardinesses count as one absence. Tardiness over ten minutes counts as absence.

**CLOSED PERIOD**—The last two weeks of each semester have been designated as a closed period for all social functions and student activities in order to give the student every opportunity to review for the semester examinations.

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### CLASS STANDING

FRESHMAN STANDING—A student is ranked as a freshman who satisfies all entrance requirements.

SOPHOMORE STANDING—A student is ranked as a sophomore who has satisfied all entrance requirements and has a total of 24 semester hours and 24 points, plus two credits in physical education.

JUNIOR STANDING—A student is ranked as a junior who has at least 55 semester hours and 55 points, plus four credits in physical education.

SENIOR STANDING—A student is ranked as a senior who has met all the freshman and sophomore prescriptions and has at least 84 semester hours scholastic credit and 84 points.

SPECIAL STANDING—A student is designated as a special who is unable to obtain any of the foregoing ranks, but is permitted to pursue certain subjects for which he is recognized as qualified.

The ranking given a freshman student at the beginning of the year holds for the academic year concerned. The student is ranked as a freshman until all entrance conditions are made up.

### EXPLANATION OF CREDITS

One semester hour means that the student has met with his class for one lecture or recitation per week for one semester. The student is expected to give two hours' preparation for each hour of recitation or lecture. Credit for work done in the laboratory will be counted on the basis of one hour credit for from two to three hours of laboratory, the amount depending upon the amount of outside work required.

### EXPLANATION OF POINTS

A point is given for each semester hour of work of a "C" grade, two points for each semester hour of "B" and three points for each semester hour of "A". While a "D" grade gives credit in semester hours, except toward a major, it does not give credit in points.



# ADMINISTRATION OF THE CURRICULUM

## SYSTEM OF GRADING

GRADES	SIGNIFICANCE	POINTS	APPROXIMATE DISTRIBUTION OF GRADES
A	Superior	3	5%
B	Good	2	20%
C	Average	1	50%
D	Passing	0	20%
I	Incomplete	0	
K	Conditioned	0	
F	Failure	0	5%

A student may be reported incomplete only on condition that some small part of the work remains unfinished and his standing in the course has a grade of C or higher. *To secure credit this work must be completed within six weeks of the beginning of the next semester the student is in College.*

Re-examinations are given for conditioned students on the second Saturday of each semester and the Saturday preceding the Thanksgiving and Easter vacations. *Students who are conditioned must take the examinations on one of the two examination days following their failure.* Failure to take one of the two examinations or failure to make a grade of C will convert the I or K into F.

Grades below C will not be considered as affording a satisfactory basis for work along any dependent line.

Students will be charged a fee of fifty cents for any special class test. The fee for a special final examination will be one dollar. A student who is absent from an examination or test may take a special examination or test provided his absence was excusable. A permit must be obtained from the dean and a fee receipt from the bursar before the student takes the examination.

**DELINQUENT REPORTS**—Mid-semester reports are called for upon the standing and scholarship of all students, and unsatisfactory conditions are immediately referred to the dean or class adviser. The student is notified of unsatisfactory work and occasionally the parents of the student are also notified. Those who will not cooperate with the Faculty in promoting the reasonable life of the college or those whose work fails to reach the standard of scholarship required will

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be dismissed. Good conduct and faithful application to study are expected from every student.

**SEMESTER REPORTS**—Semester reports of grades are given to the student the second week following the close of the first semester. Second semester grades will be mailed to the home address.

**PROBATION**—Students may be placed on probation because of improper conduct or low scholarship. A student on probation for poor scholarship the previous semester at this or any other institution, will not be registered for a second semester unless he earns credits and points equal to  $\frac{3}{4}$  of the hours for which he is registered. Any student will be placed on probation whenever he earns fewer points than  $\frac{3}{4}$  of the hours of registration. A student on probation shall be ineligible to hold any office, or participate in any student activity.

## EXPLANATION OF HONORS

**HONORS FOR SCHOLARSHIP**—Students who make a point average for their course of 2.8 shall be graduated Summa Cum Laude; with a point average of 2.5 to 2.79, Magna Cum Laude; and with a point average of 2.2 to 2.49, Cum Laude.

**DEPARTMENTAL HONORS**—Students who are accepted for independent study may, in addition to scholarship honors, be awarded departmental honors.

Honor students may be exempted from final examinations in non-major subjects at the end of their senior year.

## INDEPENDENT STUDY AND DEPARTMENT HONORS

To Juniors and Seniors whose achievements and attitudes give evidence of capacity to profit from a greater measure of freedom than is given in the formal routine and set requirements of regular classes the College offers a way of working in their field of major interest by personal study and conferences.

Independent study may be requested by a student or



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suggested by one of his instructors, but in all cases recommendation by the faculty member who will be his major instructor and approval by the committee having general supervision of independent study are requisite. A point average of 2.0 is a general standard, though selection will be based on the student's attitudes and on the quality of his work in the subject in which he proposes to specialize rather than on his average grade in all subjects.

Upon beginning independent study a student will be given a statement of the ground to be covered in his subject, including particular topics, periods and literature which he will be required to know. He may make use of any lectures or classes offered by the College in the subject, but will not be required to attend classes or take course examinations in it. Regular conferences and reports will be demanded as means of giving help and determining progress, but credit will be based on knowledge of the subject rather than on fulfillment of formal requirements.

The student's knowledge of his subject will be determined by comprehensive written and oral examinations to be held during the second and third weeks of May in the senior year. A student who stands well in these examinations will be excused from examinations at the end of the senior year in all courses satisfactorily carried during the semester.

The comprehensive examinations will not be given in any case by a single instructor, but by a board drawn in part from outside the department or the institution. They will be under supervision of the committee on independent study, appointed by the college administration and representative of the several divisions of the faculty.

Credit in amount recommended by the major instructor, up to five hours for each semester during which a student has worked under the plan, may be allowed toward the 120 hours required for graduation, subject to confirmation by the examining board.

Each student must present a thesis displaying critical study of a designated area in the field of major interest, for which four additional hours may be allowed. The subject of the thesis must be submitted to the committee through the

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major instructor before October 15 of the senior year. The completed thesis must be submitted to the committee for approval before May 1 of the senior year.

A student will be recommended by the committee, (1) for a degree without honors, (2) for a degree with departmental honors, or (3) for a degree with general honors of one of the three grades in conjunction with departmental honors, on the basis of his examinations and of his record in regular classes, without strict dependence on the point requirements for honors stated elsewhere.

Capable students will be encouraged to start independent study at the beginning of the junior year, but they may be admitted at the start of any subsequent semester. A student who has begun independent study may be returned to class attendance at the beginning of any semester by his own request or by action of the committee, and credit will be allowed on an evaluation of work done. A student who starts on the plan of independent study late, and who has taken most of his work in regular courses, is eligible equally with the others for honors, but must meet the requirements of thesis and comprehensive examinations on the same basis. Ultimately it is expected that all candidates for honors will have pursued some part of their course in independent study.

### THE GROUPING SYSTEM

The College aims to insure a fair degree of specialization in some field without infringing on a proper freedom of election. To this end the departments of the College are grouped as follows:

#### GROUP I.—LANGUAGES

(*"M"* means that a major may be taken in that department; *"m"* means that a minor may be taken in that department.)\*

English Literature, M, m.	French M, m.	Journalism, m.
English Composition M, m.	German, m.	Spanish, m.

#### GROUP II.—SOCIAL SCIENCE

Business Administration M, m.	History M, m.	Sociology M, m.
Economics M, m.	Political Science m.	

\*For explanation of major and minor, see page 29.



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### GROUP III.—PSYCHOLOGY-EDUCATION-PHILOSOPHY

Education M, m.	Psychology M, m.
Philosophy M, m.	Religious Education M, m.
Physical Education M, m.	

### GROUP IV.—MATHEMATICS AND SCIENCE

Biology M, m.	Home Economics M, m.
Chemistry M, m.	Mathematics M, m.
Geology M, m.	Physics M, m.

### GROUP V.—FINE ARTS

Art and Design M, m.	Music M, m.
Dramatic Art M, m.	Public Speaking M, m.

## DEGREES

The courses of study in the College lead to the degrees of Master of Arts, Bachelor of Arts, Bachelor of Science, Bachelor of Arts in Business Administration, Bachelor of Arts in Education, and Bachelor of Fine Arts. The requirements for these degrees are definitely prescribed below. A degree is conferred on the satisfaction of all entrance, prerequisite, prescription, major and minor specifications. To be admitted to candidacy for a baccalaureate degree, the student will present a minimum of 100 semester hours with all entrance and prerequisite requirements and all prescription requirements for the freshman and sophomore years fully satisfied. Applications for candidacy must be made on or before the first Monday in April of the year in which the degree is expected.

### REQUIREMENTS FOR DEGREE OF MASTER OF ARTS

The master of arts degree is granted only after a full year of residence work following receipt of a bachelor's degree, and upon the satisfactory completion of an approved program of study, including the preparation of an acceptable thesis.

The minimum requirement is thirty semester hours of "A" or "B" grade. Four to six of the required number of hours may be allowed for the thesis; the remainder must be in approved upper-division courses. A total of forty-four hours of combined undergraduate and graduate credit in the

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field of major interest is considered a minimum requirement, and in all cases at least twenty semester hours of graduate credit must be in the major field. Where it is possible under these conditions, subject to approval by the committee, a minor may be taken in a subject related to the major interest. Credit may be given, at the discretion of the committee, for graduate work in other institutions having similar standards for such work, but such credit may not exceed one-third of the total amount required.

Although a definite number of credit hours is specified as a condition for receiving a master's degree, this degree is not earned by accumulation of credits. Genuine independent work is required, emphasis is placed upon the initiative and responsibility of the student, and the degree is awarded only upon satisfactory evidence of superior attainment.

Study for the master's degree is under supervision of the graduate committee. All graduate students who wish to become candidates for the degree must submit application and record to the committee. A student will be approved to work for the degree only on the basis of an excellent record and of conference with the committee. A student who has been accepted by the committee must have his name enrolled with the registrar during each school year until his degree is secured or lose his status. The major instructor will serve with the committee for consideration of matters pertaining to the student's work. A general program of study, arrived at in consultation with the major professor, must be filed with the committee not later than the end of the second week of attendance at classes. Changes in this program are to be made only on approval of the major professor and the chairman of the committee. The student's class schedule should in every instance be approved by both the major professor and the chairman of the committee.

A general outline and bibliography of the thesis must be presented to the committee through the chairman before November 15 of the academic year in which the student expects to receive the degree when the student is enrolled in the regular session, or not later than completion of one-fourth of the necessary credits when the work is being done



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in summer or evening sessions. By March 31 of the year in which a student expects to receive the degree, when the student is enrolled in the regular sessions, and in other cases not later than three months before the Commencement at which the student expects to receive the degree, two copies of the thesis are to be filed with the chairman of the committee, who will make record of the fact and forward them to the readers appointed by the committee. Two copies of the thesis in final form, as acceptable to the readers and in accordance with the committee's requirements concerning form, are to be filed on or before May 1 of the regular school year, or in any case not later than six weeks before the Commencement at which the student expects to receive the degree.

Not later than three weeks before the Commencement at which a graduate degree is sought, the candidate must appear before the graduate committee for oral examination on the general field of his specialization and on his thesis.

Students who wish to receive a degree must make written application for this examination on or before May 1. See page 51 for fees.

## REQUIREMENTS FOR THE BACHELOR'S DEGREES

### A. GENERAL REQUIREMENTS:

#### 1. *Lower Division Work:*

At the beginning of the freshman year the student will elect the particular curriculum he desires to pursue. This choice is limited only by entrance conditions involved. However, he should strive to take as far as possible the prescribed courses and at the same time complete the prerequisite courses for later advanced work.

At the beginning of the sophomore year the student should first register for all required and prerequisite work still uncompleted. At this time each student must select a department in which he wishes to do his major work.

#### 2. *Majors and Minors:*

A major shall consist of not less than 24 semester hours and not more than 45 semester hours, including

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prerequisite courses. The work may be all in one department, or part of it may be in allied departments, provided that not less than 18 semester hours of the major work are taken in the major department, and the courses in allied departments which have been designated by the head of the major department. The major must include not less than 12 semester hours from courses open to junior and senior students only. Work of a "D" grade may not count toward a major. Credit for such work may be counted toward the graduation total, but not toward the major total.

Each student must select one minor from the same group as his major, and one from a different group, in each of which he must complete not less than 15 semester hours. It is provided, however, that a student majoring in any subject in Group II may select a first minor in Group III, and vice versa. The minor shall include not more than one year of consecutive courses numbered 10 to 19 inclusive.

### 3. *Hours and Points:*

In addition to the group and prescribed work, candidates for a degree shall elect from the courses described in the following pages, a sufficient number to give them a total of 120 semester hours of scholastic work plus four credits in physical education, and 120 points.\*

### 4. *Upper Division Work:*

If the student has made a careful selection in the freshman and sophomore years he will have the junior and senior years for concentration on major and minor work.

Of the total course, not less than 40 semester hours must be chosen from advanced courses, or courses above the sophomore grade.

A freshman subject completed in the senior year will receive only two-thirds credit.

### 5. *Minimum Residence and Credits:*

To be recommended for graduation from any curricu-

\*For explanation of points, see page 22.



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lum, a student must have been in attendance at least two semesters, one semester and two summer sessions, or three summer sessions, and present a minimum of thirty semester hours, six of which must be in the major, earned in the College of Puget Sound. Credits earned in evening classes or by examination may count toward graduation, but credits earned by examination will not satisfy residence requirements.

In the case of students who spend only one year in residence, this must be the senior year; in all other cases, except as hereinafter provided, without regard to the amount of previous residence, the last 15 semester hours must be completed in residence.

Students of the College who transfer to an accredited professional school after having completed 90 semester hours, which must include the major, minor, and specific requirements, in the College of Puget Sound, may apply for a degree upon completion of work in the professional school equivalent to the additional 30 hours required in this college. The applicant for a degree under these conditions must apply to the faculty at the beginning of his junior year giving his proposed plan of study in both institutions.

### 6. *Physical Education:*

Four credits in physical education are required in the freshman and sophomore years, one credit being given for each semester's work. These credits are designated as plus credits. They are required in addition to the 120 scholastic credits for graduation, and do not count toward any group requirement.

### 7. *Group Requirements:*†

General requirements for all degrees include six semester hours in English composition; two hours in public speaking; twelve hours in group II (Social Science) taken in not less than two departments; and twelve hours in group III (Psychology-Philosophy-Education) taken in not less than two departments and including three hours of biblical literature. Students who expect

†See page 26 for list of groups.

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to teach or to major in business administration should register in psychology in the sophomore year. All students are advised to elect at least one course in philosophy and a year course in English literature.

### B. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11, Composition	3	English 12, Composition	3
Public Speaking 11 (Note 1)	2	Religious Education 13	
Foreign Language (Note 2)		(Note 1)	3
	3 or 4	Foreign Language (Note 2)	
Science (Note 3)	5 or 3		3 or 4
Elective, any course of		Science (Note 3)	5 or 3
freshman grade, to		Elective, any course of	
complete 15 hours.		freshman grade, to	
Physical Education 11	+1	complete 15 hours.	
		Physical Education 12	+1

### SOPHOMORE YEAR

Foreign Language (Note 2)	3	Foreign Language (Note 2)	3
Science or Elective (Note 3)	3	Science or Elective (Note 3)	3
Home Economics 21 (Note 4)	3	English 22 (Note 5)	3
English 21 (Note 5)	3	Electives to complete 15 hours	
Psychology 21 (Note 1)	3		
Elective to complete 15 hours.			
Physical Education 19	+1	Physical Education 20	+1

Electives should be chosen from major, minor, and group requirements.

All students should plan to elect one course in philosophy in college.

### JUNIOR AND SENIOR YEARS

Complete the following:

- (a) Group requirements—12 semester hours in Groups II and III, to be taken in not less than two departments in each group. (See page 26 for list of groups.)
- (b) Major requirements—a minimum of 24 semester hours with no grade below "C", including 12 hours in courses numbered 30 or above. (See page 29 and department sections for specific major requirements.)



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- (c) Minor requirements—a minimum of 15 semester hours in each of two subjects, one in the same group as the major subject and one from a different group. Each shall include not more than one year of consecutive courses numbered 10 to 19. (See page 29 and department sections for specific minor requirements.)
- (d) Upper division and point requirements—40 semester hours of the total 120 scholastic hours must be chosen from courses numbered 30 or above. A total of 120 grade points must be completed. (See page 22 for explanation of points.)

### NOTES

1. May be taken either semester.
2. For the Bachelor of Arts degree, a student must complete the equivalent of two years of one foreign language in high school and two years of the same or another foreign language in college; except that a student who has completed two or more years of each of two foreign languages in high school may meet the requirement by completing one year of one of these languages or two years of an additional language in college.
3. One year of laboratory science in biology (biology or botany) and one year in physical science (astronomy, chemistry, geology, or physics) must be completed before graduation. If a year of laboratory science in either group has been completed in high school, the student may be exempted from taking a science in that group in college. If a student has completed a year of laboratory science in each group, he may satisfy the science requirement by completing one year of any laboratory science or of mathematics in college.
4. Advised for all women who have not completed one year of cooking in high school.
5. Advised for all students who have not completed English literature in high school.

### C. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11, Composition	3	English 12, Composition	3
French or German (Note 2)		French or German (Note 2)	
	3 or 4		3 or 4
Science (Note 3)	3 or 5	Science (Note 3)	3 or 5
Mathematics or a Second		Mathematics or a Second	
Science (Note 3)	3 to 5	Science (Note 3)	3 to 5
Public Speaking 11 (Note 1)	2	Religious Education 13	
Physical Education 11	+1	(Note 1)	3
		Physical Education 12	+1

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### SOPHOMORE YEAR

Science	3 to 5	Science	3 to 5
French or German (if not completed in freshman year)	3	French or German (if not completed in freshman year)	3
Science or Mathematics (Note 3)	3 to 5	Science or Mathematics (Note 3)	3 to 5
Home Economics 21 (Note 4)	3	Electives to complete 15 hours.	
Elective to complete 15 hours.		Physical Education 20	+1
Physical Education 19	+1		

Electives should be chosen from major, minor, and group requirements.

Psychology 21 should be completed in the sophomore year by students who plan to teach.

### JUNIOR AND SENIOR YEARS

Complete the following:

- (a) Group requirements—12 semester hours in Groups II and III, to be taken in not less than two departments in each group. (See page 26 for list of groups.) Complete all science requirements not completed in freshman and sophomore years. (See Note 3.)
- (b) Major requirements—a minimum of 24 semester hours in one subject in the science group with no grade below "C", including 12 hours in courses numbered 30 or above. (See page 29 and department sections for specific major requirements.)
- (c) Minor requirements—a minimum of 15 semester hours in each of two subjects, one in the same group as the major subject and one from a different group, each shall include not more than one year of consecutive courses numbered 10 to 19. (See page 29 and department sections for specific minor requirements.)
- (d) Upper division and point requirements—40 semester hours of the total 120 scholastic hours must be chosen from courses numbered 30 or above. A total of 120 grade points must be earned. (See page 22 for explanation of points.)



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### NOTES

1. May be taken either semester.
2. For the Bachelor of Science degree, students who have completed two years or more of French or German in high school are required to take one additional year of the same language. Two years of French or German in college is required of all other candidates for this degree.
3. The following science and mathematics courses are required:  
Biology 11 and 12 or botany 15 and 16 unless a similar course has been completed in high school.  
Chemistry 15 and 16, required of all students.  
Mathematics 13 and 14, required of all students except home economics majors who may substitute additional work in chemistry.  
Physics 23 and 24, required of all students except those majoring in biology or home economics, who may omit this requirement if they have completed a year course in physics in high school, or substitute physics 11 and 12 for 23 and 24.  
Physics 11 and 12 does not meet the requirement for admission to medical schools.
4. Advised for all women who have not completed one year of cooking in high school.

#### D. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION:

The requirements for the degree of Bachelor of Arts in Business Administration are the same as for the degree of Bachelor of Arts (see p. 32) with the following exceptions:

1. The candidate has a choice of modern language, mathematics, or science instead of specific foreign language and science requirements.

2. A major in business administration is required. A minor in economics is recommended. (See p. 58 for specific major and minor requirements, and p. 38 for recommended curriculum.)

#### E. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN EDUCATION:

The requirements for the degree of Bachelor of Arts in Education are the same as for the degree of Bachelor of Arts (see p. 32) with the following exceptions:

1. The candidate is not required to take any foreign

## COLLEGE OF PUGET SOUND

language in college, but he must present two years of one foreign language, or its equivalent, from high school.

2. A major in education is required. A minor in psychology is recommended.

### F. REQUIREMENTS FOR THE DEGREE OF BACHELOR OF FINE ARTS:

The requirements for the degree of Bachelor of Fine Arts are the same as for the degree of Bachelor of Arts (see p. 32) with the following exceptions:

1. For any music major the foreign language should be either French or German.

2. A major in art and design, in music, or in dramatic art is required. (See pp. 53, 41, and 114, respectively, for specific major and minor requirements.)

## VOCATIONAL COURSES

The modern tendency for the liberal arts college to pay special attention to the vocational guidance of its students is recognized at the College of Puget Sound. The College desires to fit the graduate for some useful pursuit and to qualify the student for personal success and direct usefulness in life. At the same time it seeks to enlarge the mental horizon of the student and to give him a liberal education.

It is recognized that the liberal arts college may broaden the individual and at the same time point him toward a definite vocation. Courses given in the liberal arts college may be so organized as to fulfill both of these ideals.

The following curricula in business administration, industrial chemistry, journalism and physical education in the College of Puget Sound are outlined to aid the student to so organize his work that he may qualify for a definite type of work at the end of his college course. In addition to these, graduates of the College can choose their courses so as to qualify for teaching and administrative work in senior and junior high schools, for playground work, for Christian Association work, for leadership in boys' and girls' organizations, as music teachers, musicians, directors of religious education, social workers, psychological examiners, for writing, the consular service, the civil service, and many other vocations.



# ADMINISTRATION OF THE CURRICULUM

## ART AND DESIGN

The following curriculum is suggested for students who desire to major in art and design. Recommended minors are foreign language, English, history, music or education. (*For description of courses in art and design, see p. 53.*)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
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### FRESHMAN YEAR

English 11	3	English 12	3
Science	5 to 3	Science	5 to 3
Art 11	3	Art 12	3
Speech 11	2	Religious Education 13	3
Art 13	3	Art 14	3
Physical Education 11	+1	Physical Education 12	+1

### SOPHOMORE YEAR

History 11	3	History 12	3
*Foreign Language	3 or 4	*Foreign Language	3 or 4
Art Structure 21	3	Art Structure 22	3
Psychology 21	3	Art 24	2
Art 23	2	Music 14	2
Music 13	2	Physical Education 20	+1
Physical Education 19	+1	Electives	3

### JUNIOR YEAR

English 21	3	English 22	3
History 29	3	History 30	3
Art 33 or 37	3	Art 34 or 38	3
Art 35	2	Art 36	2
*Foreign Language	3	*Foreign Language	3
Elective	2	Elective	2

### SENIOR YEAR

Art 41 or 43	3	Art 42 or 44	3
Philosophy 33	3	Home Economics 38	3
Elective	10	Elective	10

\*French is recommended.

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## BUSINESS ADMINISTRATION

The following four-year curriculum is recommended to students who are looking forward to business careers. (*For description of business administration courses, see p. 58.*)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
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### FRESHMAN YEAR

English 11	3	English 12	3
Modern Language, Mathematics 15, Physics or Chemistry	3, 4 or 5	Modern Language, Mathematics 16, Physics or Chemistry	3, 4 or 5
Economics 11	3	Economics 12	3
Intro. to Bus. Admin. 11	2	Marketing, Economics 14	2
Religious Ed. 13 or Elective	3	Public Speaking 11	2
Physical Education 11	+1	Elective	3, 2 or 1
		Physical Education 12	+1

### SOPHOMORE YEAR

Business Law, B. A. 21	3	Business Law, B. A. 22	3
Accounting, B. A. 23	3	Accounting, B. A. 24	3
History 11 or 23	2 or 3	History 12 or 24	2 or 3
Financial Organization of Society, Economics 21	3	Political Science 22	3
Psychology 21	3	Economic History of U. S. Economics 28	3
Physical Education 19	+1	Physical Education 20	+1

### JUNIOR YEAR

Corp. Finance, B. A. 31	3	Statistics, B. A. 33	3
Philos. 31, Education 30, or Psychology 31 or 39	3	Philosophy 34, Education 34 or Psychology 34	3
Political Science 33	2	Business Correspondence, B. A. 34	3
Transportation, Economics 35	3	Elective	7
Elective	5		

### SENIOR YEAR

Risk & Insurance, B. A. 37	3	Adv. Econ., Econ. 44	3
Business Organization & Management, B. A. 43	3	Electives	12
Adv. Acct'g., B. A. 45	3		
Electives	6		



# ADMINISTRATION OF THE CURRICULUM

## INDUSTRIAL CHEMISTRY

(For description of chemistry courses, see p. 63.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
Chemistry 15	5	Chemistry 16	5
Mathematics 13	4	Mathematics 14	4
English 11	3	English 12	3
*German 11	4	*German 12	4
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR			
Chemistry 29	4	Chemistry 30	4
Mathematics 29	4	Mathematics 30	4
German 21	3	German 22	3
Physics 23	5	Physics 24	5
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR			
Chemistry 31	5	Chemistry 32	5
†Mathematics 17	3	Mathematics 24	4
Psychology 21	3	Religious Education 13	3
Economics 11	3	Elective, Philosophy-Edu-	
Public Speaking 11	2	cation group	4

SENIOR YEAR			
Chemistry 41	5	Chemistry 42	5
Chemistry 43	4	Chemistry 44	4
Political Science	3	Thesis	4
Elective, Philosophy-Edu-		Elective, Social Science	
cation group	2	group	3
Social Science group	3		

### PREFERRED ELECTIVES

Social Science Group—History 35, 36.  
Philosophy-Education Group—Philosophy 31, 34.

Electives must include minor requirements.

\*French may be taken in the freshman year where two years of French are offered for entrance. A student who offers two years of German or French for entrance should register for intermediate language in the freshman year, and for Economics 11 and Religious Education 13 in the sophomore instead of the junior year.

†Mathematics 17 may be omitted when a similar course has been completed in high school.

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## JOURNALISM

The following curriculum is suggested for students who desire to major in journalism. Recommended minors are English literature, business administration or political science.

(For description of courses in journalism, see p. 75.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Science	3 or 5	Science	3 or 5
History 11	3	History 12	3
Foreign Language	3 or 4	Foreign Language	3 or 4
Public Speaking 11	2	Journalism 16	2
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR			
English 21 or 23a	3	English 22 or 24a	3
Religious Education 13	3	Psychology 21	3
Foreign Language	3	Foreign Language	3
Social Science group	2	Social Science group	3
Journalism 17	1/2	Journalism 17	1/2
Journalism 22	2	Journalism 24	1
Journalism 23	1	Elective	2
Physical Education 19	+1	Physical Education 20	+1

JUNIOR YEAR			
Journalism 17	1/2	Journalism 17	1/2
Journalism, upper division	2	Journalism, upper division	2
Political Science	3	Political Science	3
Philosophy	3	Philosophy	3
English 25	2	English 26	2
English Literature	3	English Literature	3
Electives, upper division	2	Electives, upper division	2

SENIOR YEAR			
Journalism, upper division	2	Journalism, upper division	2
Journalism 35	2	English Literature	3
English Literature	3	English 36a	2
English 35a	2	Electives, upper division	8
Electives, upper division	6		

Electives must include group and minor requirements.



# ADMINISTRATION OF THE CURRICULUM

## GEOLOGY

The following four-year curriculum is recommended to candidates for the Bachelor of Science degree, with a major in geology. (*For description of courses in geology, see p. 77.*)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Mathematics 13	4	Mathematics 14	4
Chemistry 15	5	Chemistry 16	5
Geology 15	4	Geology 16	4
Physical Education	+1	Physical Education	+1

## SOPHOMORE YEAR

Geology 23	3	Geology 24	3
German or French	3	German or French	3
Religious Education 13	3	Psychology 21	3
Physics 23	5	Physics 24	5
Public Speaking 11	2	Elective	2
Physical Education	+1	Physical Education	+1

## JUNIOR YEAR

Chemistry 29	4	Chemistry 30	4
Geology 35	2	Geology 36	2
Geology 37	2	Geology 38	2
Economics 11	3	Geology 34	3
Elective	4	Economics 12	3
		Elective	2

## SENIOR YEAR

Geology 45	2	Geology 46	2
Geology 51	2	Geology 52	2
Geology 39	3	Geology 40	3
Elective	8	Elective	8

## MUSIC

The following program of studies enables an individual to secure a Bachelor of Arts Degree with a major and a minor in music at the end of four years of work. The addition of the fifth year or two summer sessions enables the student to secure a certificate to teach in the high schools of Washington.

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FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FIRST YEAR			
MAJOR SUBJECT: Voice, Violin, Piano, Organ or Band Instruments. One-half hour private lesson each week	1	Major Subject	1
MINOR SUBJECT: Voice or some instrument. One-half hour private lesson each week	1	Minor Subject	1
Ear Training and Sight Singing	3	Ear Training and Sight Singing	3
Music Appreciation	2	Music Appreciation	2
Religious Education	3	English 12	3
English 11	3	Public Speaking	2
Science	3 to 5	Science	3 to 5
Physical Education 11	+1	Physical Education 12	+1
Recital Required		Recital Required	
	16		16

## SECOND YEAR

Major Subject: Two one-half hour lessons each week	4	Major Subject	4
Minor Subject: One one-half hour lesson each week	1	Minor Subject	1
Harmony	5	Harmony	5
Foreign Language	3 to 4	Foreign Language	3 to 4
Psychology 21	3	Elective	1 or 2
Physical Education 19	+1	Physical Education 20	+1
Recital Required		Recital Required	
	16		16

## THIRD YEAR

Major Subject	4	Major Subject	4
Minor Subject	1	Minor Subject	1
History of Music	2	History of Music	2
Counterpoint	3	Counterpoint	3
Social Science	2	Social Science	2
Education	3	Education	3
Ensemble	1	Ensemble	1
Recital Required		Recital Required	
	16		16



## ADMINISTRATION OF THE CURRICULUM

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FOURTH YEAR			
Major Subject	4	Major Subject	4
Minor Subject	1	Minor Subject	1
Form and Analysis	2	Form and Analysis	2
Education	3	Education	3
Conducting	3	Conducting	3
Social Science	2	Social Science	2
Ensemble	1	Ensemble	1
Recital Required		Recital Required	
	<hr/> 16		<hr/> 16

FIFTH YEAR			
Major Subject	4	Major Subject	4
Minor Subject	1	Minor Subject	1
Social Science	2	Social Science	2
Composition	3	Composition	3
Orchestration	2	Orchestration	2
Ensemble	1	Ensemble	1
Elective	3	Elective	3
	<hr/> 16		<hr/> 16

## PHYSICAL EDUCATION

Students who expect to major in physical education should choose education and biology as minors.

Due to the number of hours in education required for certification, education becomes a second minor; a third minor in the academic subject matter of the high school curriculum is necessary for securing a teaching position where physical education is not a full-time assignment.

FRESHMAN YEAR			
English 11	3	English 12	3
Biology 11	3	Biology 12	3
Physical Education 17	1	Physical Education 18	1
Social Science	3	Social Science	3
Public Speaking 11	2	Religious Education	3
†Elective	3	†Elective	3
Physical Education 11	+1	Physical Education 12	+1

†If it is the intention of the student to take two years of foreign language, language should be elected here.

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### SOPHOMORE YEAR

Biology 23 or 21	3	Physical Education 26 or 32	3
Physical Education 27	2	Physical Education 28	2
Physical Education 29	1	Physical Education 30	1
Psychology 21	3	Elective, Soc. Science Group	4
Phys. Sc.	4 or 5	Phys. Sc.	4 or 5
Physical Education 19	+1	Physical Education 20	+1

### JUNIOR YEAR

Biology 21 or 23	3	Physical Education 32 or 26	3
Physical Education 33	2	Physical Education 34	2
Physical Education 37	2	Physical Education 38	2
Physical Education 39	2	Physical Education 36	2
Education 30	3	Education elective	3
Elective	3	Elective	3

### SENIOR YEAR

Physical Education 41	1	Physical Education 40	2
Physical Education 43	3	Physical Education 44	2
Physical Education 45	2	Education 42	3
Education 49	2	Education 46	3
Education 41, or 39	3	Education 42b	2
Elective	4	Elective	4
Education 30, Physical Education 41 and Education 46, may be taken either semester.			

## PRE-PROFESSIONAL COURSES

While the College of Puget Sound does not offer professional courses in Dentistry, Engineering, Law, Library, Medicine, Nursing, Pharmacy, and Theology, it does afford an excellent opportunity to those who wish to lay a broad foundation for any of these subjects before they begin the technical part of the work. The following arrangement of courses will be found helpful to students who are expecting to complete such a course in a technical or professional school. Before a degree is granted all the general and special requirements for graduation must be met by the student.

Electives should include specific and group requirements.



## ADMINISTRATION OF THE CURRICULUM

### PRE-DENTAL

To give a thorough foundation for dentistry and at the same time a broad, cultural foundation in liberal arts, the following two-year course is recommended:

*(For description of biology and chemistry courses see pp. 56 and 63 respectively.)*

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Biology 11	3	Biology 12	3
Mathematics 13	4	Mathematics 14	4
Chemistry 15	5	Chemistry 16	5
Physical Education 11	+1	Physical Education 12	+1

### SOPHOMORE YEAR

Chemistry 29	4	Physics 24	5
Biology 31	3	Biology 32	3
Physics 23	5	Public Speaking 11	2
Mechanical Drawing 17	3	Mechanical Drawing 18	3
Physical Education 19	+1	Physical Education 20	+1

### PRE-ENGINEERING

The following schedule of studies is recommended for those who plan to enter engineering schools:

*(For description of courses in mathematics and physics, see pp. 86 and 103 respectively.)*

### FRESHMAN YEAR

English 11	3	English 12	3
Chemistry 15	5	Chemistry 16	5
Mathematics 13	4	Mathematics 14	4
Mathematics 17	3	Mathematics 18	3
Physical Education 11	+1	Physical Education 12	+1

### SOPHOMORE YEAR

Mathematics 29	4	Mathematics 30	4
Economics 11	3	Economics 12	3
Accounting, B. A. 23	3	Mathematics 24	3
Physics 23	5	Physics 24	5
Physical Education 19	+1	Physical Education 20	+1

Solid Geometry (Mathematics 12) is required for entrance by all engineering schools. If not taken in high school it should be taken in the freshman year in college.

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## PRE-LAW

A full four years' college course is strongly recommended as preliminary to the study of law.

The majority of the law schools do not define closely the subjects accepted for entrance. The student should meet the regular requirements in English, science, language, philosophy, and psychology, and select the major part of the work in economics, English, political science, sociology, business administration, history, and public speaking.

The following schedule of studies is recommended:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
History 11	3	History 12	3
Economics 11	3	Economics 12	3
Public Speaking 11	2	Religious Ed. 13	3
Science	3, 4 or 5	Science	3, 4 or 5
Physical Education 11	+1	Physical Education 12	+1
SOPHOMORE YEAR			
Foreign Language	3 or 4	Foreign Language	3 or 4
Pol. Science 21	3	Pol. Science 22	3
Sociology 21	3	Sociology 22	3
Psychology 21	3	Philosophy 22	3
B. A. 23	3	B. A. 24	3
Physical Education 19	+1	Physical Education 20	+1
JUNIOR YEAR			
Economics 21	3	Economics 28	3
English 21	3	English 22	3
History 33	2	Phil. 32b	3
Pol. Science 33	2	Pol. Science 34	2
Philosophy 35	2	Foreign Language	3
Foreign Language	3		
SENIOR YEAR			
English 41	3	English 40 or 42	3
English 39	3	Economics 32	3
History 41	3	History 42	3
Elective, upper division	6	Elective, upper division	6

\*If no laboratory science was taken in high school, a second science should be taken in the sophomore year instead of Accounting, B. A. 23, 24.



# ADMINISTRATION OF THE CURRICULUM

## PRE-MEDICINE

The best medical schools are requiring a Bachelor's degree for entrance. The following four-year curriculum meets the requirements for graduation from the college and for entrance into most medical schools.

(For description of courses in Biology and Chemistry see pp. 56 and 63 respectively.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Chemistry 15	5	Chemistry 16	5
Mathematics 13	4	Mathematics 14	4
French or German	3 or 4	French or German	3 or 4
Physical Education 11	+1	Physical Education 12	+1

SOPHOMORE YEAR			
Biology 11	3	Biology 12	3
Chemistry 29	4	Chemistry 30	4
*Language continued	3	*Language continued	3
Religious Education 13	3	Psychology 21	3
Public Speaking 11	2	History or Sociology group	
Physical Education 19	+1	(upper division)	2
		Physical Education 20	+1

JUNIOR YEAR			
Chemistry 31	5	Chemistry 32	5
Biology 31	3	Biology 32	3
Physics 23	5	Physics 24	5
History or Sociology	2	Sociology-History Group	2
(upper division)		(upper division)	

SENIOR YEAR			
Biology 43	4	Biology 34	3
Chemistry 43	4	Chemistry 44	4
Philosophy Group	3	Philosophy Group	3
History-Sociology	3	History-Sociology	3
Electives to make a total of 120 scholastic hours.			

\*If a student enters with two years of German or French, he is required to complete only one year of this language in college. Students are advised to plan for their second minor in selecting electives. Foreign language is a desirable second minor.

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## PRE-NURSING

Believing that a broader scientific education is desired by young women entering the nursing profession, with the opportunity to secure a college degree, the College has entered in an agreement with the Tacoma General Hospital whereby a student may take a five-year course in Nursing—three years at the College and two years at the hospital. This course leads to a degree of Bachelor of Science from the College and a Certificate of Nursing from the hospital.

Students should register at the Hospital as well as at the College at the beginning of their freshman year.

(For description of courses in biology, chemistry and home economics, see pp. 56, 63 and 83, respectively.)

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
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### FRESHMAN YEAR

English 11	3	English 12	3
Chemistry 15	5	Chemistry 16	5
Biology 11	3	Biology 12	3
Public Speaking 11	2	Religious Education 13	3
Economics 11	3	History of Nursing	1
Physical Education 11	+1	Physical Education 12	+1

### SOPHOMORE YEAR

Biology 17	1	Biology 18	1
English Literature 21	3	English Literature 22	3
Foreign Language	3	Foreign Language	3
Home Economics 21	3	Psychology 21	3
Biology 23 (Anatomy)	3	Biology 24 (Sanitation)	3
Sociology 21	3	Sociology 22	3
Physical Education 19	+1	Nursing Ethics	1
		Physical Education 20	+1

### JUNIOR YEAR

Biology 21 (Physiology)	3	Biology 34	3
Nutrition 35	2	Biology 38	3
Education 33 (Child Psychology)	3	Bandaging and Massage	1
Political Science 21	3	Psychology 34 (Abnormal)	3
Elective	4	Elective to complete 90 semester hours including minor requirements	2



## ADMINISTRATION OF THE CURRICULUM

Curriculum to be followed in hospital by five-year students:

Nursing Theory	Obstetrical Nursing
Nursing Practice	Pediatrics
Materia Medica	Mental Nursing
Nutrition and Cookery	Diseases of the Eye, Ear, Nose, and Throat
Diet in Disease	Modern Social and Health Movements
Elements of Pathology	Professional Problems
Medical Nursing	First Aid and Emergency
Surgical Nursing	Physical Therapeutics
X-Ray	
Anesthesia	
Bacteriology	

### PRE-THEOLOGY

Students planning to enter theological school should arrange their college course to include English, Psychology, Philosophy, History and Sociology.

The following schedule of studies is recommended for pre-theological students:

FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
FRESHMAN YEAR			
English 11	3	English 12	3
Science	3 or 4	Science	3 or 4
English Bible 13	3	Religious Education 18	3
Foreign Language	3 or 4	Foreign Language	3 or 4
History 11	3	History 12	3
Physical Education 11	+1	Physical Education 12	+1
SOPHOMORE YEAR			
English 21	3	English 22	3
Religious Education 23	3	Religious Education 24	3
Philosophy 23	3	Foreign Language	3
Foreign Language	3	Public Speaking 11	2
Physical Education 19	+1	Physical Education 20	+1
Psychology 21	3	Philosophy 24	3
		Electives	2
JUNIOR YEAR			
English 31	3	English 32	3
English 39a	2	English 40a	3
Religious Education 33 or Bible 35	3	Religious Education 38 or 36	3 or 2
Philosophy 31	3	Philosophy 32a or b	3
Electives	2	Sociology 22	3
Sociology	3		

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FIRST SEMESTER	CREDIT	SECOND SEMESTER	CREDIT
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## SENIOR YEAR

English 41	3	English 52	3
Economics 31	3	English 42	3
Religious Education 43 or 49	2	Psychology 44	2
Philosophy 41	2	Psychology 34	3
History 31	3	Electives	2
Electives	3	Religious Education	
		36 or 38	2 or 3

The elective hours must include the completion of a foreign language minor.

## FEES

All Fees are Payable at Time of Registration

### TUITION AND INCIDENTAL FEES—PER SEMESTER

Full-time Enrollment, not to exceed 16 hours-----	\$68.50
Part-time Enrollment, not to exceed 8 hours-----	52.50
Part-time Enrollment, not to exceed 5 hours-----	36.50
Extra hours, over 16, each-----	5.00

### LABORATORY FEES—PER SEMESTER

Art 13, 14, 21, 22, 23, 24, 33, 34, 41, 42, 43, 44-----	\$ 1.00
Art 35, 36, 47, 48, 49-----	12.00
Biology 11, 12, 15, 16, 21, 22, 23, 25, 28, 36, 37----	3.00
Biology 26, 31, 32, 34, 41, 43-----	4.00
Chemistry 15, 16, 21, 34, 43, 44, 54, 56-----	6.00
Chemistry 29, 30, 31, 32, 33, 41, 42, 45, 46, 47-----	9.00
Breakage and material ticket for each chemistry student	5.00
Education 38 -----	2.00
Geology 15, 16, 23, 24, 34, 39, 40, 50, 51-----	3.00
Home Economics 13, 14, 35, 36, 38, 41-a, 42, 49----	2.00
Home Economics 21, 22, 31-----	5.00
Mathematics 24 -----	2.00
Music—Fees for lessons (see page 122)-----	
Music, Laboratory fees for Theory Courses, each-----	3.00
Physics 11, 12, 23, 24, 31, 34, 35, 36, 43-----	3.00
Psychology 35, 36 -----	2.00



## ADMINISTRATION OF THE CURRICULUM

### SUNDRY FEES

Associated Students fee, per semester	\$ 7.50
Change of Registration	.50
Diploma	5.00
Examination for reinstatement	2.00
Examination fee, class test	.50
Gymnasium fee, per semester	1.00
Health fee, per semester	1.00
Late Registration fee	1.00
Registration fee, private lessons, per course	3.00
Special Final Examination fee	1.00

### MASTER OF ARTS DEGREE

In addition to the regular college fees, graduate students will pay:

Graduate Fee, per credit hour	\$ 1.00
Final Examination Fee	10.00
Binding Thesis Fee	5.00
Diploma Fee	5.00

Candidates for the Master's degree are required to register each year until the degree is granted. For this no fee is charged.

### REFUNDS

Fees are not returnable except when withdrawal from the College is caused by sickness or causes entirely beyond the control of the student. Students withdrawing under discipline forfeit all rights to a return of any of their fees. In no case will the Student Body Fee be refunded.

Refunds shall be in the following proportions:

During the first three weeks	80%
During the fourth, fifth and sixth weeks	60%
During the seventh, eighth and ninth weeks	40%
After the ninth week no refund will be allowed.	

### NIGHT SCHOOL REFUNDS

After the third week of a semester, fees are not returnable except when withdrawal from College is caused by prolonged illness of the student.

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### ESTIMATED EXPENSES

Students contemplating a college course may form some conception of their total yearly expenses at the College of Puget Sound by the following itemized estimate of expenses:

Board \$10.00 to \$18.00 per month-----	\$ 90.00 to \$162.00
Room \$5.00 to \$8.00 per month-----	45.00 to 72.00
Incidental fees, \$69.50 per semester-----	139.00 139.00
Associated Student fees, \$7.50 per semester-----	15.00 15.00
Books -----	20.00 to 25.00
Miscellaneous expense -----	50.00 to 80.00
	<hr/>
	\$359.00 to \$493.00

These totals do not include clothing, travel, or expenses for the summer vacation. The college bills will amount to somewhat more than the sum specified, if the student elects laboratory courses, or other courses for which special fees are charged. General expenses will, of course, vary with the tastes and habits of different students.



# Courses of Instruction

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1. The College reserves the right to withdraw a course for which less than six students register.

2. Courses of instruction in liberal arts are organized under twenty departments, which are ordered alphabetically as follows:

Art and Design, Biological Sciences, Business Administration and Economics, Chemistry, Education, English, Geology, History and Political Science, Home Economics, Mathematics and Astronomy, Modern Languages, Music, Philosophy, Physical Education, Physics, Psychology, Religious Education, Sociology, and Speech.

3. Courses clearly susceptible to double departmental classification, such as Social Education, are included in only one department, but are acceptable to the department of logical secondary association for major credit on approval of the major professor.

4. In the following courses, the odd numbers indicate courses given the first semester, the even numbers, courses given the second. Courses numbered with hyphen (thus 11-12) are full year courses on which a single semester's credit is not given. Courses numbered with a comma (thus 17, 18) are year courses, but a single semester's credit may be received.

Courses numbered from 10 to 19 are open to freshmen; courses numbered from 20 to 29 are open to sophomores; and courses numbered above 29 are open to juniors and seniors, counting for upper division credit.

## ART AND DESIGN

IDA NOWELS COCHRAN, *Instructor*

ROWENA CLEMENT LUNG, *Instructor*

Requirements for a major in art: Courses 11-12, 13-14, 21-22 and 33, 34 or 41, 42 and one course from courses above 29.

Suggested minors: 13-14, 21-22, 33 or 13, 14, 21, 23, 24, 35, 36.

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11-12. HISTORY AND APPRECIATION OF ART.

*Credit, 3 semester hours each semester. 8:55, M., W., F.*

13-14. DRAWING AND PAINTING.

*Credit, 3 semester hours each semester. 1:15-3:00, M., W., F.*

Freehand drawing in charcoal, modeling in clay, still life and figure drawing. Study of composition. Outdoor sketching in watercolors.

21-22. ART STRUCTURE.

*Credit, 3 semester hours each semester. 10:20-12:05, M., W., F.*

Study of principles of design as applied to line, mass, light and shade, and color. Work in abstract design in tempera, poster work, block printing, etc. History of decorative design.

23-24. DRAWING AND PAINTING—ADVANCED.

*Credit, 2 semester hours each semester. 10:20-12:05, T., Th. Prerequisite Art 13-14.*

Drawing and painting from life; still life; landscape; beginning portraiture.

25. PUPPETRY.

See Speech 25.

33, 34. INTERIOR DECORATION.

*Credit, 3 semester hours each semester. 10:20-12:05, M., W., F. Prerequisites 11-12, 21-22, except for Home Economics majors.*

First semester, general survey of subject including relation of house to occupant, interior architecture, backgrounds, furniture arrangements, color harmony, etc. Second semester, history of furniture; the furnishing of a five-room house on a budget. Offered on alternate years. Given in 1934-5.

35-36. SCULPTURE.

*Credit, 2 semester hours each semester. T. Th. Prerequisite 13-14. Fee \$12.00 a semester.*

First year, work from casts in terra cotta.

37, 38. POTTERY.

*Credit, 3 semester hours each semester. 10:20-12:05 M., W., F.*

The building of simple pottery shapes. Figurines. Glazing. Offered on alternate years. Given in 1933-34.



## COURSES OF INSTRUCTION

### 38. RELATED ARTS.

*See Home Economics 38.*

### 41, 42. PUBLIC SCHOOL ART.

*Credit, 3 semester hours each semester. 1:20-3:00, M., W., F. Prerequisites 11-12, 13, 14, 21-22. Offered in alternate years. Not given in 1933-34.*

General survey of projects offered to grade, intermediate and high schools. Methods of presentation.

### 41-A. COSTUME DESIGN.

*See Home Economics 41-A.*

### 43, 44. INTERIOR DECORATION—ADVANCED.

*Credit, 3 semester hours each semester. 1:20-3:00, M., W., F. Prerequisites, 33-34. Offered on alternate years. Given in 1933-34.*

History of furniture. Problems in elevation and perspective in pencil, charcoal and watercolor rendering. Rendering of period rooms.

### 47-48. ETCHING.

*Credit, 1 semester hour each semester. Time to be arranged. Prerequisite 13-14. Fee \$12.00 each semester. Copper and zinc etching.*

### 49. OIL PAINTING—ADVANCED.

*Credit, 1 semester hour. Time to be arranged. Prerequisite 23, 24. Fee \$12.00 each semester.*

Portraiture, advanced composition, landscape.

## BIOLOGY

JAMES R. SLATER, Professor

O. FLOYD HITE, Assistant Professor

SIEGFRIED S. HERRMANN, Instructor and Medical Adviser

A major in biology should include Course 11-12, 21, 31-32, 38, 41, 43.

Suggested minors:

1. Courses 11-12, 21, 24 or 34, 38—Home Economics.
2. Courses 15, 16, 25 or 26, 28, 34—Botany.
3. Courses 11-12, 17-18, 21, 23, 24, 38—Physical Education.

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4. Courses 11-12, 24, 30, 38, 44—Sociology.

5. Courses 11-12, 31-32, 41 or 43—Vertebrates.

(For curriculum of pre-medic and pre-nursing courses, see pp. 47 and 48 respectively.)

### 11-12. GENERAL BIOLOGY.

*Credit, 3 semester hours. 10:20, Tu., Th. Laboratory, 1:15-3:00, Th., and two other sections, time to be arranged.*

This course is devoted to the study of the general laws of life, the fundamental relationships of living things, and those general biological problems which are related to human culture and progress.

### 15. GENERAL ELEMENTARY BOTANY.

*Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu.*

### 16. THE LIFE HISTORIES OF SELECTED TYPES OF PLANTS.

*Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu. Offered in 1933-34.*

A general survey of the plant kingdom is obtained by a study of selected types from its several subdivisions.

### 17-18. HYGIENE.

*Credit, 1 semester hour. 8:55, Tu. or Th.*

### 21. PHYSIOLOGY.

*Credit, 3 semester hours. 11:15 Tu., Th. Laboratory 1:15-3:00 W. Omitted in 1933-34.*

Animal and human physiology.

### 22. BIOLOGY OF BIRDS.

*Credit, 3 semester hours. Omitted in 1933-34.*

### 23. ANATOMY.

*Credit, 3 semester hours. Laboratory 11:15 Tu., Th. 1:15-3:00, W. Prerequisite, Biology 11. Offered in 1933-34.*

Human anatomy for physical education students.

### 24. SANITARY SCIENCE.

*Credit, 3 semester hours. 11:15, M., W., F. Omitted in 1933-34.*



## COURSES OF INSTRUCTION

### 25. PLANT MORPHOLOGY.

*Credit, 3 semester hours. One course in Laboratory.*  
*Prerequisite Biology 15 and 16. Offered in 1933-34.*

*A study of the fine and gross structure of plants.*

### 26. PLANT PHYSIOLOGY.

*Credit, 3 semester hours. 8:55, Tu., Th. Laboratory,*  
*1:15-3:00, Tu. Prerequisite, one course in botany.*  
*Offered in 1933-34.*

### 28. ECOLOGY, SYSTEMATIC BOTANY, PLANT GEOGRAPHY.

*Credit, 3 semester hours. Omitted in 1933-34.*

### 30. GENETICS.

*Credit, 3 semester hours. Offered as there is a demand.*

### 31-32. COMPARATIVE ANATOMY OF VERTEBRATES.

*Credit, 3 semester hours. 11:15, Tu., Th. Labora-*  
*tory, 1:15-4:15, W. Prerequisite, Biology 12. Omitted*  
*in 1933-34.*

### 34. BACTERIOLOGY OR PROTOBIOLOGY.

*Credit, 3 semester hours. 11:15, Tu., Th., 1:15-3.55*  
*W. Prerequisite, Biology 12 or 16. Omitted in 1933-34.*

### 35. METHODS OF TEACHING BIOLOGY.

*Credit, 2 semester hours. 1:15, M. Laboratory 2:10-*  
*4:50, M. Offered in 1933-34.*

*A course for those expecting to teach biology. Topics con-*  
*sidered are: methods of presenting subject; laboratory organiza-*  
*tion and management; methods of collecting, preserving and*  
*preparing materials.*

### 36. ENTOMOLOGY.

*Credit, 3 semester hours. 11:15, Tu., Th. Offered*  
*in 1933-34.*

### 37. MUSEUM TECHNIQUE IN BIOLOGY.

*Credit, 1 semester hour. Offered in 1933-34.*  
*Preparation and care of museum material.*

### 38. EUGENICS.

*Credit, 3 semester hours. 11:15, M., W., F. Offered*  
*in 1933-34.*

*Mental physiology, laws of heredity, sex and racial progress.*

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### 41. HISTOLOGY AND MICROSCOPIC TECHNIQUE.

*Credit, 4 semester hours. Omitted in 1933-34.*

Microscopic structure of tissues of animals, chiefly mammals.

### 43. EMBRYOLOGY OF VERTEBRATES.

*Credit, 4 semester hours. 11:15, Tu., Th. Laboratory 1:15-4:15, W., F. Offered in 1933-34.*

### 44. ANTHROPOLOGY.

*Credit, 3 semester hours. As there is demand.*

### 45. SEMINAR.

*Credit, 2 semester hours. As there is demand.*

## BUSINESS ADMINISTRATION AND ECONOMICS

CHARLES T. BATTIN, *Professor*

ELLERY CAPEN, *Assistant Professor*

Students majoring in economics must meet the general requirements for the degree of Bachelor of Arts.

Students majoring in business administration may meet the general requirements for the degree of Bachelor of Arts, or they may meet the following general requirements for the degree of Bachelor of Arts in Business Administration:

6 semester hours of English.

2 semester hours of public speaking.

6 semester hours of mathematics, or 6 semester hours of a laboratory science, or 6 to 14 semester hours of modern language, depending on the amount presented as entrance credits.

12 semester hours of philosophy, psychology, and education, of which 3 semester hours must be religious education.

It is recommended that students in business administration and economics take Political Science 21 and 22 and Psychology 39.

*(A suggested curriculum for those majoring in business administration is shown on p. 38.)*

Specific requirements for majors and minors in business administration and economics:



## COURSES OF INSTRUCTION

A major in business administration must include B. A. 11, 21, 22, 23, 24, 33, Econ. 44, and 6 additional hours in upper division courses. B. A. 45 is recommended. Credit for Economics 12 and 21 must also be presented for graduation.

A minor in business administration must include B. A. 21, 22, 23, 24, and 33. Credit for Economics 12 must also be presented for graduation.

A major in economics should include Economics 11, 12, 14, 21, 32, 44, and 7 additional hours in upper division courses. Credit for at least 3 semester hours in Accounting must also be presented for graduation.

A minor in economics should include Economics 11, 12, 21, 32, and 44.

Students majoring in business administration should select their minors upon registration at the beginning of the sophomore year.

Economics 11 is prerequisite to all courses in business administration and economics except B. A. 11, unless remitted by the head of the department.

### I. BUSINESS ADMINISTRATION

#### 11. BACKGROUNDS OF BUSINESS ADMINISTRATION.

*Credit, 2 semester hours. Two sections, 8:55, 10:20, Tu., Th.*

The geographical distribution and development of the world's principal agricultural and mineral resources; government policies of conservation; world commerce and trade routes.

#### 16. MATHEMATICAL THEORY OF INVESTMENT.

See Mathematics 16.

#### 21, 22. BUSINESS LAW.

*Credit, 3 semester hours each semester. 8:00, M., W., F.*

#### 23, 24. ACCOUNTING.

*Credit, 3 semester hours each semester. 11:15, Tu., Th. Laboratory, 1:15-3:15 W.*

The balance sheet approach is used with the result that students who have had bookkeeping in high school will have no advantage over students who have had no bookkeeping. Accounting I is concerned with the functions of accounts, balance

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sheets, profit and loss statements, books of original entry, business forms and papers. Accounting II deals with classification of accounts, partnership and corporation accounts, controlling accounts and subsidiary ledgers. Course 23 is a prerequisite for Course 24.

### 30. SALES MANAGEMENT.

*Credit, 3 semester hours. Offered alternate years. Given in 1933-34.*

Actual problems of retail, wholesale, and specialty selling with class practice in organizing the sales canvas. Problems of the sales manager in directing the selling and marketing activities of the individual concern.

### 31. CORPORATION FINANCE.

*Credit, 3 semester hours. 11:15, M., W., F. Offered alternate years. Omitted in 1933-34.*

Manager's administration of finance; methods of raising fixed and working capital.

### 32. INTRODUCTION TO ADVERTISING.

*Credit, 2 semester hours.*

Advertising appeals and their use; layouts, media, and agencies. Exercises are given to illustrate subject matter.

### 33. STATISTICS.

*Credit, 3 semester hours. 8:55, M., W., F. Offered alternate years. Given in 1932-33.*

This is a first course in statistics, and while a knowledge of advanced mathematics is desirable, it is not indispensable.

### 34. BUSINESS CORRESPONDENCE.

*Credit, 3 semester hours. Offered alternate years. Given in 1933-34.*

Significance, form, and content of general and special correspondence, such as inquiries, adjustments, collections, sales, and special reports.

### 36. PRINCIPLES OF RETAILING.

*Credit, 2 semester hours. Offered alternate years. Given in 1933-34.*

Problems of buying, mark-up, personnel, and credit.

### 37. RISK AND INSURANCE.

*Credit, 3 semester hours. Offered alternate years. Given in 1933-34.*

The risk factor in its economic and social aspects; ways of meeting risk; the general outline of fire, life, and other insurance. Outside reading and report.



## COURSES OF INSTRUCTION

### 42. INVESTMENTS.

*Credit, 3 semester hours. 11:15, M., W., F. Offered alternate years. Omitted in 1933-34.*

Selection of sound investments, the investment policy of individuals and institutions, care of investments, and the investment market.

### 43. BUSINESS ORGANIZATION AND MANAGEMENT.

*Credit, 3 semester hours. Offered alternate years. Given in 1933-34.*

A study of the fundamental principles of management essential to the administration of any enterprise approached from the standpoint of the executive.

### 45. ADVANCED ACCOUNTING.

*Credit, 3 semester hours. Offered alternate years. 10:20, Tu., Th. Laboratory 1:15-3:15 M.*

Analysis of the balance sheet and profit and loss and other operating statements from the managerial point of view, and in general the control of finances and operations by means of standard costs, measurements and records, and budgets.

### 46. BUSINESS FORECASTING.

*Credit, 3 semester hours. Given in 1933-34.*

A study of the statistical devices used by the various forecasting services, with a consideration of the feasibility of devising a practical technique of business forecasting.

## II. ECONOMICS

### 11, 12. GENERAL ECONOMICS.

*Credit, 3 semester hours each semester. 8:00, 8:55, M., W., F.*

Introductory course to the general principles of economics. During the second semester each student will be expected to subscribe to some financial journal which will serve as a basis of study for the equivalent of three weeks at least.

### 14. PRINCIPLES OF MARKETING.

*Credit, 2 semester hours. 10:20, 11:15, Tu., Th.*

General survey of marketing processes and functions; channels of distribution, commodity exchanges, wholesalers, retailers, department stores, and chain stores.

### 21. FINANCIAL ORGANIZATION OF SOCIETY.

*Credit, 3 semester hours. 10:20, M., W., F.*

The functions of money, monetary standards, and credit are

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studied. The organization and interrelationship of the many institutions which make up the financial structure of society. The principles of banking are studied in the light of practice as it exists today.

### 28. ECONOMIC HISTORY OF THE UNITED STATES.

*Credit, 3 semester hours. 10:20, M., W., F.*

An interpretation of the history of the United States in terms of economic motives.

### 31. ADVANCED MONEY AND BANKING.

*Credit, 3 semester hours. Given in 1933-34.*

Prices, value of money, and banking systems in the leading commercial nations of the world.

### 33. STATISTICS.

See Business Administration 33.

### 35. TRANSPORTATION.

*Credit, 3 semester hours. Offered alternate years. Given in 1933-34.*

Air, highway, inland water, and rail transportation in the United States, and the relation of each to such problems as price fixing, rates, calculation of costs, effect on distribution of population, labor, finance, etc.

### 42. FOREIGN TRADE.

*Credit, 2 semester hours. 8:00, Tu., Th. Offered alternate years. Omitted in 1933-34.*

A survey course presenting some of the problems of foreign trade, such as study of the foreign consumer, instruments of export sales management, terms of sale in foreign markets, auxiliary agencies affecting delivery, and financing foreign trade.

### 44. ADVANCED ECONOMICS.

*Credit, 3 semester hours. 10:20, M., W., F. Offered alternate years. Omitted in 1933-34.*

An advanced course in economic theory. Principles of value, price, and distribution applied to current economic problems.

### 46. PUBLIC FINANCE.

*Credit, 3 semester hours. Offered alternate years. Given in 1933-34.*

The nature, extent, and causes of the growth of public expenditures; the sources of public revenue; the shifting and incidence of taxes, and the extent and effects of governmental borrowing.



## COURSES OF INSTRUCTION

### CHEMISTRY

GEORGE F. HENRY, *Professor*

FREDERICK A. McMILLIN, *Associate Professor*

A major in chemistry must include Chemistry 15-16, 29, 30, 31, and 32, and should include in addition either 41 and 42 or 43 and 44. A minor must include Chemistry 15-16 and either 29 and 30 or 31.

(For curriculum of industrial chemistry, pre-medic, and pre-nursing courses, see pp. 39, 47, and 48 respectively.)

#### 15-16. GENERAL INORGANIC CHEMISTRY.

*Credit, 5 semester hours each semester. Two sections.*

*Section I. Prerequisite, a year course in Chemistry in high school. 8:55, M., W., F.*

*Section II. No prerequisite. 10:20, M., W., F. Laboratory, three sections. 1:15-3:55, M., W. and Tu., Th. or three periods, Tu., Th. mornings.*

A course dealing with the non-metallic and more common metallic elements, their compounds, methods of preparation, typical reactions, industrial uses and the fundamental principles of the science. The laboratory work for the second semester will include qualitative analysis for pre-engineering students and those who expect to continue with Chemistry 29. (M., W. section.) The other laboratory period will be designed for Home Economics majors or girls taking only one year of chemistry.

#### 21. QUALITATIVE ANALYSIS.

*Credit, 2 semester hours. Laboratory, Tu., Th., 1:15-3:55.*

Elements of qualitative analysis. Required of all students who enroll in Chemistry 29 without having completed a course equivalent to Chemistry 16.

#### 29. QUALITATIVE AND QUANTITATIVE ANALYSIS.

*Credit, 4 semester hours. 8:00, Th. Laboratory, M., W., F., 1:15-3:55. Prerequisite, Chemistry 16.*

Qualitative Analysis will include the determination of both basic and acidic ions. Quantitative Analysis will include gravimetric analysis.

#### 30. QUANTITATIVE ANALYSIS.

*Credit, 4 semester hours. 8:00, Th. Laboratory, M., W., F., 1:15-3:55. Prerequisite, Chemistry 29.*

Various types of volumetric and electrolytic methods will be used.

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### 31, 32. ORGANIC CHEMISTRY.

*Credit, 5 semester hours each semester. 8:00, M., W., F. Laboratory, Tu., Th., 1:15-3:55. Prerequisite, Chemistry 30.*

This course includes a study of the hydrogen compounds of carbon and their more important derivatives. The laboratory will include the preparation of typical compounds and will illustrate various methods of organic preparation.

### 33. ADVANCED QUANTITATIVE ANALYSIS.

*Credit, 3 semester hours. Offered as there is a demand. Prerequisite, Chemistry 30.*

This course will take up some of the more difficult problems of analysis. Conferences and 9 hours laboratory per week.

### 34. WATER ANALYSIS.

*Credit, 1 semester hour. Offered as there is a demand. Prerequisite, Chemistry 30.*

Chemical analysis of water. Occasional lectures and 3 hours of laboratory per week.

### 41, 42. INDUSTRIAL CHEMISTRY.

*Credit, 5 semester hours each semester. 8:55, M., W., F. Laboratory, 1:00-4:00, Tu., Th. Prerequisites, Chemistry 30 and 32. Given in 1934-35.*

Chemical study of fuels, gases, cements, refractories, iron, steel, and alloys; processes of manufacture of acid, alkalies, and organic industrials.

### 43, 44. PHYSICAL CHEMISTRY.

*Credit, 4 or 5 hours each semester. Lectures 11:15, Tu., Th. Problems, 1:15, F. Laboratory, two three-hour periods per week. Prerequisites, Chemistry 30, Physics 24, and Mathematics 14. Mathematics 30 is recommended for students registering for 5 hours credit.*

This course will include the kinetic theory of gases, the determination of molecular weights, thermodynamics, thermochemistry, equilibrium, theory of solution, chemical kinetics, electro-chemistry, and modern theories as to the structure of matter. Pre-medical students are advised to enroll for the four hours credit. Offered in 1933-34.

### 45. ORGANIC PREPARATIONS.

*Credit, 3 semester hours. Offered as there is a demand.*

One quiz and eight hours laboratory per week.



## COURSES OF INSTRUCTION

### 46. ORGANIC ANALYSIS.

*Credit, 3 semester hours. Offered as there is a demand.*

This course will include the ultimate analysis of organic compounds. One quiz and eight hours laboratory per week.

### 47. ADVANCED INORGANIC CHEMISTRY.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Chemistry 30. Omitted in 1933-34.*

A systematic study of inorganic chemistry from the standpoint of the periodic law. Recommended for those who expect to teach chemistry.

### 49. METHODS OF TEACHING CHEMISTRY.

*Credit, 2 semester hours. Tu., Th. Prerequisite, 20 semester hours credit in chemistry. Open to juniors and seniors.*

### 54. MICROCHEMISTRY.

*Credit, 3 semester hours. 1 lecture and 2 three-hour laboratory periods. Offered in 1933-34.*

An introduction to the study of chemical reactions under the microscope. Qualitative analysis by means of these reactions is stressed in several of the fields of analysis.

### 56. THESIS.

*Credit, 4 semester hours. To be arranged with the department.*

## EDUCATION

SAMUEL WEIR, *Professor*

O. FLOYD HITE, *Assistant Professor*

### TEACHERS' CERTIFICATES

Students who intend to teach in junior or senior high schools must select their major work in some department of the college which is represented in the high school curriculum. They should also be prepared to teach one or two subjects in addition to their major.

Graduates of the College of Puget Sound who fulfill the conditions determined by the laws of the State of Washington and specified by the State Board of Education may

## COLLEGE OF PUGET SOUND

obtain certificates authorizing them to teach in junior and senior high schools without examination.

"After September 1, 1933, applicants for such certificates must have earned credits beyond the standard four year degree course in an institution accredited for advanced certification to the extent of 30 quarter hours or 20 semester hours.

A ruling which became effective September 1, 1931, requires "that all applicants for the advanced certificate must have completed sixteen hours of education, not less than two nor more than four in the following subjects: a. Educational Psychology; b. General Methods; c. Secondary Education; d. Special Methods; e. Additional Electives in Education to complete the total of sixteen semester hours."

"After September 1, 1933, applicants must offer three semester hours of directed teaching, or eight months of successful teaching experience as a part of the Educational requirement."

Standards for the life certificates shall include educational training for at least one quarter in addition to that required for the original standard paper.

The requirements as herein stated apply to all graduates from accredited institutions who become candidates for certificates to teach in the secondary schools of the State of Washington.

The courses of instruction in the College of Puget Sound are so planned as fully to meet these requirements as well as to furnish a fairly comprehensive study of the field of education, with the aim of preparing the prospective teacher for the intelligent practice of his chosen profession.

A major must include the courses required by the State Board for certification to teach and eight additional semester hours, making a total of twenty-four. Course 38 must be included.

A minor must include the sixteen hours required by the State Board for certification.

Psychology 21 is a pre-requisite to all courses in education.



## COURSES OF INSTRUCTION

In addition to the sixteen hours in education specified by the State Board, Course 42b, or an examination in State Manual, will be required of all candidates for certificates in the State of Washington.

### 30. EDUCATIONAL PSYCHOLOGY.

See Psychology 37.

### 31, 32. HISTORY OF EDUCATION.

*Credit, 2 semester hours each semester. 10:20, Tu., Th. Prerequisite, Psychology 21.*

A study of educational theory and practice from early times to the present. Emphasis is placed on the theoretic conceptions and the social forces which determined specific forms of educational organization, or the spirit and content of instruction at different times. Special attention is given to the evolution of national school systems and to the influence of the modern scientific and social spirit.

### 33. PROBLEMS OF ADOLESCENCE.

*Credit, 3 semester hours. 8:55, M., W., F.*

This course consists of a careful study of physical, mental, social and moral development in adolescence, with special reference to educational principles and correct methods of guidance and control.

Open to juniors who have had at least three hours of psychology.

### 34. PRINCIPLES OF EDUCATION.

*Credit, 3 semester hours. 8:55, M., W., F.*

A study of the principles underlying modern systems and methods of education,—aims and values in education, individual and social aspects of education, biological aspects of education, selection and arrangement of materials of instruction, moral growth, character formation, civic education, etc.

Open only to juniors or seniors who have had at least three hours of psychology and three hours in education, preferably Course 30.

### 35. SCHOOL ORGANIZATION AND ADMINISTRATION.

*Credit, 3 semester hours. 10:20, M., W., F.*

A course in the principles and methods of educational organization and administration. Units of organization, city school systems, forms and functions of state and local supervision, the teaching staff, courses of study, special types of public education, standard of efficiency, school buildings, furnishings and equipment.

Open to students who have had at least six hours in psychology and education.

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### 35-B. SUPERVISED STUDY.

*Credit, 3 semester hours. Not given in 1933-34.*

A practical course designed to assist a teacher in initiating or improving a plan of directed learning. There is an analysis of the activities involved in study and specific suggestions for the effective use of each activity.

### 36. SOCIAL PRINCIPLES OF EDUCATION.

*Credit, 3 semester hours. 10:20, M., W., F. Pre-requisite, General Psychology. Not given in 1933-34.*

The social origin of educational agencies, the school as a factor in social progress, relation of the school to the home and community, the school as a social center, the relation of education to social stability and to social progress, the education of defectives and delinquents, the community life of the school as related to moral training, the social significance of school plays and games, the social basis of the curriculum, industrial and vocational direction as a function of public education.

### 36-B. SCHOOL HYGIENE AND HEALTH EDUCATION.

*Credit, 3 semester hours. Hours to be arranged.*

A study of approved school hygienic conditions and of principles, objectives, curriculum, and procedure, in the health education of pupils in public elementary and secondary schools. The hygiene of instruction and conditions of mental health will be considered. Students who elect this course should have had Hygiene 17-18, or an equivalent preparation.

### 37. (a). PUBLIC EDUCATION IN THE UNITED STATES.

*Credit, 2 semester hours. 11:15, Tu., Th. Not offered in 1933-34.*

A study of educational progress in the United States from colonial times, with special emphasis on recent developments. Consideration will also be given to current problems and tendencies.

### 37. (b) RECENT DEVELOPMENTS AND PRESENT TENDENCIES IN EUROPEAN EDUCATION.

*Credit, 3 semester hours. 11:15, Tu., Th. Alternates with 37 (a).*

A comparative study of the recent reorganization and present practice in the leading countries of Europe with reference to administration and organization; standards and curricula; general methods; training of teachers; etc. Constant reference will be made to corresponding conditions in the United States.

### 38. EDUCATIONAL TESTS AND MEASUREMENTS.

*Credit, 3 semester hours. 11:15, M., W., F. Pre-re-*



## COURSES OF INSTRUCTION

*quisite, Psychology 21 and at least three hours of education. General laboratory fee, \$2.00.*

A study of the methods used in testing pupils in the public schools, the principles underlying these methods and the relation of the tests to school efficiency and school progress. The course includes an introductory study of statistics and statistical methods. Practice in making tests and in charting and estimating results will be required.

### 39. THE JUNIOR HIGH SCHOOL.

*Credit, 3 semester hours. 11:15, M., W., F.*

Historical background and philosophy of the junior high school; problems of articulation; the teaching staff; programs of study and curricula; buildings and equipment; collateral and social activities. Opportunity will be given for study and observation of actual school plans and procedure.

### 40. EXTRA-CURRICULAR ACTIVITIES AND SCHOOL COMMUNITY LIFE.

*Credit, 3 semester hours. Hours to be arranged.*

A study of the organization, administration and educational values of student self-government, club activities, school spirit and inter-school relations. For seniors and graduates who have a minimum of six hours credit in education.

### 41. SECONDARY EDUCATION.

*Credit, 3 semester hours. 8:00, M., W., F.*

A study of the aim and scope of secondary education as related to the elementary school and the college, and to vocational aims. Methods of organization in secondary schools; secondary school curricula; subject aims and values; specialization in the high school. Moral and social phases of secondary education.

Open only to seniors who have had at least six hours of education.

### 42. GENERAL METHODS IN SECONDARY EDUCATION.

*Credit, 3 semester hours. 8:00, M., W., F. Prerequisite, Course 41 or 39.*

A general methods course for students who expect to teach in public secondary schools.

### 43. PROBLEMS OF THE CURRICULUM.

*Credit, 3 semester hours. 8:55, Tu., Th., and one hour to be arranged.*

A study of curricula and curriculum making with special reference to junior and senior high schools. For advanced students only.

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### 44. CHARACTER EDUCATION.

*Credit, 2 semester hours. 8:55, Tu., Th. Offered in 1933-34.*

See Psychology 44. May be counted for credit in education for students who have previously completed twelve hours in education.

### 45, 46. DIRECTED STUDENT TEACHING.

*Credit, 3 semester hours either semester. Time to be arranged for each student .*

### 47. HIGH SCHOOL ADMINISTRATION.

*Credit, 3 semester hours. 8:55, M., W., F.*

Problems in the administration of secondary schools; designed especially for students who expect to become principals or superintendents. Prerequisite, at least nine hours in education including Course 41.

### 48. SCHOOL SUPERVISION.

*Credit, 3 semester hours. 10:20, M., W., F.*

Analysis of the problems and technique of the improvement of school work through cooperative supervision. A study of specific problems. For students who have completed twelve hours in the department.

### 49. SPECIFIC METHODS IN TEACHING HIGH SCHOOL

#### SUBJECTS.

*Credit, 2 semester hours.*

Classes are conducted by teachers of the major subjects. Only seniors who major in the department concerned and who have had at least nine hours in education can be admitted to credit in education. Credit limited to two semester hours. One course in specific methods required of all candidates for teachers' certificates. For further information see list of courses offered in academic departments.

### 50. INTRODUCTION TO EDUCATIONAL RESEARCH.

*Credit, 3 semester hours. Hour to be arranged.*

Application of methods of research to determination of selected educational problems. Especially adapted to students who desire an introduction to educational research, or to graduate methods in research.

### 51. PROBLEMS OF CITY SCHOOL ADMINISTRATION.

*Credit, 3 semester hours. Time to be arranged. Prerequisites, courses 35 and 41; course 47 is advised.*

An intensive study of the problems of the superintendency in its relationship to the public and to the board for school control.



## COURSES OF INSTRUCTION

Attention will be given to the problems of city school finance, such as budgeting, accounting, tax levies, bond indebtedness, debt retirement, etc.; to building planning and construction, building equipment, school building standards, etc.; to problems of community leadership; and to problems of organization for the direction of the educational program.

The course will place special emphasis on the problem of school administration in the smaller-class city of from 1,500 to 10,000 population.

### 42 (b). THE GOVERNMENT AND EDUCATIONAL SYSTEM OF THE STATE OF WASHINGTON.

*Credit, 2 semester hours. Not counted in the 16 hours required for a certificate. Required of all students intending to teach in the State of Washington.*

The course will include a survey of the history of the State; a study of the State Constitution; an outline of the State school system, and essentials of the school law; and a general view of the curricula and courses of study officially prescribed by the State Board.

## ENGLISH

JULIUS P. JAEGER, *Professor*

COOLIDGE O. CHAPMAN, *Associate Professor*

LINDA VAN NORDEN, *Assistant Professor*

LYLE FORD DRUSHEL, *Assistant Professor*

J. RUSSELL ROBERTS, *Instructor*

The department of English includes three divisions: composition and rhetoric, literature, and journalism. Majors and minors are offered in each division, but a major in either of the first two divisions may not take a minor in the other. A minor may be taken in journalism.

English 11 and 12 or their equivalent in composition are required of all students, but these courses may not be counted toward a major or minor. English 11 must be taken the first semester students are in the College. It is prerequisite to English 12, which must be taken not later than the second year in residence.

English majors in the divisions of composition and literature are required to pass the senior English examination before being granted diplomas. This examination is given toward the end of the senior year, and requires a general

## COLLEGE OF PUGET SOUND

knowledge of English and specialization in the chosen field of study.

Requirements for majors and minors:

English History (History 23, 24) is required of all English majors. It should be taken before, or at the same time as, English 21 and English 22. Courses in modern European history, philosophy, French, German, or Spanish, are recommended.

Essential (upper division) literature courses are grouped as follows:

### GROUP I

51, 52, Medieval literature.

53, 54, Renaissance literature.

41, 42, Shakespeare.

### GROUP II

43, 44, Eighteenth Century literature.

31, 32, Nineteenth Century literature.

39a, 40a, American literature.

A major in literature should include courses 21, 22, 41 or 42, 39a or 40a, and 6 hours additional from each of Groups I and II.

A minor in literature should include courses 21, 22 or 23a, and 3 hours from each of Groups I and II.

A major in composition should include courses 21, 22 or 23a, 25, 26, 35a, 36a, 49, 50, and 3 hours from each of Groups I and II.

A minor in composition should include courses 21 or 23a, 8 hours in composition, and 4 hours additional in literature.

*(For requirements for major and minor in journalism see p. 75.)*

## I. COMPOSITION AND RHETORIC

### 11, 12. FRESHMAN COMPOSITION.

Credit, 3 semester hours each semester. 8:00, 8:55, 10:20, 11:15, M., W., F. One odd semester section, 1:15, Tu., Th., F.

The fundamental principles of composition with practice in theme writing. Personal criticism and individual conferences.



## COURSES OF INSTRUCTION

### 25, 26. THE SHORT STORY.

*Credit, 2 semester hours each semester. 8:55, Tu., Th.*

The technique of the short story with practice in writing.

### 35a, 36a. ADVANCED COMPOSITION.

*Credit, 2 semester hours each semester. 10:20, Tu., Th.*

A practical course for students and teachers who desire training in informal composition. Emphasis on the essay.

### 49. ADVANCED GRAMMAR.

*Credit, 2 semester hours. 11:15, Tu., Th.*

An advanced treatment of English grammar with emphasis upon the history of the English language. Recommended to English majors who expect to teach.

### 50. PRINCIPLES OF CRITICISM.

*Credit, 2 semester hours. 11:15, Tu., Th.*

Designed to aid the student to work out a serviceable method of literary evaluation. The course includes the explanation of essential principles, the study of representative critical essays, and practice in writing criticism.

## II. LITERATURE

### 21, 22. INTRODUCTION TO ENGLISH LITERATURE.

*Credit, 3 semester hours each semester. 11:15, M., W., F.*

A survey course covering the outstanding men and movements of English literary history from its beginnings through the nineteenth century. Required of literature majors.

### 23a, 24a. WORLD LITERATURE.

*Credit, 3 semester hours each semester. 8:00, M., W., F.*

A study of world classics selected from Biblical, Classical, Medieval, and Modern literature, with attention to their influence on English literary culture.

### 31, 32. NINETEENTH CENTURY LITERATURE.

*Credit, 3 semester hours each semester. 8:55, M., W., F. Offered 1934-35.*

A study of the principal poets and essayists of the Romantic and Victorian periods.

COLLEGE OF PUGET SOUND

33, 34. CONTEMPORARY DRAMA AND NOVEL.

*Credit, 3 semester hours each semester. Offered 1933-*

*34.*

A study of representative Continental, British, and American dramatists and novelists from Ibsen and Tolstoy to the present.

37, 38. THE NOVEL IN ENGLISH.

*Credit, 2 semester hours each semester. Offered in 1933-34.*

The development of the English and American novel from the beginnings through the nineteenth century.

39a, 40a. AMERICAN LITERATURE.

*Credit, 2 semester hours each semester. 8:55, Tu., Th.*

Colonial period to 1870; 1870 to World War.

41, 42. SHAKESPEARE.

*Credit, 3 semester hours each semester. 1:15, M. W., F.*

A study of the principal plays of Shakespeare with examination of the source material. One semester required of literature majors.

43, 44. RESTORATION AND EIGHTEENTH CENTURY LITERATURE.

*Credit, 3 semester hours each semester. 8:55 M., W., F. Offered in 1933-34.*

The Ages of Dryden, Pope, Johnson, and eighteenth century romanticism.

45a, 46a. THE DRAMA IN ENGLISH.

*Credit, 3 semester hours each semester. Offered in 1934-35.*

English drama to 1642; Restoration period to contemporary drama.

47, 48. CONTEMPORARY POETRY.

*Credit, 2 semester hours each semester. 8:00, Tu., Th. Offered in 1934-35.*

British and American poetry of the last fifty years, with relevant prose criticism.

49E. THE TEACHING OF ENGLISH (See Education 49).

*Credit, 2 semester hours. Time to be arranged.*

The methods and materials for the teaching of English in secondary schools.



## COURSES OF INSTRUCTION

### 51, 52. OLD AND MIDDLE ENGLISH LITERATURE.

*Credit, 3 semester hours each semester. 2:10 M., W., F. Offered in 1933-34.*

Literature from Beowulf to Chaucer. The reading of Chaucer in the original, with the study of grammatical forms.

### 53a, 54a. LITERATURE OF THE ENGLISH RENAISSANCE.

*Offered in 1934-35.*

The English Renaissance, Spencer and his contemporaries, Milton and his contemporaries.

## III. JOURNALISM

*(For curriculum of journalism course, see p. 40.)*

Requirements for a major in journalism: courses 16, 22, 25, 26, 33, 34, 35a, 36a, 41, 42, two hours credit in journalism 17, and two additional hours.

Requirements for a minor in journalism: courses 16, 22, 33, 34, 41, and 5 additional hours.

### 16. INTRODUCTION TO JOURNALISM.

*Credit, 2 semester hours. 8:55 Tu., Th.*

A study of principles of journalism combined with practice in newswriting. Consent of the instructor required for admission to the course. Prerequisite, English 11.

### 17. JOURNALISM LABORATORY.

*Credit, 1/2 semester hour each semester. Open only to students in journalism classes, except by special permission. Maximum credit allowed, 2 semester hours.*

Supervised work on college publications.

### 22. NEWSPAPER EDITING.

*Credit, 2 semester hours. 10:20, Tu., Th. Prerequisite, Course 21.*

A study of the principles of copy reading, headlines, makeup, and proof reading.

### 23, 24. CURRENT EVENTS.

*Credit, 1 semester hour each semester, 8:00, Th.*

See Political Science 23, 24.

### 25, 26. SHORT STORY.

*Credit, 2 semester hours each semester. 8:55, Tu., Th.*

See English 25, 26.

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### 33. MAGAZINE WRITING.

*Credit, 2 semester hours. 11:15, Tu., Th. Alternates with Course 41. Offered in 1934-35.*

The writing and preparation of feature and departmental magazine articles. This course will include class criticism and market suggestions for articles written by class members.

### 34. EDITORIAL WRITING.

*Credit, 2 semester hours. 11:15, Tu., Th. Alternates with Course 42. Offered in 1934-35.*

A study of the forms and purposes of editorial articles, supplemented by practice in editorial writing.

### 35. NEWSPAPER ADVERTISING.

*Credit, 2 semester hours. 8:55, Tu., Th.*

See Business Administration 35.

### 35a, 36a. ADVANCED COMPOSITION.

*Credit 2 semester hours each semester. 10:20 Tu., Th.*

See English 35a, 36a.

### 41. HISTORY AND PRINCIPLES OF JOURNALISM.

*Credit, 2 semester hours. 11:15, Tu., Th. No prerequisites. Alternates with Course 33. Offered in 1933-34.*

The history and development of journalism. Biographies of great journalists. Principles of the different periods.

### 42. SEMINAR IN JOURNALISM.

*Credit, 2 semester hours. 11:15, Tu., Th. Admission by permission of instructor. Alternates with Course 34. Offered in 1933-34.*

Special assignments covering advanced work in journalism. Research problems.

## GEOLOGY

F. A. McMILLIN, *Professor*

The work in the department is so arranged that a student may major in Structural or Economic Geology. First minors should be taken in Chemistry, Physics, Mathematics or Biology, second minors in Economics, Language or Speech. If no language was taken in high school, a language should be started in the sophomore year.



## COURSES OF INSTRUCTION

### 15. STRUCTURAL.

*Credits, 4 semester hours. Three lectures and one laboratory period. 11:15, M., W., F. Laboratory, 1:15-4:00, W. or F.*

This is essentially a study of the structures of the earth with the forces that produce them.

### 16. INTRODUCTION TO HISTORIC GEOLOGY.

*Credits, 4 semester hours. Three lectures and one laboratory period. 11:15, M., W., F. Laboratory, 1:15-4:00, W. or F.*

A study of the origin of the earth and the procession of life upon it.

### 23. OPTICAL MINEROLOGY.

*Credits, 3 semester hours. Two lectures and one laboratory period. 8:55, Tu., Th. Laboratory, 1:15-4:00, Tu. or Th. Prerequisite, Geology 16.*

The use of the polarizing microscope in the examination of minerals and rocks in thin sections.

### 24. PETROGRAPHY.

*Credits, 3 semester hours. Two lectures and one laboratory period. 8:55, Tu., Th. Laboratory, 1:15-4:00, Tu. or Th. Prerequisite, Geology 23.*

Principles of Petrography and petrographic methods.

### 31. GEOLOGY OF WASHINGTON.

*Credit, 2 semester hours. Prerequisite, 4 hours of Geology.*

A lecture course with assigned readings on the general and economic geology of the State.

### 34. MINEROLOGY.

*Credit, 3 semester hours. One lecture and two three-hour laboratory periods. Prerequisite, Geology 24. Not offered in 1933-34.*

A comprehensive study of the more important minerals from the standpoint of physical characteristics. This will be accompanied by blow pipe analysis.

### 35, 36. ECONOMIC GEOLOGY.

*Credit, 2 semester hours each semester. Prerequisite, Geology 24. Not offered in 1933-34.*

The occurrence of the non-metallic and metallic minerals and ores from the standpoint of their economic production.

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### 37. ADVANCED GEOLOGY.

*Credit, 2 semester hours. Prerequisite, Geology 24.*  
A study of the underlying causes of crustal change.

### 38. STRATIGRAPHIC GEOLOGY.

*Credit, 2 semester hours. Prerequisite, Geology 37.*  
A study of certain forces of deposition, their cause and effect.

### 39, 40. PALAEOLOGY OF THE INVERTEBRATES AND VERTEBRATES.

*Credit, 3 semester hours each semester. Three lectures. Occasional field trips. Prerequisite, Geology 24.*  
Not offered in 1933-34.

The principles of Palaeontology and the systematic study of fossils.

### 45. GEOLOGY METHODS AND MAPPING.

*Credit, 3 semester hours. One lecture and two three-hour laboratory periods. Prerequisite, Geology 24.*

### 46. FIELD GEOLOGY.

*Credit, 3 semester hours. Two lectures per week. Vacation field trip. Prerequisite, Geology 37.*

### 50, 51. SEMINAR.

Hours to be arranged.

## HISTORY AND POLITICAL SCIENCE

WALTER SCOTT DAVIS, *Professor*

FRANK GOODMAN WILLISTON, *Associate Professor*

EDGAR C. WHEELER, *Assistant Professor*

History is valuable for its lessons, for its discipline of the judgment, for its inspiration, as general culture, and as a vast storehouse to which may come for illustrative material and facts the other social sciences, such as economics, political science, sociology, ethics, and law. To history also may come the student of literature, art, and of every branch of human activity.

Political Science is valuable for training for civic duties; for preparation for positions in the public service, national, state, and local, and the foreign service; for preparatory and



## COURSES OF INSTRUCTION

supplementary work for professional work in law, education, business administration, and journalism, and as an aid in the study of history.

A major in history must include Courses 11, 12, and eighteen additional hours.

A major in history must also include six hours in economics, three hours on sociology, and political science 21

A minor in history must include Course 11, 12, and nine additional hours.

A major in political science requires History 11 and 12, and Political Science 21, 22, and fifteen additional hours of political science.

A minor in political science must include course 21, 22, and nine additional hours.

Three hours in political science may be counted toward a history major and vice versa.

### I. HISTORY

#### 11, 12. MEDIEVAL AND MODERN EUROPEAN HISTORY.

*Credit, 3 semester hours each semester. Section I, 8:00, M., W., F.; Section II, 1:15, M., W., F.*

#### 23, 24. HISTORY OF ENGLAND.

*Credit, 2 semester hours each semester. 11:15, Tu., Th. Prerequisite, Course 11 or 12 or Modern History in high school.*

#### 29, 30. EARLY CIVILIZATIONS: ORIENTAL, GREEK AND ROMAN.

*Credit, 3 semester hours each semester. 8:55, M., W., F.*

#### 31. RENAISSANCE AND REFORMATION.

*Credit, 2 semester hours. Prerequisite, Courses 11 and 12, or equivalent. Offered in 1934-35.*

#### 31a. HISTORY OF THE FAR EAST.

*Credit, 2 semester hours. 8:55, Tu. and Th.*

*History of China and Japan with emphasis upon their cultural history and their international relations.*

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32. THE FRENCH REVOLUTION AND THE NAPOLEONIC ERA.  
*Credit, 2 semester hours. Prerequisite, Courses 11 and 12 or equivalent. Offered in 1934-35.*

33. AMERICAN HISTORY (Formative Period) 1492-1789.  
*Credit, 2 semester hours. Given in 1934-35.*

34. AMERICAN HISTORY from 1789 to 1850.  
*Credit, 2 semester hours. Given in 1934-35.*

- 35, 36. AMERICAN HISTORY—THE CIVIL WAR AND RECONSTRUCTION. From Compromise of 1850 to 1877.  
*Credit, 2 semester hours each semester. 10:20, Tu., Th.*

37. HISTORY OF THE AMERICAN FRONTIER.  
*Credit, 2 semester hours each semester. 8:50, Tu., Th.*

Study of the growth and development of the West from the close of the French and Indian war to the present; the advancing frontier; rise of new commonwealths; Indian wars; western migrations; leading pioneers and men of the West—Daniel Boone, Sam Houston, Brigham Young, Kit Carson, Buffalo Bill, Senator Benton, Fremont, Leland Stanford; influence of the westward movement on national history and the national character.

38. THE HISTORY OF THE PACIFIC NORTHWEST.  
*Credit, 2 semester hours. 8:55, Tu., Th. A continuation of Course 37.*

History of the Pacific Northwest and the Oregon country, with special reference to the history and government of the state of Washington.

39. THE HISTORY OF AMERICAN POLITICAL PARTIES FROM 1789 TO 1933.  
*Credit, 2 semester hours. Given in 1934-35.*

40. HISTORY OF AMERICAN DIPLOMACY.  
*Credit, 2 semester hours. Given in 1934-35.*

41. RECENT HISTORY OF THE UNITED STATES, FROM 1865 TO 1900.

*Credit, 3 semester hours. 10:20 M., W., F.*

The closing years of the 19th century; an intensive study of the social and political conditions and economic and industrial changes.



## COURSES OF INSTRUCTION

### 42. HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY.

*Credit, 3 semester hours. 10:20, M., W., F. Continuation of History 41.*

### 43. THE HISTORY OF EUROPE IN THE NINETEENTH CENTURY.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Course 12 or equivalent.*

### 44. EUROPE IN THE TWENTIETH CENTURY.

*Credit, 3 semester hours. 11:15, M., W., F. A continuation of History 43. Prerequisite, Course 12 or equivalent.*

### 45, 46. SEMINAR IN EUROPEAN HISTORY.

*Tu., 8:00.*

The study of European historical documents and methods of research. Required of all majors in European history.

### 47 and 48. AMERICAN HISTORY SEMINAR.

*Th., 8:00.*

The study of original American historical documents. Methods of research, including preparation of a thesis. Required of all majors in American history.

### 49. SPECIAL METHODS IN HISTORY.

See Education 49.

### HISTORY OF CHRISTIANITY.

See English Bible 43, 44.

### LIFE OF CHRIST.

See English Bible 13.

### ECONOMIC HISTORY OF THE UNITED STATES.

See Economics 28.

## II. POLITICAL SCIENCE AND GOVERNMENT

### 21. AMERICAN NATIONAL GOVERNMENT.

*Credit, 3 semester hours. 11:15, M., W., F.*

A study of the origin and growth of the American Union, the framing of the Constitution of the United States, and the structure, history, and practical workings of the Presidency, Congress, and the Federal Judiciary.

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22. AMERICAN STATE AND LOCAL GOVERNMENT.

*Credit, 3 semester hours. 11:15, M., W., F.*

A study of state, county, township, and city government in the United States, special study of the government and history of the State of Washington and of the city of Tacoma, and of the work of the State Legislature.

23, 24. QUESTIONS OF THE DAY.

*Credit, 1 semester hour each semester. Section I, 8:00, Tu.; Section II, 8:00, Th.*

Interpretation of the day's news, as reported by the press.

29. PRINCIPLES OF GOVERNMENT AND POLITICS.

*Credit, 2 semester hours. 10:20, Tu., Th.*

A study of the nature of the state and government, including work in theories and forms in operation. A study of constitutions, electorates and branches of government.

30. DEVELOPMENT OF THE AMERICAN CONSTITUTION.

*Credit, 2 semester hours. Given in 1934-35.*

31, 32. HISTORY OF POLITICAL THOUGHT.

*Credit, 2 semester hours each semester. Given in 1934-35.*

33, 34. COMPARATIVE GOVERNMENT.

*Credit, 2 semester hours each semester. Given in 1934-35.*

35. INTERNATIONAL RELATIONS SINCE THE GREAT WAR.

*Credit, 2 semester hours. 8:55, Tu., Th.*

Nationalism, imperialism, militarism, disarmament, the League, the World Court, the Pact of Paris, and the London Naval Conference of 1930.

36. THE PACIFIC RIM.

*Credit, 2 semester hours.*

History and government of the peoples bordering on the Pacific Ocean. Their social and political conditions, present day problems, and commercial and political relations.

38. POLITICAL AND SOCIAL PROBLEMS.

*Credit, 2 semester hours.*

A study of leading political and social problems in American history, past and present. Examples of these are the influence of public opinion, the faults and strength of American democracy, problems of city government, the Tammany Ring, immigration,



## COURSES OF INSTRUCTION

woman suffrage, negro suffrage and the negro question, the party system, reflections on democracy, and social institutions in the United States.

### 43. INTERNATIONAL LAW.

*Credit, 2 semester hours.*

The development and application of conventions and practices generally recognized as regulating international intercourse.

### 44. INTERNATIONAL ORGANIZATIONS.

*Credit, 2 semester hours.*

A study of the organizations used in international relations.

## HOME ECONOMICS

BLANCHE W. STEVENS, *Professor*

A major in Home Economics must include courses 13-14, 21-22, 26, 35, 39 and 45. In addition, the student must specialize in either foods and nutrition or in clothing and textiles.

To specialize in foods and nutrition, the student must complete courses 31 and 42. Credit must also be presented in Chemistry 31 and Bacteriology 34.

To specialize in clothing and textiles, the student must complete courses 33, 36, 38, and 41.

Students preparing to teach Home Economics should take course 46.

A minor in Home Economics must include courses 13-14, 21-22, and 35. There are no Chemistry prerequisites for a minor.

### 13-14. CLOTHING AND TEXTILES.

*Credit, 3 semester hours each semester. 8:55, Tu., Th. Laboratory, 1:15-3:00, W., F. Offered every year.*

Selection and construction of clothing. Manufacture, selection and use of textiles.

### 21-22. FOODS.

*Credit, 3 semester hours each semester. Lecture and laboratory, 1:15-4:00, Tu., Th. Offered every year.*

Composition, selection, preparation and serving of food. Students having credit for two years of foods in high school may omit Course 21.

## COLLEGE OF PUGET SOUND

### 31. MEAL PLANNING AND MARKETING.

*Credit, 3 semester hours. Laboratory and lecture, 10:20 to 1:10, Tu., Th. Prerequisite, Foods 22. Offered in 1933-34.*

Menu planning, marketing, economics of food, meal service, for the family.

### 32. THE FAMILY.

*Credit, 3 semester hours.*

See Sociology 32.

### 33. INTERIOR DECORATION.

*Credit, 3 semester hours.*

See Art 33.

### 35. NUTRITION.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered in 1934-35.*

Nutrition and Physical Fitness. No prerequisites. Open to men and women.

### 36. ADVANCED CLOTHING AND TEXTILES

*Credit, 3 semester hours. 8:00 W., F. Laboratory, 1:15 to 4:00, M. Prerequisite, Home Economics 13-14, Art 33. Offered 1933-34.*

Advanced clothing construction. Lecture includes study of embroideries, laces, tapestries, furs, rugs.

### 38. RELATED ART.

*Credit, 3 semester hours. 8:00-9:45, M., W., F. Prerequisite, Art 23-24 and 33, and Home Economics 13-14. Offered in 1934-35.*

History of and practice in block printing, wool and silk embroideries, rug work, advanced colonial and tapestry weaving.

### 39. THE CHILD.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in 1933-34.*

Child development as affected by heredity, physical and social environment.

### 41-A. COSTUME DESIGN.

*Credit, 3 semester hours. 8:00-9:45, M., W., F. Offered in 1934-35.*

Costume design and history of costume.



## COURSES OF INSTRUCTION

### 42. ADVANCED NUTRITION AND DIETETICS.

*Credit, 3 semester hours. 11:15 W., F. Laboratory, 11:15 to 1:10, M. Prerequisites, Home Economics 35, Chemistry 31, Biology 34. Offered in 1934-35.*

*Nutrition in relation to health, and therapeutic diet.*

### 45. MANAGEMENT.

*Credit, 3 semester hours. 10:20, M., W., F. Offered in 1934-35.*

*Organization and management of the household, budgets and accounts.*

### 46. METHODS OF TEACHING HOME ECONOMICS.

*Credit, 2 semester hours. 8:00, Tu., Th. Offered in 1933-34.*

*Study of curricula, methods, and equipment. For seniors.*

### 47. SEMINAR IN CLOTHING AND TEXTILES.

*Credits and hours to be arranged.*

### 48. SEMINAR IN FOODS AND NUTRITION.

*Credits and hours to be arranged.*

### 49. WEAVING.

*Credit, 3 semester hours. Hours to be arranged.*

*Weaving on two, four, and eight harness looms. Colonial, Swedish and Tapestry weaving.*

## MATHEMATICS

ARTHUR W. MARTIN, *Professor*

A major in mathematics should include Courses 13-14, 29, 30, 31, and nine additional upper division hours.

Students majoring in mathematics should elect physics as their freshman science.

A minor should include Courses 13-14 and 35, and six additional hours not open to freshmen.

Candidates who expect to teach secondary mathematics should include Courses 13-14, 29, 30, 34, and 43.

Solid geometry is required of mathematics majors and pre-engineering students if not taken in high school.

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12. SOLID GEOMETRY.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, plane geometry and elementary algebra.*

13-14. INTRODUCTION TO MATHEMATICAL ANALYSIS.

*Credit, 4 semester hours each semester. 8:00, M., W., F.*

Trigonometry and college algebra are correlated with analysis including the beginnings of analytics and calculus. Graphs and the function idea are used from the first; attention is paid to the applications necessary for engineering, astronomy, physics, etc. The regular mathematics course for those taking one year's work. Required in science courses.

16. MATHEMATICAL THEORY OF INVESTMENT.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, elementary algebra, geometry, and Course 13. Recommended in business administration curriculum.*

17. ENGINEERING DRAWING.

*Credit, 3 semester hours. 1:15 to 3:00, M., W., F. Prerequisite, elementary algebra and geometry.*

18. DESCRIPTIVE GEOMETRY AND ENGINEERING DRAWING.

*Credit, 3 semester hours. 1:15 to 3:00, M., W., F. Prerequisite, Courses 11, 13-14, and 17. Alternates with Course 24. Given in 1933-34.*

24. SURVEYING.

*Credit, 3 semester hours. 1:15 to 3:00, M., W., F. Prerequisites, Courses 11, 13-14. Alternates with Course 18. Not given in 1933-34.*

29. ANALYTIC GEOMETRY AND CALCULUS.

*Credit, 4 semester hours each semester. 8:55, M., Tu., W., Th. Prerequisite, Courses 13-14.*

30. CALCULUS.

*Credit, 4 semester hours. 8:55, M., Tu., W., Th. A continuation of Course 29.*

31. CALCULUS.

*Credit, 3 semester hours. 11:15, M., W., F. A continuation of Course 30.*



## COURSES OF INSTRUCTION

### 34. HISTORY OF MATHEMATICS.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 11, 13-14, 21, 22.*

### 35. THEORY OF EQUATIONS.

*Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 13-14.*

### 42. DIFFERENTIAL EQUATIONS.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Course 31.*

### 43. METHODS OF TEACHING MATHEMATICS.

*Credit, 2 semester hours. Prerequisite, Courses 11, 13-14, 29, 30.*

## MODERN LANGUAGES

### FRENCH

ANNA H. CRAPSER, Associate Professor

LINDA VAN NORDEN, Assistant Professor

For a major in French, Courses 33, 34, 35, 36, 43, 49, and their prerequisites must be completed. The total credit required for a major will therefore vary according to the high school preparation, as follows:

*High School*

*College*

3 or 4 units—22 semester hours, beginning with Course 31.

2 units —28 semester hours, beginning with Course 21.

1 unit —32 semester hours, beginning with Course 12.

0 units —32 semester hours, in addition to Course 11.

For a minor in French, a minimum of 15 hours, not including Course 11, must be completed. This must include Courses 31 and 32, with their prerequisites; and should include Course 43.

### 11-12. ELEMENTARY FRENCH.

*Credit, 4 semester hours each semester. 8:00 and 11:15, M., Tu., W., F.*

Grammar, pronunciation, reproduction of material read, sight translation.

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21, 22. INTERMEDIATE FRENCH.

*Credit, 3 semester hours each semester. 10:20, M., W., F. Prerequisite, French 11-12.*

Reading of modern French novels, plays and short stories. Composition and conversation based upon material read. Review of the subjunctive and of irregular verbs. Outside reading required. Class conducted in French.

31, 32. SHORT STORY.

*Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Courses 21, 22.*

Lectures on development of modern French Conte. Extensive study of modern writers of the Conte: Balzac, Maupassant, Daudet, Merimee, Le Braz, Coppee, Gautier, About, etc. Composition based upon material read. Outside reading required. Conducted in French.

33, 34. DRAMA.

*Credit, 3 semester hours each semester. 10:20, Tu., Th., and one hour to be arranged. Prerequisite, Courses 31, 32. Alternates with Courses 35, 36.*

First semester devoted to study of dramatists of fifteenth to seventeenth century inclusive; second semester, to modern dramatists. Reports in class of reading done outside. Lectures and reports on the history of the development of the French Drama. Additional credit of one hour for special reading requirements. Conducted in French.

35, 36. NOVEL.

*Credit, 3 semester hours each semester. 10:20, Tu., Th. and one hour to be arranged. Prerequisite, Courses 31, 32. Alternates with Courses 33, 34.*

Lectures and reports on the novels of the seventeenth, eighteenth, and nineteenth centuries. Study of the development of the contemporary French novel. Additional credit of one hour for special reading requirements. Conducted in French.

41. SEMINAR, 19TH CENTURY PROSE.

*Credit, 2 semester hours. Prerequisite, Courses 31, 32.*

Directed reading of prose of the nineteenth century. Informal discussion in French one hour a week.

43. ADVANCED COMPOSITION AND CONVERSATION.

*Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Courses 31, 32.*

Grammar, idioms, and irregular verbs. Weekly themes. Oral composition. Dictation.



## COURSES OF INSTRUCTION

### 47, 48. CONTEMPORARY FRENCH LITERATURE.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Prerequisite, Courses 31, 32. Contemporary novel, drama, and poetry.*

### 49. METHODS OF TEACHING FRENCH IN SECONDARY SCHOOLS.

*Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Courses 31, 32, 43. (See Education 49.)*

## GERMAN

W. H. MARIS, Assistant Professor

CHRISTIAN MILLER, Assistant Professor

For a minor in German, the student must complete a minimum of 15 hours, not including Course 11.

### 11-12. ELEMENTARY GERMAN.

*Credit, 4 hours each semester. Three sections, one at 8:00 and two at 11:15, M., T., W., F.*

Aims primarily toward reading ability. Ability to understand and use simple German, orally as well as in writing, is developed. An elementary knowledge of Germany and a special interest in the life and characteristics of its people are other objectives.

### 21, 22. INTERMEDIATE GERMAN.

*Credit, 3 hours each semester. Two sections, 8:55 and 10:20, M., W., F. Prerequisite, Course 12 or two years of high school German.*

Ability to read German with greater ease and enjoyment, broader knowledge of Germany, past and present, and a more liberal attitude toward her culture is emphasized. Greater facility of expression in German, and greater interest in accurate use of English are sought.

### 31, 32. SCIENTIFIC GERMAN.

*Credit, 3 hours each semester. 10:20, M., W., F. Prerequisite, Course 22 or approval of department head. Given alternate years. Not given in 1933-34.*

Aims toward ability to read German in student's field of special interest. Class work and conference. Second semester includes directed reading in special fields in line with suggestions of department heads.

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### 33. PROSE MASTERPIECES.

*Credit, 2 semester hours. 8:55, Tu., Th. Pre-requisite, Course 22. Alternates with Course 35. Not given in 1933-34.*

Reading and discussion of representative short works and selections. Conducted largely in German.

### 34. LYRIC POETRY.

*Credit, 2 semester hours. 8:55, Tu., Th. Pre-requisite, Course 22 or approval of department head. Alternates with Course 36. Given in 1933-34.*

Study of interesting and representative selections. Interpretation and appreciation rather than translation. Folk songs are sung and musical settings of some less simple pieces studied and offered for appreciation.

### 35. CONVERSATION AND COMPOSITION.

*Credit, 2 semester hours. 8:55, Tu., Th. Pre-requisite, Course 22 or approval of department head. Alternates with Course 33. Given in 1933-34. Required for those desiring recommendation to teach German.*

Subject matter will deal with pupil's surroundings, with practical everyday life, with German life and culture and travel in Germany. Aims to increase facility in use of spoken and written German, to develop "Sprachgefuehl," and to provide background for literary courses.

### 36. ADVANCED READING.

*Credit, 2 semester hours. 8:55, Tu., Th. Pre-requisite, Course 22. Alternates with Course 34. Not given in 1933-34.*

Selections from recent and contemporary prose and drama.

## SPANISH

CHARLES A. ROBBINS, Associate Professor

BERTHA WOOD ROBBINS, Instructor

Requirements for major, minor, and for high school, prerequisites are the same as given for French.

### 11, 12. ELEMENTARY SPANISH.

*Credit, 4 semester hours each semester. Two sections, 8:00 and 11:15, M., Tu., W., F.*

Essentials of grammar. Reading of simple prose. Drill in pronunciation.



## COURSES OF INSTRUCTION

### 21, 22. INTERMEDIATE SPANISH.

*Credit, 3 semester hours each semester. 8:55 M., W., F. Prerequisite, Courses 11 and 12 (or 2 H. S. units.)*

Reading of prose, verse and plays from both Spanish and Spanish-American writers.

### 31. MODERN PROSE WRITERS OF SPAIN.

*Credit, 3 semester hours. Prerequisite, Courses 21 and 22. Offered in 1934-35.*

Themes. Book reviews.

### 32. INTRODUCTION TO HISTORY OF SPANISH AMERICA.

*Credit, 3 semester hours. Prerequisite, Courses 21 and 22. Offered in 1934-35.*

Conducted in Spanish.

### 33. COMMERCIAL SPANISH.

*Credit, 3 semester hours. 8:00, M., W., F. Prerequisite, Courses 21 and 22.*

Methods of business, forms for business documents and correspondence.

### 34. ADVANCED SPANISH.

*Credit, 3 semester hours. Prerequisite, Courses 21 and 22. Offered in 1934-35.*

Reading of newspapers, magazines, etc. Conversation, composition and grammar review.

### 36. CERVANTES.

*Credit, 3 semester hours. Prerequisite, Courses 21 and 22.*

Readings from Don Quijote and other works.

### 37. IBANEZ.

*Credit, 3 semester hours. Prerequisite, Courses 21 and 22.*

Readings from La Barraca and other novels.

### 39. SPANISH-AMERICAN LITERATURE. ADVANCED SPANISH.

*Credit, 3 semester hours. Offered in 1935-36.*

Themes. Book reviews.

### 40. SEMINAR. ADVANCED SPANISH.

*Credit, 2 semester hours. 10:20, Tu.*

Directed reading of twentieth century essays and novels. Oral reports.

# COLLEGE OF PUGET SOUND

## MUSIC

### THEORETICAL COURSES

#### 11-12. EAR TRAINING AND SIGHT SINGING.

*Credit, 3 semester hours each semester. 1:15, each day.*

A prerequisite course including rhythmic figures, melodic, harmonic and contrapuntal dictation. Sight singing, intervals of all kinds, locating keys and singing melodic passages.

#### 13-14. APPRECIATION OF MUSIC.

*Credit, 2 semester hours each semester. 2:10, M., W.*

A general non-technical course open to all, for the cultivation of musical understanding, taste, appreciation and culture. Illustrated with numerous phonograph records.

#### 21-22. HARMONY.

*Credit, 5 semester hours each semester. 8:55 each day.*

Intervals, triads, chords of the seventh and ninth inversions, modulations, inharmonic tones, analysis of works of various composers. Introduction to individual work.

#### 25-26. HISTORY OF MUSIC.

*Credit, 2 semester hours each semester. 11:15, Tu., Th.*

Time is given to the early and primitive development of the art with special stress upon the classical, Roman and modern periods, together with present day conditions and tendencies. To be studied with the musical value of the composers in mind rather than the chronological order.

#### 31-32. COUNTERPOINT.

*Credit, 3 semester hours each semester. 10:20, M., W., F.*

Counterpoint and its application in the composition of the various forms of polyphonic music. Original work in two part polyphony, the invention, the chorale, the fugue and the canon.

#### 33-34. FORM AND ANALYSIS.

*Credit, 2 semester hours each semester. 11:15, M., W.*

The accounting theoretically for every note in a piece of music, with analytical study of all forms of music. Both vocal and instrumental compositions are studied.



## COURSES OF INSTRUCTION

### 41-42. ORCHESTRATION.

*Credit, 3 semester hours each semester. 8:00 M., W., F.*

Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras.

### 43-44. COMPOSITION.

*Credit, 3 semester hours each semester. 2:10, Tu., Th., F.*

General insight into the field of composition with original work.

### 30. PIANO METHODS.

*Credit, 2 semester hours. 10:20, Tu., Th.*

A course for teachers of the pianoforte, covering the ground from the fundamental first lesson into the domain of advanced piano literature. Presents new ideas and new material for training the pupil, together with the best theories of outstanding musical authorities and methods of applying them practically.

### 46. CONDUCTING.

*Credit, 2 semester hours. 11:15, Tu., Th.*

A course designed to meet the requirements of all who will teach. Much drill and practice in the technique of the baton. Organization of glee clubs, choruses, choirs, orchestras and bands is outlined. Students are admitted to the class with the permission of the director.

## APPLIED MUSIC

### 11-12, 21-22, 31-32, 41-42. VOICE.

*Credit, 1 to 4 semester hours each semester. Time to be arranged.*

This course of instruction is based primarily upon the Italian school for training voices. Correct tone placement, so that the pupil produces tones throughout all registers with ease and with firm, even quality, is the foundation of good singing. During the first year especial attention is given to perfect enunciation, tone placement and analysis of vowels and consonants relative to vocal needs. The song literature of America, England, Germany, France and Italy is studied and satisfactory performance of songs, oratorio and operatic arias from each one of these schools is necessary.

### 13-14, 23-24, 33-34, 43-44. VIOLIN.

*Credit, 1 to 4 semester hours each semester. Time to be arranged.*

In the elementary work the establishment of the fundamental

## COLLEGE OF PUGET SOUND

principles of position and exact intonation demand more attention on the part of the pupil and teacher than the mere mastery of a certain amount of material. The requirements in violin have been listed elsewhere in the catalog.

15-16, 25-26, 35-36, 45-46. PIANO.

*Credit, 1 to 4 semester hours each semester. Time to be arranged.*

A study of the standard literature for the piano, from earliest compositions to those of the present day. Form as well as interpretation is thoroughly studied. The graded course of materials is given elsewhere in the catalog.

17-18, 27-28, 37-38, 47-48. BAND INSTRUMENTS.

*Credit, 1 to 4 semester hours each semester. Time to be arranged.*

In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as well as in other departments the work is taught beginning with the elementary scale and technical study and extended over the more difficult literature written for wind instruments.

19-20, 29-30, 39-40, 49-50. PIPE ORGAN.

*Credit, 1 to 4 semester hours each semester. Time to be arranged.*

The recent installation of a three manual Concert Organ assures the student of one of the finest instruments available for his study and practice. Pedal technic, registration, accompaniments and improvisations are studied. A good knowledge of piano is a prerequisite to organ study and the students must play an examination for the Director before he will be admitted to the organ class.

## PHILOSOPHY

JOHN D. REGESTER, *Professor*

Philosophy examines the concepts and principles of everyday conduct, of scientific thinking, and of religious belief. It tries to discover both their historical origins and their logical grounds. It seeks to summarize the best established conclusions in all fields of human thought and to bring them into harmony with each other.

Ultimately it aims at a unified and comprehensive mental outlook for individual and social life.



## COURSES OF INSTRUCTION

A major should include Courses 23, 24, 25, 26, 31, 37, 41, 45 or 46, and five additional hours.

A minor should include Courses 23, 24, 25, 31, 41, and two additional hours.

There are no prerequisites for courses numbered up to 25.

A good grounding in psychology and in a natural science is expected of majors and minors in the department.

### 22. INTRODUCTION TO PHILOSOPHY.

*Credit, 3 semester hours. 11:15, M., W., F.*

A course suitable for beginners in the subject and for those who desire a general cultural acquaintance with the nature and place of philosophy in human thought, its chief problems and achievements, and its significant thinkers.

### 23. HISTORY OF ANCIENT PHILOSOPHY.

*Credit, 3 semester hours. 8:55, M., W., F.*

The history of man's attempt to secure a rational interpretation of the universe and of his relation to it and to his fellow man is traced from the rise of philosophical speculation through the Middle Ages. Text and readings in the philosophy classics.

### 24. HISTORY OF MODERN PHILOSOPHY.

*Credit, 3 semester hours. 8:55, M., W., F. Continues Course 23.*

The main lines of philosophical thought are followed from Bacon through Schopenhauer.

### 25. THE PRINCIPLES OF RIGHT THINKING.

*Credit, 2 semester hours. 8:55, Tu., Th.*

A study of the conditions, course, and forms of correct and effective thought.

### 26. THEORY OF TRUTH.

*Credit, 2 semester hours. 8:55, Tu., Th. Presupposes Course 25.*

A critical study of formal logic is made with reference to methods of proof employed in the positive and historical sciences.

### 31. INTRODUCTION TO ETHICAL THEORY.

*Credit, 3 semester hours. 8:00, M., W., F. Presupposes at least one course in philosophy or psychology.*

A study is made of the chief problems and systems of moral theory by means of lectures and discussions. Textbook and collateral readings are used.

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### 32a. ADVANCED ETHICS.

*Credit, 3 semester hours. 8:00, M., W., F. Presupposes Course 31. Alternates with Course 32b. Given in 1933-34.*

A detailed study of the most significant ethical theories: Teleological or Utilitarian, Formalistic and Perfectionistic. Readings in Hume, Kant, Aristotle, and Hegel.

### 32b. SOCIAL ETHICS.

*Credit, 3 semester hours. 8:00, M., W., F. Presupposes Course 31. Alternates with Course 32a. Omitted in 1933-34.*

An application of ethical principles to definite personal, social, and economic problems.

### 33. AESTHETICS.

*Credit, 3 semester hours. 11:15, M., W., F. Given in alternate years. Omitted in 1933-34.*

An inquiry into the nature of the experience of beauty, the conditions on which it depends, and its philosophical significance.

### 34. THEORY OF KNOWLEDGE.

*Credit, 2 semester hours. 8:00, Tu., Th. Prerequisites, Courses 22 or 23 and 24. Alternates with Course 36. Given in 1933-34.*

Examination of the sources, methods and validity of knowledge.

### 35. PHILOSOPHIC THOUGHT IN ENGLISH LITERATURE.

*Credit, 3 semester hours. 11:15, M., W., F. Given in 1933-34 and in alternate years.*

A study of the philosophic outlook of the most important English writers and literary periods, tracing the origins of conceptions, and noting influences of foreign movements of thought.

### 36. PHILOSOPHY OF RELIGION.

*Credit, 2 semester hours. 8:00, Tu., Th. Presupposes at least one course in philosophy. Given in alternate years; omitted in 1933-34.*

The course seeks the principles of philosophical thought in the field of religion in such problems as the nature of religious knowledge, the logic of religious truth, and the significance of religious values. May count as credit in Religious Education.



## COURSES OF INSTRUCTION

### 37. PHILOSOPHICAL PROBLEMS.

*Credit, 2 semester hours. 8:00, Tu., Th. Given in alternate years. Omitted in 1933-34.*

A study of the principal problems of philosophy and of the solutions offered by different schools of thought.

### 39. METAPHYSICS.

*Credit, 2 semester hours. 8:00, Tu., Th. Presupposes one or more of Courses 22, 23, 24, 37. Given in 1933-34 and in alternate years.*

A course specializing on the question of the nature of reality. The chief metaphysical systems in the history of philosophic thought are examined.

### 41. CONTEMPORARY PHILOSOPHICAL TENDENCIES

*Credit, 2 semester hours. 10:20, Tu., Th. Open only to students who have had history of philosophy.*

A consideration of the problems which occupy the center of interest in present philosophical speculation and of the trend of thought in modern philosophy. The course will deal with such contemporary systems as those of Russell, Dewey, Bergson, and others.

### 44. PHILOSOPHICAL STUDIES—PLATO AND PLATONISM.

*Credit, 2 semester hours. 10:20, Tu., Th.*

Subject changed annually.

### 45, 46. RESEARCH IN PHILOSOPHY.

*Open only to advanced students with the approval of the instructor.*

Individual study on selected topics, with reading, written reports, and conferences. Credit arranged.

## PHYSICAL EDUCATION

ROY SANDBERG, Head Dept. Physical Education

PERNINA COLLINS, Instructor

LOUIS O. GRANT, Instructor

SIEGFRIED S. HERRMANN, Instructor and Medical Adviser

Every student is required to have a physical examination at the beginning of the freshman year as a part of his freshman week matriculation.

In addition to the 120 semester hours required for graduation from the College, two years of Physical Education—

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four plus credits—must be taken by all students. Plus credits in Physical Education can be earned only in Courses 11, 12, 19 and 20. Not more than one plus credit in any of the above courses in Physical Education can be earned in one semester. No credits earned in these courses may count toward the 120 semester hours required for graduation.

Freshmen and sophomore men who are candidates for an intercollegiate team may substitute participation in athletics for required plus credit. To receive such credit the student must be regularly registered for the work and must remain a bona fide member of the squad for the full season of the sport. Credits earned in other courses in this department may count toward the 120 hours required for graduation, making it possible to secure a major or minor in physical education.

The aims of physical education are as follows:

### A. STUDENT GROWTH AND DEVELOPMENT.

1. To contribute to health, personality, organic vigor, and good physical habits.
2. To secure and maintain a harmonious muscular development and a reasonable degree of bodily skill and grace.
3. To provide recreation as a balance to the sedentary demands of college life.
4. To conserve the high social and moral values of games and sports.
5. To teach types of recreational activity which will hold over after college life.

### B. TRAINING OF TEACHERS.

1. To train physical directors and play leaders for schools and playgrounds.
2. To train athletic coaches.

### I. COURSES FOR MEN

(For suggested curriculum in physical education, see p. 43.)

A major in this department must include Courses 26, 40, 32, 41, and 43, four hours of methods, and seven additional



## COURSES OF INSTRUCTION

hours. (Plus credits and biology prerequisites not to count towards the seven additional hours.)

A minor in this department must include Courses 26, 40, and 43, two hours of methods, and five additional hours. (Plus credits and biology prerequisites not to count towards the five additional hours.)

FEE—A special fee of \$1.00 per semester is charged for the use of towels, etc.

### 11, 12. PHYSICAL EDUCATION FOR FRESHMEN.

*Credit, 1 plus credit each semester. Three sections—8:00, 8:55, Tu., Th., and 10:20, M., W.*

The purpose of this course is to develop health and bodily vigor, to correct physical defects so far as is possible, stimulate interest in gymnastic activities and games, and give the student self-control in individual and group activities.

### 13, 14. CORRECTIVE EXERCISE.

*Credit, 1 plus credit each semester. Time to be arranged.*

Corrective work controlling, restricting, and prescribing certain exercises for students whose health examination shows need of precaution in exercise or need of special corrective work.

### 19, 20. PHYSICAL EDUCATION—SECOND YEAR.

*Credit, 1 plus credit each semester. 8:55, M., W., and 2:10, Tu., Th.*

Advanced work in natural gymnastics, games and sports; self-testing activities, combat, self-defense.

### 29, 30. MINOR SPORTS.

*Credit, 1 semester hour each semester. 10:20, Tu., Th.*

Boxing, wrestling, tumbling, tennis are the principal activities in this group. These are taught from the standpoint of the man who expects to make physical education his profession.

### 36. METHODS IN TEACHING TRACK.

*Credit, 2 semester hours. 2:10, Tu., Th.*

Track theory and practice. Methods of training participants for various track positions.

### 37. METHODS IN TEACHING FOOTBALL.

*Credit, 2 semester hours. 2:10, daily ( $\frac{1}{2}$  sem.)*

Fundamentals of football, theory and practice. Detail of each team position, offensive and defensive tactics, strategy, generalship, team psychology.

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### 38. METHODS IN TEACHING BASEBALL.

*Credit, 2 semester hours. 2:10, daily (1/2 sem.)*  
Fundamentals, throwing, conditioning, battery, bunting, base running, detail of each position, psychology of the game.

### 39. METHODS IN TEACHING BASKETBALL.

*Credit, 2 semester hours. 2:10, daily (1/2 sem.)*  
Fundamentals of basketball, theory and practice. Details of team play, offensive and defensive; strategy, generalship, team psychology.

### 41. METHODS IN TEACHING PHYSICAL EDUCATION.

*Credit, 2 semester hours either semester. Hour to be arranged. Prerequisite, minor in physical education.*

Practice in directing classes in gymnasium or on playground one period a week with one additional period a week for the theoretical class work.

## II. COURSES FOR WOMEN

*(For suggested curriculum in physical education, see p. 43.)*

A major in this department must include Courses 26, 40, 32, 41, 43, 37, 38 and nine additional hours. (Plus credits and biology prerequisites not to count toward the nine additional hours.)

A minor must include Courses 26, 40, and 43, 35 and 36, and three additional hours. (Plus credits and biology prerequisites not to count towards the three additional hours.)

EXAMINATIONS—Each student is given a medical and physical examination, and assigned to such work as she may be physically fit to take.

FEE—A special fee of \$1.00 per semester is charged for the use of towels, etc.

### 11, 12. PHYSICAL EDUCATION FOR FRESHMEN.

*Credit, 1 plus credit each semester. Three sections—10:20 and 11:15, Tu., Th., and 2:10, M., W.*

The purpose of this course is to develop health and bodily vigor. Floor work and posture training, archery, volley ball, baseball, basketball, tennis, and hockey.



## COURSES OF INSTRUCTION

### 13, 14. CORRECTIVE EXERCISE.

*Credit, 1 plus credit each semester. Time to be arranged.*

The purpose of this course is to assist women in overcoming defects found in the physical examinations.

### 19, 20. PHYSICAL EDUCATION—SECOND YEAR.

*Credit, 1 plus credit each semester. 8:00 and 11:15, M., W.*

Advanced work in natural gymnastics, games and sports; self-testing activities, tumbling, clogging. The student may select activities in which to specialize.

### 23, 24. AESTHETIC TRAINING.

*Credit, 1 semester hour each semester. 1:15, M. and W. Omitted in 1933-34.*

The aim of this course is to give women an opportunity to develop grace and poise.

### 35, 36. SPORT TECHNIQUE.

*Credit, 2 semester hours each semester. 8:55, Tu., Th. Offered alternate years. Omitted in 1933-34.*

Theoretical treatment of the technique of games for women, including basketball, volleyball, archery, hockey, baseball, tennis, indoor baseball, aesthetic and character dancing. Systematic preparation for contests, rules, proper form and general physical work for training purposes.

### 37, 38. ADVANCED GYMNASTICS.

*Credit, 1 semester hour each semester. 2:10, W., F. Prerequisite, Courses 19, 20.*

Floor work, tumbling, clogging, sports.

### 41. METHODS OF TEACHING PHYSICAL EDUCATION.

*Credit, 2 semester hours either semester. Hour to be arranged. Prerequisite, a minor in Physical Education.*

Practice in directing class in gymnasium or on playground one period a week with one additional period a week for theoretical class work.

## III. COURSES FOR MEN AND WOMEN

### 17-18. HYGIENE.

*Credit, 1 semester hour each semester. 8:00, Tu., or Th.*

A study of the laws of health, ways and means of maintaining or attaining personal efficiency through proper food, exercise, clothing, avoiding disease, etc.

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### 25. CAMPCRAFT.

*Credit, 2 semester hours. 8:00, Tu., Th. Given in 1933-34.*

General principles of leadership. Attention given to the aims, methods, programs, and policies of the Boy Scouts, Pioneers, Girl Scouts, etc.

### 26. KINESIOLOGY.

*Credit, 3 semester hours. 1:15, M., W., F. Pre-requisite, Biology 23. Given in 1933-34.*

Essentials of body mechanics in relation to play, athletic and gymnastic activities.

### 27. HISTORY OF PHYSICAL EDUCATION.

*Credit, 2 semester hours. 8:00, Tu., Th.*

The development of the Physical Education movement abroad and in the United States.

### 32. PHYSIOLOGY OF EXERCISE.

*Credit, 3 semester hours. 11:15, M., W., F. Pre-requisite, Biology 23. Alternates with Course 26. Omitted in 1933-34.*

Physiological features of muscular movements; the government of muscles through the nervous system, and the support rendered by the circulatory, respiratory, and other mechanisms during activity.

### 33. FIRST AID AND ATHLETIC TRAINING.

*Credit, 2 semester hours. 10:20, M., W. Offered alternate years. Given in 1933-34.*

First aid for emergencies occurring in the gymnasium, on the athletic field, and in the water.

### 34. COMMUNITY RECREATION.

*Credit, 2 semester hours. 10:20, Tu., Th. Offered alternate years. Omitted in 1933-34.*

The purpose of recreation. Qualifications of the recreational leader. Games and gymnastics for the home, school, and church. Building of the recreational program.

### 40. PRINCIPLES OF PHYSICAL EDUCATION.

*Credit, 2 semester hours. 8:55, Tu., Th.*

Scope of the field of Physical Education and its relation to modern educational theory. The philosophies of Physical Education and the principles on which they are based.



## COURSES OF INSTRUCTION

### 43. PROBLEMS OF ORGANIZATION AND ADMINISTRATION.

*Credit, 2 semester hours. 11:15, Tu., Th. Offered alternate years. Omitted in 1933-34.*

The organization and administration of a modern athletic department in high school and college. Equipment, schedules, budget matters, reports, management of contests, awards, honors, failure, eligibility rules, textbooks, and library materials.

### 44. PSYCHOLOGY OF ATHLETICS.

*Credit, 2 semester hours. 11:15, Tu., Th. Offered alternate years. Given in 1933-34.*

Principles of psychology as applied to games and team play. The place of instinct, habit, and thought in learning. The problem of defeat and success, of cheering, of home and foreign crowds, of team and individual play and of rivalry. The problems of the coaches and directors in dealing with individuals.

### 45. THERAPEUTICS.

*Credit, 2 semester hours. 10:20, Tu., Th. Prerequisite, Courses 26 and 32. Given in 1933-34.*

Theory and practice of corrective gymnastics for physical defects such as scoliosis, flat feet, faulty postural conditions, etc.

## PHYSICS

RAYMOND S. SEWARD, *Professor*

Students majoring in mathematics should elect physics for their freshman science.

(For curriculum of pre-engineering and pre-medic courses, see. pp. 45 and 47, respectively.)

### 11, 12. INTRODUCTION TO PHYSICAL SCIENCE.

*Credit, 4 semester hours each semester. 8:00, M., W., F. Laboratory, 1:15 to 3:55, M.*

A course for students not majoring in science. Historical development of the physical sciences and review of modern literature is included.

### 23, 24. GENERAL PHYSICS.

*Credit, 5 semester hours each semester. 11:15, M., W., 8:55 or 11:15, Tu., Th.; Laboratory, 1:15 to 3:55, Tu. or Th. Students without high school physics will also meet 11:15, F.*

Required for Bachelor of Science degree and of pre-professional students.

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### 31. MECHANICS.

*Credit, 3 semester hours. 10:20, Tu., Th.; Laboratory, 1:15 to 3:55, W. Prerequisites, Physics 24 and Calculus (latter may be taken concurrently.)*

### 34. MODERN PHYSICS.

*Credit, 3 semester hours. 10:20, Tu., Th. Laboratory, 1:15-3:55, W. Prerequisite, Physics 24.*

### 35. ELECTRICITY AND MAGNETISM.

*Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisite, Physics 23-24, and calculus. Omitted in 1933-34.*

### 36. LIGHT.

*Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisite, Physics 23-24, and calculus. Omitted in 1933-34.*

### 43. SPECTROSCOPY.

*Credit, 4 semester hours. Hours to be arranged. Prerequisite, a minor in physics.*

### 46. HISTORY AND TEACHING OF PHYSICS.

*Credit, 2 semester hours. Hours to be arranged. Credit in the Department of Education allowed for Physics majors.*

*Primarily for prospective teachers.*

## PSYCHOLOGY

RAYMOND G. DREWRY, Professor

ROBERT D. SINCLAIR, Professor

The aim of the work in this department is to give a practical knowledge of human nature and human behavior through the study of mental activity. Such an understanding is essential in all fields of learning and for adjustment to modern life.

Requirements for a major: Courses 21, 22 or 26, 33, 34, 35, 36, and eight additional hours.

Requirements for a minor: Courses 21, 22 or 26, 34, and six additional hours.



## COURSES OF INSTRUCTION

Philosophy 22 is required of all majors and minors in this department.

### 21. GENERAL PSYCHOLOGY.

*Credit, 3 semester hours. First semester, three sections: 8:55, 10:20, 11:15, M., W., F. Second semester, one section: 10:20, M., W., F.*

This course is the logical introduction to the whole field of mental life and is prerequisite to all other courses in psychology. Its lectures, recitations, and elementary experiments aim to give the student a better understanding of human adjustments in a complex environment.

### 22. SURVEY OF THE FIELD OF PSYCHOLOGY.

*Credit, 3 semester hours. 8:55, M., W., F. Alternates with Course 26. Omitted in 1933-34.*

This course, open only to students who have had a course in General Psychology, aims to survey the special fields of psychological investigation, such as the psychology of animals, of the child, of the abnormal, etc., and to consider the relation of psychology to other sciences and activities such as education, medicine, and commerce.

### 26. ADVANCED GENERAL PSYCHOLOGY.

*Credit, 3 semester hours. 8:55, M., W., F. Alternates with Course 22.*

The course aims to give students who have had Psychology 21, or its equivalent, a more intensive study and a broader perspective of the whole field of Psychology than can be obtained in one semester.

### 30. SOCIAL PSYCHOLOGY.

*Credit, 2 semester hours. 8:00, Tu., Th. Omitted in 1933-34.*

A study of the individual in his various social relations. The subject has an experimental basis and shows the actual effects of social phenomena on the human personality as revealed in crowd contagion, advertising, etc. Lectures, readings, reports, and discussions.

### 31. APPLIED PSYCHOLOGY.

*Credit, 2 semester hours. 8:00, Tu., Th. Alternates with Course 39.*

The application of psychology to individual competence and occupational activities. Personal efficiency; vocational, industrial, and business psychology; psychology applied to law and medicine.

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### 32. MENTAL, CHARACTER, AND PERSONALITY TESTS.

*Credit, 2 semester hours. 10:20, Tu., Th. Omitted in 1933-34.*

A study of the selection, administration, scoring, and interpretation of the objective tests and scales that are available for the measurement of mental, character, and personality traits. Some training will be given in elementary statistical computation and graphic presentation of the data.

### 33. CHILD PSYCHOLOGY.

*Credit, 2 semester hours. 8:55, Tu., Th.*

A presentation of the facts concerning the original nature of the child and the principles and methods for the modification of this original nature during infancy and childhood.

### 33a. PROBLEMS OF ADOLESCENCE.

See Education 33.

### 34. ABNORMAL PSYCHOLOGY.

*Credit, 3 semester hours. 8:00, M., W., F.*

A critical analysis of the field of mental abnormality and disease, with special attention to various modern methods of therapy.

### 35, 36. EXPERIMENTAL PSYCHOLOGY.

*Credit, 2 semester hours each semester. 1:15 to 3:00, Tu., Th. Fee: \$2.00 per semester. Omitted in 1933-34.*

This course offers laboratory investigation of the conditions and laws of sense perception, attention, memory, etc.

### 37. EDUCATIONAL PSYCHOLOGY.

*Credit, 3 semester hours. 10:20, M., W., F.*

A basic course, from the point of view of psychology, for advanced students of education, dealing with the original nature of man, and the psychological principles underlying the learning process, class instruction, curriculum making, and school management. Given both semesters. See Education 30.

### 38. PSYCHOLOGY OF RELIGION.

See Religious Education 38.

### 39. BUSINESS PSYCHOLOGY.

*Credit, 2 semester hours. 8:00, T., Th. Alternates with Course 31. Omitted in 1933-34.*

A study of the facts and principles of psychology as they may be applied in various lines of business: advertising, selling, marketing, and employment.



## COURSES OF INSTRUCTION

### 42. CONTEMPORARY SCHOOLS OF PSYCHOLOGY.

*Credit, 3 semester hours. 11:15, M., W., F.*

A study and evaluation of the various points of view represented in the modern schools of psychology.

### 43. EDUCATIONAL AND VOCATIONAL GUIDANCE.

*Credit, 2 semester hours. 10:20, Tu., Th. Omitted in 1933-34.*

Methods of personal, educational, and vocational guidance in schools.

### 44. CHARACTER EDUCATION AND STUDENT PERSONNEL.

*Credit, 2 semester hours. 10:20, Tu., Th.*

A course in the problems of character and methods of character education, with particular reference to moral training in the public and church schools. Diagnostic procedure and guidance and placement of students. Open to seniors and graduate students.

### 45, 46. SEMINAR.

*Credit, 2 semester hours each semester. Hours to be arranged.*

Open only to advanced students with the approval of the instructor.

The study and discussion of certain selected psychological problems and literature.

## DEPARTMENT OF RELIGION

ARTHUR L. FREDERICK, *Professor*

EDGAR C. WHEELER, *Assistant Professor*

The department of Religion is divided into two sections. Section I deals with the techniques and methods of Religious Education. Section II provides study in the history and literature of the Bible.

### I. RELIGIOUS EDUCATION

Courses in Religious Education are designed to give training to students expecting to enter theological schools, or graduate schools of Religious Education. This department also aims to equip laymen more adequately for their task of leadership in the church of their choice. Preliminary training for other religious and social work is also provided.

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A major in Religious Education should consist of courses 18, 23, 24, 33, 38, 43, 46, 49 and three additional hours, one of which should be Field Problems.

A minor should consist of courses 18, 23, 24, 33, and 38.

A combination major of Religious Education and Bible may be arranged by consultation with the head of the department.

### 18. INTRODUCTION TO RELIGIOUS EDUCATION.

*Credit, 3 semester hours. 11:15, M., W., F.*

A survey of the history, aim and scope of religious education, together with a study of opportunities of service in this field.

### 23. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.

*Credit, 3 semester hours. 8:00, M., W., F.*

A study of the teaching-learning process, and the principles and techniques that should apply in the teaching of religion.

### 24. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.

*Credit, 3 semester hours. 11:15 Tu., Th., and one hour to be arranged.*

Organizing for teaching religion in church, community, state and nation, proper housing, equipment, personnel, records, relation to public school, pastor, director of religious education, standards, etc.

### 31. DRAMA IN RELIGIOUS EDUCATION.

*See Speech 31.*

### 32. HISTORY OF RELIGIONS.

*Credit, 3 semester hours. Offered as required.*

The development of religion from its primitive forms through the national to the ethical and universal types. Animism, the religions of Egypt, Babylonia, Judaism, Hinduism, Buddhism, Confucianism, Zoroastrianism, Mohammadanism, Christianity and some of the more recent cults will be briefly surveyed and evaluated.

### 33. CURRICULUM OF RELIGIOUS EDUCATION.

*Credit, 3 semester hours. 11:15, Tu., Th., and one hour to be arranged.*

A study of the history of the curriculum movement, an evaluation of printed curricula for religious education, principles of curriculum construction and present methods in producing curricula.



## COURSES OF INSTRUCTION

### 34. PRINCIPLES OF EDUCATION.

See Education 34.

### 36. PHILOSOPHY OF RELIGION.

See Philosophy 36.

### 38. PSYCHOLOGY OF RELIGION.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Alternates with Religious Education 46. Given in 1933-34.*

A study of religious consciousness in the mental life of children, adolescents, adults and social groups. Such problems as prayer, conversion, and the nurture of religious and moral character are studied.

### 39. FIELD PROBLEMS.

*Credit, 1 or 2 semester hours. Time to be arranged.*

This course is designed for students working in local churches through the church school or young people's societies.

### 43. RELIGIOUS EDUCATION OF YOUTH AND ADULTS.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Alternates with Religious Education 49. Omitted in 1933-34.*

The specific application of principles of administration and method to these two fields will be made in this course. Problems of church, home and community will be discussed.

### 44. CHARACTER EDUCATION.

See Psychology 44.

### 46. WORSHIP.

*Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Alternates with Religious Education 38. Omitted in 1933-34.*

Interpretation of the meaning and importance of worship. Evaluation of the elements involved, such as prayer, music, scriptures, creed, offering and teaching. Examination of the sources of literature of worship. Selection and combination of the materials.

### 48. SEMINAR—Administrative Problems.

*Credit, 1 or 2 hours. Given as required.*

Administrative problems in religious education of three types will be studied: (1) Sunday Church School, (2) week-day Church School, (3) organized means of leadership training. Each student will select a problem for intensive study and detailed report.

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### 49. SUPERVISION IN RELIGIOUS EDUCATION.

*Credit, 2 semester hours. 10:20, Tu., Th. Alternates with Religious Education 43.*

Analysis of the problems of teaching with a view to improvement through supervision.

### 51. INTERPRETATIONS IN RELIGIOUS EDUCATION.

*Credit, 3 semester hours. Given as required.*

A course dealing with the philosophy underlying the theories, concepts, and principles of religious education.

### 52. SEMINAR—Building Course Plans.

*Credit, 1 or 2 semester hours. Time to be arranged.*

This seminar is designed to have students become accredited with the International Council of Religious Education, so they may teach in any Standard Leadership Training School.

## II. ENGLISH BIBLE

The object of the courses in this field is to familiarize students with the Bible and to assist in the formation of Christian attitudes of thought and conduct.

Students majoring in Religious Education should endeavor to present at least four hours in English Bible from courses numbered above 13.

A major in English Bible shall consist of 24 hours. Certain courses in Religious Education may, with the approval of the instructor, count towards the major.

A minor shall consist of fifteen hours. With the consent of the instructor a maximum of six hours may be taken in Religious Education.

A combination Religious Education-Bible major may under certain conditions be allowed. Students desiring such combination should consult with the head of the department.

### 13. LIFE OF CHRIST.

*Credit, 3 semester hours. Four sections, each semester. 8:00, 8:55, 10:20, 11:15, M., W., F.*

An historical study based upon the text of the Gospels. Text-books, lectures, discussions, assigned readings and individual investigations.



## COURSES OF INSTRUCTION

### 25. OLD TESTAMENT HISTORY.

*Credit, 3 semester hours. 11:15, M., W., F. Not given in 1933-34.*

A study of the life of the people of Israel from the modern historical point of view, with special emphasis on the growth of the Hebrew religion.

### 26. NEW TESTAMENT HISTORY.

*Credit, 3 semester hours. 8:00, M., W., F. Not given in 1933-34.*

A study of the beginnings of the Christian religion, including the life and faith of the early Christian church.

### 35. OLD TESTAMENT LITERATURE.

*Credit, 3 semester hours. 8:50, M., W., F. Not given in 1933-34.*

A study of the origin, development and nature of the Old Testament as literature.

### 36. NEW TESTAMENT LITERATURE.

*Credit, 3 semester hours. 10:20, M., W., F. Not given in 1933-34.*

A study of the origin, development and nature of the New Testament as literature.

### 37. TEACHINGS OF JESUS.

*Credit, 3 semester hours. Given as required.*

A study of the religious, ethical and social teachings of Jesus as recorded in the gospels, together with an analysis of their present-day implications.

### 38. LIFE OF PAUL.

*Credit, 3 semester hours. Given as required.*

A study of the work and letters of the apostle Paul and the contributions he made to Christianity.

### 41. PROPHETS AND PROPHECY.

*Credit, 3 semester hours. Given as required.*

The work of the prophets, with careful attention to the historical background. Study will be based on the Biblical text with lectures, assigned readings and special reports.

### 43-44. HISTORY OF CHRISTIANITY.

*Credit, 2 semester hours each semester. 8:00, Tu., Th.*

A study of the beginnings of the Christian religion; its conflict with the Greco-Roman world; its conquest of European paganism; its growth through the modern period, symbolized by the personalities of its great thinkers and leaders.

# COLLEGE OF PUGET SOUND

## SOCIOLOGY

MARVIN R. SCHAFER, *Professor*

Sociology is concerned with the life of human groups. It introduces the student to the data and method of studying group life and social organization. It prepares one for advanced study, teaching, public health, the ministry, journalism, and the various forms of social and institutional work.

The courses in Abnormal Psychology, Social Psychology, Social Principles of Education and Statistics may count as credit in sociology.

### 22-23. INTRODUCTION TO SOCIOLOGY.

*Credit, 3 semester hours each semester. 8:00, M., W., F.*

### 24-25. SOCIAL PATHOLOGY.

*Credit, 2 semester hours each semester. 8:55, Tu., Th.*

A survey of crime, delinquency, insanity, poverty, vice, social disorganization and other pathological phenomena.

### 30. SOCIAL PSYCHOLOGY.

See Psychology 30.

### 31. SOCIAL CHANGE.

*Credit, 3 semester hours. 8:55, M., W., F. Not given in 1933-34.*

A study of our changing society, the causes of change and its effect on social institutions.

### 32. THE FAMILY.

*Credit, 3 semester hours. 8:55, M., W., F. Given in 1933-34.*

### 34-23. EXPERIMENTAL SOCIOLOGY.

*Credit, 2 semester hours each semester.*

A research project in the chosen field of the student's interest. It may consist of a study of some specific social problem, a study of a social institution or supervised field work with some local social agency. Prerequisite, Sociology 23-24. Weekly consultation with instructor and a semester report.



## COURSES OF INSTRUCTION

### 37. HISTORY OF SOCIAL THEORY.

*Credit, 3 semester hours. 11:15, M., W., F. Given in 1933-34.*

A study of the founders of sociological theory from Comte to the present day, with special consideration to contemporary trends.

### 39. THE CITY.

*Credit, 3 semester hours each semester. 11:15, Tu., Th. Not given in 1933-34.*

A study of urban communities and urbanization. It is concerned with the growth, structure and composition of cities as well as the habits, standards and possible development of urban life.

### 40. RURAL SOCIOLOGY.

*Credit, 3 semester hours each semester. 11:15, Tu., Th. Given in 1933-34.*

A study of rural life with special emphasis on the historic, economic and social aspects of rural life and organization.

### 41. CRIMINOLOGY.

*Credit, 3 semester hours. 11:15, Tu., Th. Given in 1933-34.*

### 42. SOCIAL ORIGINS AND EVOLUTION.

*Credit, 3 semester hours. 10:20, Tu., Th. Not given in 1933-34.*

### 43. RACE PROBLEMS.

*Credit, 3 semester hours. 10:20, Tu., Th. Given in 1933-34.*

A study of the races of mankind and of race problems. Special attention is given to the problem in the United States.

### 44. CONTEMPORARY SOCIAL MOVEMENTS.

*Credit, 3 semester hours. 10:20, Tu., Th. Given in 1933-34.*

A study of the utopian schemes of social life and contemporary movements to achieve a better social order. Special attention will be given to the study of various types of social and economic organization and control.

### 45, 46. ADVANCED EXPERIMENTAL SOCIOLOGY.

A continuation of courses 33 and 34.

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### SPEECH

MARTHA PEARL JONES, *Professor*

The aim of this department is to give training to those planning for work on the public platform; for college men and women wishing to prepare for the teaching of public speaking, debate, and dramatics in high school; for men and women who wish to meet successfully the ever-increasing demand for effective public speaking; and for those seeking purely cultural ends.

A major must include Courses 11, 23, 26, 28, 37, 48, and ten additional hours.

A minor must include Courses 11, 23, 26, 28, and five additional hours.

The following sequences are recommended: Debate and Oratory, 11, 23, 26, 29, 30; Literary Interpretation, 23, 34, 44; Play Production, 23, 28, 37, 48.

#### 11. ESSENTIALS OF PUBLIC SPEAKING.

*Credit, 2 semester hours. First semester, 3 sections: 8:00, 8:55, 10:20, Tu., Th. Second semester, 2 sections: 10:20, 11:15, Tu., Th. Required of all students. May be taken either semester.*

A foundation course in the essentials of public speaking. Training in careful articulation, audibility, volume, and the application of this training to life.

#### 23. LITERARY INTERPRETATION.

*Credit, 3 semester hours. Hours to be arranged. Second semester. Prerequisite, Course 11. Required of all majors.*

Drills on the fundamentals of interpretative reading. Studies in naturalness, variety, climax, projection. The beginning of impersonation and characterization. The reading of different types of literature.

#### 25. PUPPETRY.

*Credit, 2 semester hours. Will be offered again first semester, 1933-34.*

Background and history of one of the oldest stage arts in the World. The construction and manipulation of Marionettes.

Credit in either the Art Department or the Dramatic Art Department.



## COURSES OF INSTRUCTION

### 26. ADVANCED PUBLIC SPEAKING.

*Credit, 3 semester hours. 8:00, 10:20, M., W., F., second semester. Prerequisite, Course 11.*

The aim of this course is to lay the foundations for a direct, forceful manner of speaking and to help the student to think well, and speak before an audience. Types of speeches will be studied.

### 28. PLAY PRODUCTION.

*Credit, 2 semester hours. 8:00, Tu., Th., second semester. Prerequisite, Course 11.*

The study of the organization and duties of the production staff; the designing, making and painting of scenery. The actual production of a group of one-act plays.

### 29. PRINCIPLES OF DEBATING.

*Credit, 2 semester hours. 11:15, Tu., Th. Prerequisite, Course 11.*

A study of the theory and practice of debate. Practice "clashes," study debates, finding material, main speeches, rebuttal, conviction, persuasion, generalization, clearness, time element, delivery of debate speeches. Advisable for students who are planning to join the debate squad.

### 30. ARGUMENTATION AND DEBATE SEMINAR.

*Credit, 2 semester hours. Hours to be arranged.*

Practical debating, construction of arguments, research, writing of briefs, fact determination, logic of argument, debate tactics, squad practice, rebuttal, delivery. For those joining the varsity debate squads.

### 31. RELIGIOUS DRAMATICS.

*Credit, 2 semester hours. 11:15, Tu., Th. Prerequisites, 11, 28.*

The history of religious drama. Reading and studying plays and pageants suitable for use in the church.

The problems of production and directing in churches will be analyzed.

Credit in either Religious Education or Dramatic Art.

### 34. MATERIAL AND BACKGROUND FOR INTERPRETATION.

*Credit, 2 semester hours. 11:15, M., W. Prerequisites, Courses 11 and 23. Offered in 1935.*

The study of unity, emphasis, coherence, rhythm, melody, tone, color, and atmosphere in poetry and drama. Imagination and emotion in interpretation. The study of the best types of short story and poems for the reader.

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### 35. FORMS OF PUBLIC ADDRESS.

*Credit, 3 semester hours. Prerequisites, Courses 11, and 26. Hours to be arranged.*

A practical application of the principles of persuasion to various types of audiences. Practice in writing and delivering special forms of public address: the after dinner speech, the oration, speech of introduction, and commencement address.

### 37. CREATIVE DRAMATICS.

*Credit, 3 semester hours. 11:15, M., W., F., first semester. Prerequisites, Courses 11 and 28.*

The students of this course will have practical experience in directing one-act plays. They will study the actual problems of producing plays in churches, schools, and communities.

### 38. STAGE CRAFT: THEORY AND PRACTICE.

*Credit, 3 semester hours. Prerequisites, Courses 11, 28, 37; 11:15, M., W., F., second semester.*

A brief historical survey of stagecraft. Stage settings. Practical work in directing.

### 44. ADVANCED INTERPRETATION.

*Credit, 3 semester hours. 8:55, M., W., F. Prerequisites, Courses 11, 23, and 34.*

The study of cutting plays, and poetry for interpretative purposes. The students in this course will be required to prepare a program of actual readings. Great poetry, prose and drama are studied.

### 48. THEATRE WORK SHOP.

*Credit, 3 semester hours. 11:15, M., W., F. Prerequisites, Courses 11, 28, and 37.*

The problems of stage craft, directing, and make-up are studied. This group works on the actual problems involved in major productions of the college. The relation and the responsibility of the director to the community.



## CONSERVATORY OF MUSIC

### ORGANIZATION OF THE CONSERVATORY OF MUSIC

JOHN PAUL BENNETT-----Director and Professor of Voice

LEONARD JACOBSEN-----Professor of Piano

ALICE B. McCLELLAND-----

Assistant Professor of Music Theory and

Teacher of Pipe Organ

JOHN IRWIN CHICKANZEFF---Associate Professor of Violin

HARRY W. EVANS-----Instructor in Band Instruments

The College of Puget Sound Conservatory of Music is organized both as a professional and a cultural school, presenting courses in all phases of music study. It aims to serve two groups of students: those wishing to specialize in music and those desiring a limited number of courses for cultural benefits. Students seeking a degree in music may follow a regular four-year college course; others may follow any line of study desired.

Students enrolled in the Conservatory of Music receive many advantages. The benefits of a college environment are theirs, credits earned are recorded on the college records and may be applied toward a degree, and recitals in the college auditorium give excellent training for public performance. Perhaps the chief advantage to a student in a Conservatory is the training gained from membership in the musical organizations and in the other student activities.

The Conservatory is located in its own building, in a beautiful grove of evergreens adjacent to the Administration Building. The building has well lighted and furnished studios for the teachers. There are grand pianos for the students to use at their lessons. Some of the studios are located on the main floor, and others on the second floor, so that there is very little interference between them. The practice rooms are on the second floor, and they are located so that the students may practice without interference from other students. The recitation rooms are located on the main floor, and are well suited to their purpose. There is adequate equipment for the teaching of the theoretical branches. Much reference material is obtainable at the college library. Every opportunity is given the student for

## COLLEGE OF PUGET SOUND

self-advancement, and the Conservatory building is planned with this idea in mind.

The Conservatory of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance, but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. No student will be accepted for less than one quarter unless by special arrangement with the Director.

Since the Conservatory is the department of music of the College of Puget Sound, the unit of credit offered for satisfactory completion of any course is the regular semester hour used by the College. By virtue of the accredited standing of the College of Puget Sound all Conservatory of Music credits can be applied toward a degree. The admission of high school graduates is allowed under the same rules as the College.

### SCHOLARSHIPS

At the beginning of each fall term the members of the faculty of the Conservatory of Music offer scholarships to students who have enrolled in the Conservatory and who intend to study toward a degree in music. One full scholarship, consisting of two private lessons each week will be offered in each of the following studies: voice, violin, piano, pipe-organ, and band instruments.

The scholarship contest will be held at the close of Freshman Week and will be open only to those students who have not formerly studied with the teachers of the Conservatory of Music either privately or at the College of Puget Sound. Each individual can hold only one scholarship, and the scholarship will not be renewed at the beginning of the second year. The Director further reserves the right not to hold the contest in a particular branch of music in which less than five students have registered. Since the members of the faculty themselves are the donors, they will be the judges at the contest and their choice will be recognized by the contestants.



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Awards will be made on the basis of individual attainment and also of further possibilities of the contestants as musicians. Students and teachers are invited to ask for further details regarding this audition.

The faculty looks forward to the granting of these scholarships to worthy students and hopes to make this an annual event of Freshman Week with additional scholarships being added from time to time.

### ADDITIONAL REQUIREMENTS FOR GRADUATION IN MUSIC

All music students must attend Recital. More than two unexcused absences a semester from Recital will affect the final grade of the major subject.

Students who major in voice, violin, or band instruments should choose piano or organ as their minor subject.

Students who major in piano or organ should choose voice or some orchestral instrument as their minor subject.

All junior and senior piano and organ major students will do two hour per week of studio accompanying.

All junior and senior voice students must regularly attend repertoire classes.

All seniors must attend a class in conducting.

All organ students must regularly attend organ class.

All students will attend the junior and senior ensemble. Voice students will attend these classes for audition.

All students are expected to practice at least two hours per day in their major subject.

All juniors and seniors are required to assist in the theory department in checking harmony exercises and tutoring.

All students who are working toward the Bachelor of Fine Arts degree are required to give a junior and a senior recital.

All students will present themselves to the director for comprehensive examinations at the end of the sophomore year. The students will be warned of any deficiencies at that time, also at the end of each semester of the junior year and at the end of the first semester of the senior year.

Failure to observe the above requirements will seriously affect the final grades in all music subjects.

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### REGULATIONS

Every student, before being assigned hours for lessons, must adjust all fees, and present to the instructor the counter-signed enrollment card.

No deductions in fees can be made for absence from lessons.

Teachers must be notified of absence from lessons at least two hours before appointment, or lesson must be paid for and should not be made up.

All college accounts of students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge and pending settlement may be excluded from classes. Under no circumstances whatever will money be refunded except in the case of protracted illness when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their dues to the college and no student can have an honorable dismissal or statement of progress in his studies until his bills are settled. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments lower grades of the student.

The Conservatory of Music year of thirty-six weeks is divided into four quarters of nine weeks each, the tuition for private lessons being payable quarterly instead of semi-annually, although for regular students class assignments are made for the semester. Holidays, vacations, registration days and examination periods observed by the college are likewise observed by students working for degrees in the Conservatory of Music. A special calendar for children, high school students, and adults, is observed and lessons are given regardless of college vacations.



## CONSERVATORY OF MUSIC

### ELEMENTARY AND PREPARATORY DEPARTMENTS

The Conservatory maintains elementary and preparatory departments for the training of children of public school age. The Conservatory atmosphere is advantageous, hence many children of Tacoma and vicinity come to the College for their music lessons. Special teachers are employed to give the students the latest and best materials and also the best training methods. A child is given a certificate from the Conservatory when he has finished grade school and is ready to enter high school, and is also given a special Preparatory Certificate when he finishes high school and is ready to enter college. Most of the instruction is done in private lessons. The personal methods employed give excellent results. The Conservatory teachers understand children and their ways but do not sacrifice the best music in order to satisfy the whims of the child.

Special classes in band instruments for beginners are offered. The Junior Band is representative of concerted effort in behalf of a group of thirty-five young students of the public schools. Classes for children are also conducted in piano and there is also a class for high school students who wish to begin voice study.

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## RATES, TUITION, LESSONS

	One Lesson Weekly	Two Lessons Weekly
Voice—		
Mr. Bennett -----	\$13.50	\$27.00
Mr. Bennett (High School Students) -----	11.25	22.50
Piano—		
Mr. Jacobsen -----	13.50	27.00
Mr. Jacobsen (Elementary and Preparatory Students) -----	11.25	22.50
Pipe Organ—		
Mrs. McClelland -----	13.50	27.00
Mrs. McClelland (Preparatory Students) -----	11.25	22.50
Violin—		
Mr. Chickanzeff -----	13.50	27.00
Mr. Chickanzeff (Elementary and Preparatory Students) --	11.25	22.50
Band Instruments—		
Mr. Evans -----	15.00	30.00

Single lessons with heads of departments \$5.00.

Private lessons are given in all theoretical branches. Rates may be obtained by making application to the Director.

The New Three Manual Pipe Organ which has recently been installed is rented to students in the Conservatory for twenty-five cents per hour.

Practice pianos are rented for the nominal sum of two dollars per quarter. Conservatory majors must make arrangements for at least one hour daily practice at the Conservatory.

Adult students are admitted to theory of music classes upon the payment of fees required for regular part time college work.



## Historical Statement

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The College of Puget Sound has come to its present legal standing through three records in the State Auditor's office. March 17, 1888, the Puget Sound University was incorporated through an application authorized by the Puget Sound Annual Conference of the Methodist Episcopal Church.

Upon the action of the same Conference, the University of Puget Sound was incorporated April 23, 1903, to take over and continue the work begun by the first corporation. Upon application of the trustees, the articles of incorporation of the University of Puget Sound were amended in the spring of 1914, and the institution took the name of College of Puget Sound.

The incorporators of the Puget Sound University were: Joseph D. Caughran, W. H. Fife, David Lister, Calvin S. Barlow, David G. LeSourd and John F. DeVore. Those who incorporated the second institution were: Joseph E. Williams, Edwin M. Randall, B. F. Brooks, Clarence E. Hill, David G. LeSourd, George Arney, Alfred Lister, John W. Berry, William S. Harrington, Daniel L. Rader, George F. Whitty, Lewis L. Benbow, R. G. Hudson, Thomas S. Lippy and E. S. Collins.

The presidents of the Puget Sound University were: Dr. F. B. Cherington, 1890-1898; Dr. Wilmot Whitfield, January, 1899-1901; Dean Orman C. Palmer, acting president, 1901-2; and vice-president Charles O. Boyer, acting president, 1902-3. For the University of Puget Sound the presidents have been, Dr. Edwin M. Randall, 1903-4; Dr. Joseph E. Williams, 1904-7; Professor Lewis L. Benbow, acting president, 1907-8, and president, 1908-9; Dr. Julius C. Zeller, 1909-13. Dr. Edward H. Todd, the present incumbent, began his term October 1, 1913.

Its academic organization was changed from that of a university to a college of liberal arts in 1914. The business college was dropped the same spring. The academy was dis-

## COLLEGE OF PUGET SOUND

continued in 1916. The normal accrediting by the State Board of Education was surrendered voluntarily in 1927. This last act made the institution a strictly four-year college. A limited number of matriculants for the master's degree, carefully selected, are enrolled each year.

The College has received accreditation from time to time from various organizations, and was placed on the approved list of the Association of American Universities November 12, 1932.

It has had five locations in its career. In 1923 the present campus was purchased. C. H. Jones Hall and the gymnasium were erected, and Leonard Howarth Hall was begun. This last building was completed in 1927. These three and a residence which is used for a music hall compose the plant.

The James J. Hill Endowment of \$250,000 was completed in 1916. The new endowment of \$1,000,000 was completed December, 1932. The latter was made possible through the challenge of \$250,000 and payment thereof by the General Education Board, Rockefeller Foundation.

Its attendance has grown steadily until it is now the largest privately endowed institution of higher learning in the Pacific Northwest, and the third largest institution of higher learning in the State of Washington.

By a survey staff the College was pronounced to have "a challenging opportunity to provide an important center of religious and moral influence in the entire community as well as in the lives of its own students."



# General Information

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## LOCATION AND EQUIPMENT

The city of Tacoma, the home of the College, one of the three largest cities of the state of Washington, is located on Puget Sound on Commencement Bay, toward the south end of the Sound. It is a city of extensive manufacturing plants, good homes, many churches, up-to-date schools, surrounded with beautiful and magnificent scenery. Four trans-continental railways enter the city, and ships from all ports of the world land at her docks.

The College is centrally located in a good residential section of the city. It can be reached by three street car lines: by the Point Defiance line to North 21st and Alder Streets; by the Sixth Avenue line to Lawrence Street; and by the North Kay Street line to the end of the line.

A new forty-acre campus and four new buildings have cost the College over \$700,000. The College has invested endowments of approximately \$1,250,000, and \$225,000 in uncollected subscriptions. A program has been adopted by the Trustees which provides for a constant strengthening of the curriculum, and the raising of an additional \$3,000,000 during the next five years to make this possible. Of this amount, \$2,000,000 will be used for endowment and \$1,000,000 for building and equipment.

In the fall of 1931 the College successfully met the conditions of the challenge offer of \$250,000 which had been made by the General Education Board. This added to the endowment fund of the College the unpaid balance of \$134,000 on that Board's pledge, and made the total endowment fund \$1,250,000.

The settlement with the General Education Board was made possible by gifts from friends of the College. Among the most notable of these was the gift of \$150,000 from the estate of the late Leonard Howarth of Tacoma, which was designated to the College by the heirs and administrators of the estate. On February 19, 1932, the science building was dedicated and named Leonard Howarth Hall, in memory of Mr. Howarth.

## COLLEGE OF PUGET SOUND

### BUILDINGS

C. H. JONES HALL occupies the east side of the academic quadrangle. This building is the gracious gift of the late Mrs. Franke M. Jones in memory of her husband. It is a three-story building of concrete and brick, 270 by 59 feet. The ground floor is occupied by the library, collection offices, Y. M. C. A. and Y. W. C. A. rooms, literary society rooms, student offices, lecture rooms. The first floor is occupied by the auditorium which seats over 700 people, the offices of the President, Dean, Bursar, and Registrar, and eight class rooms. The second floor is occupied by the balcony of the auditorium, ten class rooms, the small chapel, and professors' offices. The roof is decked and the attic is lighted by sky-light. The art room and museum are located here.

LEONARD HOWARTH HALL, completed in 1927, is one of the finest science buildings in the country. It is a modern, fire-proof, three-story building of concrete and brick, 150 by 60 feet. The lower floor is occupied by the physical laboratories, the commons and the heating plant. The second floor houses the biological and home economics laboratories and classrooms, and the top floor is occupied exclusively by the chemical laboratories, classrooms and a modern lecture room.

THE COTTAGE is a frame building on the campus, in which the Conservatory of Music is housed.

THE GYMNASIUM is a two-story, brick veneered building, 110 by 70 feet. On the first floor are bathrooms, locker rooms, dressing rooms and offices for the directors of physical education for men and for women. The second floor contains additional rooms for offices and trophies, and the main hall for physical exercises, 68 by 90 feet.

### ACCREDITATION

The College of Puget Sound is accredited by the following agencies:

Association of American Universities

Northwest Association of Colleges and Secondary Schools

American Medical Association



## GENERAL INFORMATION

University of the State of New York  
Washington State Board of Education  
University Senate of the Methodist Church

By virtue of its membership in the Northwest Association its credits are recognized by:

The North Central Association of Colleges and Secondary Schools

The Association of the Middle States and Maryland

The New England Association

The Southern Association

The College also holds membership in:

The Association of American Colleges

## LIBRARY

The Library occupies one-half the lower floor of Jones Hall, and is used by the students as a general reading room. It contains about 14,500 volumes and receives many of the best general and educational periodicals. The books are on open shelves and are loaned for periods of two weeks. There are, however, permanent reference books and reserve books whose use is restricted to meet the needs of various classes. The catalog is the usual dictionary catalog of author, title, and subject in one alphabetical arrangement.

## SPECIAL FUNDS AND MEMORIALS

**CHARLES H. JONES MEMORIAL BUILDING**—The C. H. Jones Hall, erected in loving memory of Charles H. Jones, lumberman and business administrator of Tacoma and the Northwest, by his wife, Franke M. Jones.

**LEONARD HOWARTH HALL** was dedicated in memory of the late Leonard Howarth of Tacoma upon the award to the College by the executor, Mr. William Howarth, his brother, of a sum bequeathed to Tacoma for the good of the city. Out of this sum a portion was set aside to create an income for scholarships. At present they are awarded to students who are specially fitted to be assistants to professors.

**ALBERT SUTTON MEMORIAL QUADRANGLE**—Improvements made possible by gift of Marie Sutton in loving mem-

## COLLEGE OF PUGET SOUND

ory of Albert Sutton, the architect who planned the grounds and developed the architecture of the buildings.

THE GRIDLEY PROFESSORSHIP IN MATHEMATICS—The gift of Clinton C. and Mattie L. Gridley of Vancouver, Washington, for maintenance of a professorship in mathematics.

THE FOSTER PROFESSORSHIP IN RELIGIOUS EDUCATION—The gift of the friends of John O. Foster, long time teacher of religion in the College of Puget Sound, for maintenance of a professorship in religious education.

THE MCCORMICK PROFESSORSHIP IN ECONOMICS—Founded by Mrs. Anna E. McCormick of Tacoma, in memory of her husband, Robert Laird McCormick, LL. D., lumberman, business man, and economist of the city of Tacoma, for maintenance of a chair in economics.

THE DAVIS PROFESSORSHIP—Made possible by a subscription to the general endowment funds, by the Alumni Association of the College of Puget Sound in honor of the many years of service of Professor Walter S. Davis, a professor of history.

THE SANFORD L. BURRILL FOUNDATION—Established by a gift of Mrs. Helen I. Burrill, in memory of her husband, Sanford L. Burrill. The income from this fund is to be used for the training of foreign missionaries, and for the support of the college.

SHERMAN E. ELLIS FOUNDATION—Created by a gift of the First Methodist Episcopal Sunday School of South Manchester, Connecticut. The income is to be used for the purchase of books for religious education.

JOHN M. KITTREDGE FUND—Established in 1926 by his daughter, Grace H. Kittredge, for the purpose of the construction and maintenance of a Women's building when the fund shall have grown to \$20,000.00.

MATTIE L. MASTERS FUND—Established by the College in her memory. Her gift was made as a bequest and is unrestricted.



## GENERAL INFORMATION

THE MINERVA PAYNE TODD FUND—Founded by Edward H. Todd, President of the College, in memory of his mother, Minerva Payne Todd.

THE BLAINE FUND—Founded by Edward L. Blaine of Seattle, in memory of his father and mother, Rev. David E. Blaine and Catherine P. Blaine, pioneers and founders of church and school work in Seattle.

THE ROWLAND FUND—Founded by Dix H. Rowland of Tacoma, in memory of his mother, Harriet O. Rowland.

THE WILSON FUND—Founded by George E. Wilson of Yakima, Washington, in honor of his deceased daughter, Anne Fernie Wilson.

THE CHARLES H. AMES MEMORIAL FUND—Established by Mrs. Minnie Ames to perpetuate the memory and influence of her husband in each succeeding generation of young people.

THE REV. JOHN T. ROBERTS MEMORIAL FUND—Established by Mrs. Elizabeth Roberts to perpetuate the memory of her husband and to assist young people who are preparing for the ministry.

THE LILLIAN MAIBEN CHAIR OF HOME ECONOMICS was named in recognition of the generous gifts of Miss Maiben and her three brothers to the endowment funds of the College.

## STUDENT ORGANIZATIONS

ASSOCIATED STUDENTS—The organized student body, known as the Associated Students, has general direction and charge of such college activities as athletics, student publications, debating and oratorical contests, glee clubs, literary, social and certain religious activities. Direction of activities is exercised mainly through a representative body known as the Central Board, composed of the officer of the Associated Students, class representatives, an alumni member, and three faculty members. The Student Judiciary, composed of four seniors, three juniors, and two sophomores, has the judicial authority of the student association.

## COLLEGE OF PUGET SOUND

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION maintains a vigorous organization. All young women find a welcome at the Y. W. C. A. room. Devotional meetings are held each Tuesday at the chapel hour.

THE CHRISTIAN SERVICE CLUB includes all students who are planning to enter full time or part time Christian service. It combines and extends the work formerly done on the campus by the Oxford Club and the Student Volunteers.

THE COSMOPOLITAN CLUB is an organized group of students from all nations represented on the campus. Membership of American students must not exceed the highest number from any other one nation, but all students from foreign countries are eligible to become members of the group.

ALPHA PHI GAMMA is a national honorary journalism fraternity. Students who have done exceptional work on college publications over a period of two years are eligible to be considered for membership.

PI GAMMA MU is a national social science fraternity. Senior students who have done superior work in social science are eligible for election to membership.

PI KAPPA DELTA is a national honor society to which intercollegiate debaters, or those having won first place in oratory, may belong.

THETA ALPHA PHI is a national dramatic fraternity. Membership is dependent upon success in performing roles.

MU SIGMA DELTA is an honorary scholastic organization of junior and senior men and women who rank in the upper ten per cent of their classes in scholarship.

OTLAH CLUB is the women's scholastic honorary organization. Membership is limited to junior and senior women who have a scholastic average of "B".

SPURS is a national honorary pep organization for freshmen and sophomore women, whose aim is service to the school. Active membership consists of three sophomore women from each sorority and three from the independent group on the campus.



## GENERAL INFORMATION

KAPPA PHI is a National Methodist Girls' Club. Its aim is: "Every Methodist woman in the University of today a leader in the church of tomorrow." The College of Puget Sound, in obtaining the Chi Chapter, is the first non-state-supported institution in the United States to receive a chapter.

KNIGHTS OF THE LOG is an honorary organization of underclassmen whose purpose is the promotion of interest in the various college activities. Members are chosen during the freshman year to serve actively for two years, at the end of which time they become honorary members.

THE LETTERMEN'S CLUB is an organization of men who have won athletic awards in at least one major sport. The purpose of the club is to foster and direct the athletic interests of the College, and to create and uphold the proper ideals of sportsmanship.

CHEMISTRY CLUB has as its object the promotion of interest in chemistry, with its membership open to all students in the Chemistry Department. Offices in the club are held by students who have completed approximately the work required for a minor in chemistry.

MATHEMATICAL ROUND TABLE is an organization whose aim is to promote interest in mathematics and to supplement the courses given in college. Membership is open to all students interested in mathematics.

SOCIAL FRATERNITIES—There are five social fraternities and four social sororities on the campus. These are local organizations whose membership is by invitation. The fraternities are: Alpha Chi Nu, Delta Kappa Phi, Delta Pi Omicron, Sigma Mu Chi, and Sigma Zeta Epsilon. The sororities are: Alpha Beta Upsilon, Delta Alpha Gamma, Lambda Sigma Chi, and Kappa Sigma Theta.

SIGMA DELTA BETA is a social organization whose membership is limited to married students.

MUSICAL ORGANIZATIONS—The Mixed Chorus, Oratorio Society, Band, and Orchestra, under the direction of the music department, offer opportunities for musical training, experience, and activity, for all the students of the College having

## COLLEGE OF PUGET SOUND

musical talent and inclinations. These organizations provide music at college functions, and make many public appearances, both at the college in Tacoma, and out of town.

### PUBLICATIONS

THE COLLEGE BULLETIN—This publication is issued quarterly and furnishes information concerning the College, its activities, development and plans.

THE TRAIL—This is the regular student publication and is issued weekly. Its editor and business manager are elected by the Associated Students.

THE TAMANAWAS—This is the College Annual, which expresses various phases of college life. It is under the management of the Associated Students, the editor and business manager being elected by them.

### SUPERVISION OF WOMEN

The young women of all departments of the institution are under the supervision of the dean of women.

All young women not living in their own homes reside in approved private homes near the College. Furnished single rooms may be obtained for from \$5.00 to \$10.00 per month; double rooms, for \$8.00 to \$12.00 per month. Arrangements for these rooms must be made through the dean of women, from a list approved by the College. They may be made after the student arrives in Tacoma. Rooms are engaged for the semester unless specifically arranged otherwise, and any changes of residence are made only by arrangement with the dean of women.

The College Commons on the campus is open to both men and women students. Regular board for the current year has been furnished at about \$15.00 to \$18.00 per month.

Some young women earn a part or all of their board and room by assisting in the homes in which they live. All such arrangements must have the approval of the faculty committee on dormitories. No young woman is allowed to enter such a home on her own responsibility. Women of



## GENERAL INFORMATION

the city who wish to employ college women consult with the dean of women, who visits the homes and keeps in her office a file of the advantages offered and the kind of work required. There is a constant demand for students in many of the best homes in the city.

## ACCOMMODATIONS FOR MEN

Young men, not living in their own homes, may secure furnished rooms in private homes near the campus for from \$5.00 to \$10.00 per month single or \$8.00 to \$12.00 per month double. An approved list of rooms may be secured at the Bursar's office at the beginning of each semester. Regular board may be obtained at the College Commons at approximately \$15.00 to \$18.00 per month.

## STUDENT AID

All student aid is administered by a committee of the faculty, of which the bursar is chairman. This committee asks that all applications for scholarships and student assistantships be filed with the chairman of the committee previous to July first. Applications for student loans should be filed early in the school year.

The awards are made for one year only, and are not renewed except upon application and special action by the committee.

## ASSISTANTS AND READERS

A limited number of upper class students are selected as readers, laboratory assistants, or library helpers. These work under the supervision of the heads of the various departments in which the work is done.

## SCHOLARSHIPS AND AWARDS

COLLEGE SCHOLARSHIPS—The College grants annually fifteen scholarships to graduates of accredited four-year high schools of the state of Washington, yielding a remission of \$34.25 of incidentals each semester, for the freshman year of any degree course. Such scholarship will be continued in force throughout the four years, or so long as the holder of

## COLLEGE OF PUGET SOUND

the scholarship continues to make "A" and "B" grades in at least one-half of his studies and nothing lower than a "C" grade. In case of failure to comply with this standard, after the first year during which the scholarship is in force, such scholarship will then be cancelled. The purpose of these scholarships is to place emphasis upon excellent work and to assist those who are worthy but may be in needy circumstances.

**KNIGHTS OF THE ROUND TABLE SCHOLARSHIP**—The Knights of the Round Table provide one scholarship in the College of Puget Sound each year for a man from the junior or senior class.

**A. A. U. W. AWARD**—The Tacoma Branch of the American Association of University Women offers annually, toward the end of the first semester, fifty dollars to be used as an award to a senior woman of the College who most nearly fulfills the following conditions: partial or complete financial self-dependence, high scholarship, wholesomeness of influence, and promise.

**P. E. O. AWARD**—An award with a value of fifty dollars annually, inaugurated by the B. A. Chapter of P. E. O. of Tacoma, is given to a woman of the junior or senior class. The selection is made from junior and senior women of high character and scholarship, who are partially or wholly self-supporting.

**RHODES SCHOLARSHIPS**—Men who have completed their sophomore year at the College of Puget Sound are eligible to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of \$2,000 each year. These scholarships are awarded on the combined basis of character, scholarship, athletics, and leadership in extra-curricular activities. Further information may be obtained from the secretary, F. D. Metzger, Tacoma Building, Tacoma.

**GRADUATE SCHOLARSHIPS**—A number of graduate scholarships and fellowships in universities are open annually to graduates of the College of Puget Sound who show promise as research students.



## GENERAL INFORMATION

### LOAN FUNDS

**THE METHODIST EDUCATIONAL FUND**—A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the Bursar's office.

**THE COLLEGE FUND**—The College has a small loan fund of \$250.00, which it loans to worthy students on easy terms.

**THE ROTARY CLUB FUND**—The Rotary Club of Tacoma has established a student loan fund from which male college students may borrow upon proper recommendation.

**THE WOMEN OF ROTARY FUND**—The Women of Rotary of Tacoma have a similar loan fund from which women students in the college may borrow upon proper recommendation.

**THE KNIGHTS TEMPLARS FUND**—The Knights Templars of the Jurisdiction of the State of Washington will grant loans from their educational loan fund to junior and senior students in the College of Puget Sound. Applications for these loans must be made through the President's office.

### PRIZES

**BURMEISTER ORATORY PRIZES**—\$25.00 is given annually by Attorney A. O. Burmeister of Tacoma, to the best two orators in the College. The contestants must write a 1200-word oration, which is submitted to a faculty committee chosen by the department of public speaking. The best six orations are presented in open forum by the respective contestants, before a set of outside judges. To the orator winning first place is given a cash prize of \$15.00; to the orator winning second is given a cash prize of \$10.00

## COLLEGE OF PUGET SOUND

**THE PRESIDENT'S SCHOLARSHIP TROPHY CUP**—A large silver cup, presented to the College of Puget Sound by President and Mrs. Edward H. Todd. Upon this cup shall be engraved annually the name of the student of the College who has the highest average scholarship for the year.

**SORORITY SCHOLARSHIP CUP**—This cup is the gift of Miss Blanche W. Stevens, former dean of women. It is held by the women's social organization making the highest average in scholarship. The cup is awarded each year and becomes the permanent possession of the group winning it three successive times.

**FRATERNITY SCHOLARSHIP TROPHY**—The men of the Faculty have given a cup as a perpetual trophy to be awarded each semester to the fraternity having the highest scholarship average over 1.5. The winning fraternity holds the trophy for the succeeding semester, or until it is won by another group.

**THE KAPPA ALPHA THETA CUP**—This cup is the gift of the Tacoma Alumnae of Kappa Alpha Theta. Each year the name of the woman student in the College who has excelled in service, character, and scholarship, is engraved on the cup. The woman who wins the cup three successive years, receives it as her permanent possession.

**THE JOHNSON-COX TROPHY**—A beautiful bronze model of Victory has been given as a trophy by the Johnson-Cox Printing Company, of Tacoma. The name of the football man selected by his team mates as having given the most in inspiration during the football season, is annually placed upon this trophy.

**THE MAHNCKE & CO. TROPHY**—A cup has been given by Mahncke & Co., of Tacoma, as a varsity football scholarship trophy. The name of the varsity football man standing highest in scholarship the first semester of each year, is engraved on this cup.

**SIXTH AVENUE BUSINESS MEN'S CLUB TROPHY**—This cup, the gift of the Sixth Avenue Business Men's Club, is awarded each year to the sorority group winning the inter-



## GENERAL INFORMATION

sorority basketball series. The winning group retains possession of the cup until it is won by another sorority.

**THE BELL TROPHY**—A silver loving cup, the gift of W. C. Bell & Sons Co., of Tacoma, is awarded each year to the fraternity group winning the inter-fraternity basketball series. The winning group retains possession of the cup until it is won by another fraternity.

**THE WAINWRIGHT CUP**—This cup is the gift of Mrs. Ruth Wainwright, of Tacoma. Each year the name of the young woman with the best record in hiking is engraved upon the cup.

## MEN'S INTRAMURAL ATHLETIC TROPHIES

All Year Championship---	Washington Hardware Company
All Year Runner-up-----	Yeatman Sporting Goods Co.
Basketball Championship-----	Howard Armstrong
Basketball Runner-up-----	Hoskins Mecca
Golf Championship-----	Sprenger and Jones
Indoor Baseball Championship-----	Charles Maurmann
Playground Ball Championship	Kimball's Sporting Goods Co.
Tennis, Class Championship-----	Harry Brown
Track Championship-----	Hoskins Mecca
Volleyball Championship---	Faculty Men's Volleyball Team

## STUDENT EMPLOYMENT

Many students come to the College who need to earn a part of their expenses. The city of Tacoma, by reason of its size, affords many opportunities for self help. No young man or young woman of fair health and supplied with energy and thrift needs fail to receive an education. Any prospective student wishing employment should write to the college, giving details of the kind of work he is fitted to do. Students planning to earn a considerable portion of their expenses should plan to take less than the full quota of studies. A student should come provided with sufficient funds to meet initial expenses and afford some margin for emergencies.

## COLLEGE OF PUGET SOUND

### ELIGIBILITY RULES

I. In order to be eligible to represent the College of Puget Sound in any student activity, a student must:

- (a) Be fully registered in the College for a minimum of 12 hours credit.
- (b) Not have a total of failures on his previous record, at this or any other institution, exceeding one-fifth of his total hours passed. A condition, until removed, shall have the same value as an "F" in determining eligibility. Incompletes must be removed within the first six weeks the student is registered in college after the incomplete is incurred.
- (c) Secure written leave of absence if his absence from classes is required by participation.

#### II.

- (a) Eligibility for students shall be checked at the beginning and middle of each semester. A student shall be given ten days' grace to bring up his work before being declared ineligible.
- (b) A student, after having been declared eligible for any student activity, shall remain eligible, scholastically, for the remainder of the season of participation only when the season terminates within the semester.
- (c) A student shall be limited to two activities unless he maintains an average of "C" in all of his scholastic work.
- (d) All matters of eligibility come under the jurisdiction of the eligibility committee which cooperates with the dean in all matters pertaining to eligibility.
- (e) Those having charge of any activity must submit to the chairman of the eligibility committee at the time of the first turn-out of any activity a list of all participants, and must keep this list up to date. This provision applies to all activities, (inter-collegiate, intra-mural, non-competitive), and to student officers.



## GENERAL INFORMATION

III. Students who are registered for less than 12 hours' work may participate in the work of the musical organizations or dramatic productions only with the permission of the faculty.

IV. In order to be eligible to represent the College of Puget Sound in any intercollegiate activity, a student must:

- (a) Comply with the foregoing rules of eligibility.
- (b) Comply with the Northwest Conference rules.

## RELIGIOUS AND MORAL STANDARDS

CHAPEL ATTENDANCE—All students of the College of Puget Sound are expected to attend the chapel exercises on Monday, Wednesday, and Friday of each week.

When a student's absences from chapel, excepting those caused by authorized trips of teams and glee clubs, exceed six in any one semester, his grade point total for that semester shall be reduced one-fourth point for each such excess absence. In case of protracted illness, the dean's office may exempt a student from this penalty.

STUDENT LEADERSHIP—A student committee cooperates with the faculty Committee on Religious Life and plans the chapel program once each month. Students also have charge of the Y. W. C. A. programs given each Tuesday at the chapel hour.

CHURCH ATTENDANCE—All students are expected to attend the church of their choice at least once every Sunday.

TOBACCO—The College deprecates, for hygienic and economic reasons, the use of tobacco by persons of college age, and requires students to abstain from its use in all college buildings, and on all college grounds, including the athletic field.

## SOCIAL LIFE

Regulations governing the social life of the College are the result of faculty and student cooperation. Their object is to insure comfort and safety and good citizenship in the college community. A copy of these regulations may be obtained from the dean of women.

## COLLEGE OF PUGET SOUND

### SUMMER SESSION

The Summer Session extends for a period of eleven weeks, or one full quarter, for credit courses.

The work of the Summer Session is equivalent in method, character, and credit to that of the regular academic year. The teaching staff is selected almost exclusively from the regular faculties.

The Summer Session is planned for students who wish to advance their standing or make up back work, and for teachers who are able only during the summer months to pursue courses along their line or to complete the professional training which is required by law for the renewal of certificates.

SCOPE OF INSTRUCTION—Instruction is offered in education, psychology, English, French, German, Spanish, history, sociology, philosophy, biology, chemistry, public speaking, physics, mathematics and business administration. The courses are all regular college courses and carry three semester hours credit. A student may carry four courses in the Summer Session.

ADVANTAGES—Tacoma is beautifully surrounded by a country full of interesting phases of nature. Parks in the city, beautiful driveways in the country, the seashore and the mountains, furnish ample opportunity for most profitable pleasure trips.

Along with the special opportunity for study and recreation, the college surroundings, with tennis courts, athletic field, library, and laboratories, are to be considered. In a measure, the spirit of the College is carried over into the summer school.

For further information concerning the Summer School, address THE PRESIDENT, or THE DIRECTOR OF THE SUMMER SCHOOL, COLLEGE OF PUGET SOUND.

### EVENING SCHOOL ADULT EDUCATION

The College offers an extended program of Adult Education, the most important phase of which is the Evening School. This is equivalent in method, character, and credit to that of the regular day school, with the exception of the



## GENERAL INFORMATION

non-credit courses provided in the Evening Session. The teaching staff is selected almost exclusively from the regular faculty.

The Evening Session is planned for teachers who wish to do additional work toward a college degree or to meet certain requirements, for religious workers who need foundation courses and modern methods, for other adults who wish to do work toward a degree or to fit themselves for particular tasks or situations, and for others who seek information and other cultural advantages to be obtained through a college education.

By attending the Evening Session one evening per week (two classes) and two Summer Sessions, it is possible to complete one year of regular college work. A special bulletin is issued giving detailed information concerning the work offered in Adult Education. For the bulletin or information, address THE REGISTRAR, COLLEGE OF PUGET SOUND.

# Prizes, Awards, and Degrees Given in 1931-32

## PRIZES AND AWARDS

A. A. U. W. Award.....	Carol Hanson '32
Kappa Alpha Theta Cup.....	Georgia Johnson '32
P. E. O. Award.....	Georgia Johnson '32
Amphictyon Society Daffodil Cup.....	Marjorie Gardner '32
Newbegin Debate Cup.....	Delta Kappa Phi Fraternity
Philomathean Cup.....	Delta Alpha Gamma
Burmeister Prizes in Oratory—First in Men's—William LeVeque. First in Women's—Gladys Neff. Second in Men's—Kenneth Powers. Second in Women's—Ruth Carter.	
Youngson Prize in English.....	Roderick Menzies '32
Richard Summers Memorial Award.....	Marjorie Gardner
President's Scholarship Cup, Year 1931-32.....	Mollie Michael
Mahncke Football Scholarship Trophy.....	Jack Sprenger
Stevens Sorority Scholarship Cup.....	Lamba Sigma Chi
Faculty Fraternity Scholarship Cup.....	Delta Kappa Phi
Sixth Avenue Business Men's Trophy.....	Kappa Sigma Theta
Johnson-Cox Trophy.....	Park Gagnon
Wainwright Hiking Cup.....	Mildred Eaken
Brown Tennis Cup.....	Junior Class
Morgan Archery Trophies—Bow—Cecilia Hansen. Arrows—Marion Langton. Arm Band—Emily Nightingale.	
Washington Hardware Intramural Cup.....	Sigma Zeta Epsilon
Faculty Men's Volleyball Trophy.....	Sigma Zeta Epsilon
Charles Maurmann Cup.....	Sigma Zeta Epsilon
Howard Armstrong Trophy.....	Sigma Zeta Epsilon
Hoskins-Mecca Basketball Runner-up Trophy.....	Alpha Chi Nu
Kimball Trophy.....	Delta Kappa Phi
Yeatman Cup.....	Alpha Chi Nu
Sprenger and Jones Trophy.....	Alpha Chi Nu
Dick Jones, Inc., Trophy.....	Alpha Chi Nu



## PRIZES, AWARDS AND DEGREES

### LEONARD HOWARTH AWARDS

Alleman, Melba, Physical Education	Mitchell, Elsie, Religious Education
Arthur, Lorain, Spanish	Neff, Gladys, History
Bigelow, Virginia, Home Economics	Peterson, Rex, English
Brown, Walter, Psychology	Phenicie, Herbert, Hospital Instructor
Carlson, Phillip, Physics	Physeck, Truly, English
Chard, Ray, Psychology	Piety, Eugene, Physics
Coons, Royal, Chemistry	Power, Esther, Typing and Mimeographing
Dahlgren, Elza, English	Searing, Lloyd, Chemistry
Disher, Pearl, Library	Sprenger, Jack, Business Administration
Elwell, William, Chemistry	Summers, Morris, Music
Gillpatrick, Margaret, French	Summers, Robert, Mathematics
Guilford, Charles, Mathematics	Thomas, Charles, Business Administration
Harlow, Edythe, English	Thune, Hartford, Chemistry
Harstad, Esther, French	Tierney, Sarah, Biology
Irwin, Margaret, Biology	Weigle, Miriam, English
Jorgensen, Ellen, Chemistry	Wilson, Robert, Chemistry
Langton, Dora, Home Economics	Wotton, Helen, History
Leonard, Mrs. Belle, Home Economics	Ziegaus, Warren, Chemistry
Link, Dick, Biology	

### GRADUATION AWARDS

#### HONORARY DEGREES

##### DEGREE OF DOCTOR OF LAWS

Simon Fraser Tolmie, P. C.      Frank Smith Baker

##### DEGREE OF DOCTOR OF HUMAN LETTERS

Junius Ralph Magee -----

#### DEGREES IN COURSE

##### MASTER OF ARTS

Robert Lee LaMott, B. A., Iowa Wesleyan College, 1921

Major: English

Thesis: Shakespeare's Dramatic Technique in the Chronicle Plays.

## COLLEGE OF PUGET SOUND

### BACHELOR'S DEGREES

#### BACHELOR OF ARTS

Pedro L. Baldoria	Stephana Virginia Lunzer,
Harry Benson	Work completed in 1931
Frances Bjorkman, <i>Cum Laude</i>	Dorothy Jean Magee
Alexander B. Brooke	Roderick Menzies,
Zelpha Short Crawford	<i>Summa Cum Laude</i>
Mary Elizabeth Garnet,	Susan Elizabeth Miller,
<i>Cum Laude</i>	<i>Cum Laude</i>
Grace Gertrude Grimes	Dorothy Rashbam, <i>Cum Laude</i>
Margaret Nan Heinz,	John Watson Robinson
<i>Cum Laude</i>	Robert E. Schmid
Marion James, <i>Cum Laude</i>	Louie P. Spadafore
Charles W. Jerauld	Hester Louise Teevan
	Dorothy Ellen Turley

#### BACHELOR OF ARTS IN EDUCATION

Margaret Louise Anderson	Oren L. Montgomery
Charles Edward Becker	Ella Rucks
M. Hazel Caines	Frieda Louise Schumacher
Catherine M. Clough	Ted Sehmel
Edna A. Duncan	Palmer Storlie
Laura E. Forsberg	Hildur Marie Swanson
Edith Elizabeth Fredrickson	Norma C. Tollefson
Beatrice Gary	Fredrick Herbert Waters
Charles Barnard Lindahl	Mary A. Wright

#### BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Edward James Burrough	Robert A. Neilson
L. L. Deal	Charles S. Porter
Thelma Adelaide Gander	Harold Porter
Lawrence Alfred Grimes	Edward DeMars Rich
Carol Celeste Hanson	George R. Teraoka
Neil M. Jones,	Doris Gates Wakefield
Work completed in 1931	

#### BACHELOR OF SCIENCE

Olive Ameda Bartlett	Myrtle Henrietta Key
Bertha V. S. Berg	John Raymond King
Hazel K. Betchart	Roger C. Niman
Harry E. Brown, <i>Cum Laude</i>	Victor Ranta
Wilbur H. Goss,	Dorothy Fern Schonborn
<i>Magna Cum Laude</i>	Mitsuo Paul Suzuki
Charles Coffman Guilford	Jennie Adeline Teevan
Rolla Wallace Halbert	Elmer C. Tveter
Georgia L. Johnson	Rex Leland West

#### BACHELOR OF FINE ARTS

Marjorie Pearl Gardner	Gladys Lucile Murbach
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# Summary of Students 1932-33

## DAY SESSION

	Men	Women	Total
<i>First Semester</i>			
Graduates -----	7	5	12
Seniors -----	42	38	80
Juniors -----	72	50	122
Sophomores -----	98	71	169
Freshmen -----	147	83	230
Specials -----	3	13	16
Total enrollment first semester -----	369	260	629
Dropped during or at end of first semester -----	61	47	108
<i>Second Semester</i>			
Graduates -----	6	5	11
Seniors -----	46	40	86
Juniors -----	63	52	115
Sophomores -----	90	58	148
Freshmen -----	134	74	208
Specials -----	6	3	9
Entered at beginning of second semester -----	35	21	56
Total enrollment second semester -----	345	232	577
Net Total Day Session -----	404	281	685
Evening Session -----	54	105	159
Summer Session, 1932 -----	89	120	209
Music Department -----	39	70	109
Total -----	586	576	1162
Total, deducting for names repeated -----	548	493	1041

# Register of Students

## 1932-33

### GRADUATE STUDENTS

Name	Residence	Name	Residence
Alleman, Margaret	Tacoma	Jones, Grace	Tacoma
Fowler, Coleen	Spokane	Leonard, Belle (Mrs.)	Puyallup
Frank, Ralph	Tacoma	MacLean, Alice	Tacoma
Fraser, Clarence	Tacoma	Murbach, Lucile	Kent
Gardner, Marjorie	Tacoma	Pettibone, Marian	Tacoma
Gellermann, William	Tacoma	Rademaker, John	Tacoma
Guilford, Charles	Tacoma	Stanton, Willard	Tacoma
Hageness, A. S.	Tacoma		
Henry, Fred	Tacoma		

### SENIORS

Alleman, Melba	Tacoma	Heggeness, Oswald	Tacoma
Anderson, Russell	Ashland	Holm, Winifred	Tacoma
Andrisek, Karl	Tacoma	Hurworth, Robert	Centralia
Arthur, Lorain	Tacoma		
Baker, Emory	Tacoma	Irwin, Margaret	Tacoma
Bigelow, Virginia	Olympia	Izaki, Mieko	Tacoma
		Jones, Delwen	Tacoma
Bower, Frank	Bordeaux	Jones, Jean M.	Kent
Bowler, Virginia	Tacoma		
Bratrud, Evelyn	Tacoma	Korpela, Elsie	Tacoma
		Krogstad, Dorothy	Bremerton
Carlsen, Marie B. (Mrs.)	Tacoma	Langton, Marion	Tacoma
Carter, Ruth	Tacoma	Lewellen, Ethelyn	Elma
Cook, Charlotte	Tacoma	Lindquist, Walter	Marysville
Course, Eudora	Tacoma	Link, Dick, Jr.	Tacoma
		Mann, Eliabeth	Tacoma
Dabroe, Harold	Tacoma	Mattson, J. Herman	Tacoma
Disher, Pearl	Tacoma	McCoy, Ed	Tacoma
Doty, Lloyd	Tacoma	McCullough, William	Ashford
Doud, Katherine	Tacoma	Milone, Mary	Tacoma
Eaken, Mildred	Tacoma	Miyazaki, Tadashi	Japan
Elwell, William	Tacoma	Montgomery, Louise	Tacoma
Epps, Charles	Tacoma		
		Onstad, Preston	Tacoma
Fisher, Howard	Tacoma	Ottosen, Norem	Tacoma
Fiske, Evelyn M. (Mrs.)	Tacoma		
		Pettibone, Deane	Tacoma
Garrard, James L.	Tacoma	Phenicie, Herbert	Tacoma
Gillpatrick, Margaret	Tacoma	Physeck, Truly	Tacoma
Gordon, Ian	Tacoma	Piety, Eugene	Tacoma
Griswold, Ethel	Tacoma	Porter, Jane	Port Ludlow
Gustafson, Edith	Tacoma	Power, Esther	Tacoma
		Quirapas, Luis	Tacoma
Hansen, Cecilia	Tacoma		
Harding, Aurabelle	Tacoma	Renschler, Fred	Tacoma
Harlowe, Edythe	Tacoma	Robbins, Helen	Tacoma
Heath, Irene	Puyallup		



# REGISTER OF STUDENTS

## SENIORS—Continued

Name	Residence	Name	Residence
Schultz, Sophia W. (Mrs.)	Tacoma	Teranishi, Kamenosuke	Tacoma
Sconce, Robert	Puyallup	Tucker, Edward	Tacoma
Semba, Haru	Tacoma		
Serrano, Camilo	Tacoma	Walbridge, Franklin	Tacoma
Sharrard, Myron	Tacoma	Walter, Fred	Tacoma
Sprague, Wayne	Tacoma	Weick, Rex	Sumner
Strobel, Robert	Tacoma	Williams, Paul	Tacoma
Suiter, Muriel	Tacoma	Wood, Clark J.	Parkland
Summers, Morris F.	Tacoma	Wotton, Helen	Puyallup
Sylvester, Edna (Mrs.)	Tacoma	Ziegaus, Warren	Tacoma

## JUNIORS

Akam, Harold	Marysville	Harstad, Esther	South Prairie
Altman, Loretta	Bellingham	Haynes, Willard	Tacoma
Anderson, Maralta	Anacortes	Helm, Kenneth	Tacoma
Anderson, Rudolph	Everett	Hertzberg, Annalouis	Tacoma
Andrews, Phyllis	Sumner	Heuston, Franklin	Tacoma
		Hickox, Earl	Wenatchee
Barnum, Marian	Tacoma	Hocum, Irene	Montroe
Barter, Ruth	Tacoma	Hoover, Lois	Tacoma
Bates, Stanley	Monroe	Hopp, John	Chehalis
Beggs, William	Lakeview	House, Edward	Tacoma
Belsvig, Iver	Tacoma	Humiston, Hazel	Hoquiam
Birch, Vernon	Tacoma	Husmann, Assaf	Tacoma
Breloer, Bessie	Napavine		
Brown, Bernice	Stanwood	Innis, Seth	Port Lavaca, Texas
Brown, Melville	Tacoma		
Brown, Walter	Tacoma	Jablonski, Leo	Tacoma
Buis, Harold	Pender, Nebraska	Janes, Margaret	Tacoma
Buis, Robert	Pasco	Johnson, Grace	Tacoma
		Johnson, Harald	Tacoma
Carlson, Phillip	Gig Harbor	Johnson, Oscar	Tacoma
Caspersen, Albert	Tacoma		
Chard, Ray D.	Tacoma	Keir, Robbin	Tacoma
Cheney, Robert	Tacoma	Kibe, Akira	Japan
Clifford, Howard	Tacoma	Kuramoto, Toru	Tacoma
Coons, Royal	Tacoma		
		Langton, Dora	Carbonado
Davidson, Julius	Sedro Woolley	Larsen, Elverna	Tacoma
Davies, Margaret	Tacoma	Larsen, Vivian	Tacoma
Davis, Vern	Monroe	Lee, Albert	Tacoma
Dunning, Roy	Tacoma	Le Penske, Eddie	Tacoma
		Le Veque, William	Tacoma
Eccles, Robert	Tacoma	Lewellen, Brooks	Elma
Failor, Mary Elizabeth	Tacoma	MacLean, Charles	Tacoma
Fox, Elizabeth	Tacoma	Mahaffay, Warren	Tacoma
Foxwell, Dorothy	Olympia	Maruyama, Kunio	Japan
Friedman, Leonard	Tacoma	Marvin, Virginia	Tacoma
		Matteson, Jack	Sumner
Gagnon, Park	Anacortes	McGill, Harriet	Seattle
Galbraith, Helen	Oak Harbor	Mitchell, Elsie	Tacoma
Gibson, William	Tacoma	Moline, Ruth	Tacoma
Grady, Thomas	Yakima		
Gray, Willard	Tacoma	Nadeau, Dorothy	Tacoma
Grimes, Genevieve	Tacoma	Nakagawa, Tanzo	Japan
		Neeley, Bertha	Bremerton
Hale, Carolyn Sue	Tacoma	Neff, Gladys	Tacoma
Hall, Charles	Everett	Norman, Roy	Tacoma
Harkonen, Arthur	Aberdeen	North, Josie	Tacoma
		Obayashi, Yoneo	Tacoma

# COLLEGE OF PUGET SOUND

## JUNIORS—Continued

Name	Residence	Name	Residence
Padfield, Elizabeth	Cashmere	Steele, Pat	Hot Springs, Ark.
Pemerl, Anne	Chehalis	Steeves, Claude	Tacoma
Perdue, Paul	Tacoma	Sterling, Burdette	Wenatchee
Pettit, Ralph	Rainier	Stockbridge, Fred	Tacoma
Poe, Jean	Tacoma	Stockton, Esther	Tacoma
		Summers, Robert M.	Tacoma
Raleigh, Robert	Tacoma	Swanson, Cecil	Tacoma
Rambaldini, Frank	Tacoma		
Reid, Robert	Tacoma	Teats, Govnor	Tacoma
Rosenzweig, Harriet	Monroe	Thomas, Charles	Tacoma
Rough, Jennie	Puyallup	Thompson, Beverly	Tacoma
		Thompson, Mary E.	Tacoma
Schaad, Mildred	Tacoma	Thune, Hartford	Tacoma
Scott, Robert	Tacoma	Topping, Stanley	Tacoma
Scudder, Peggy	Tacoma	Tuell, Eloise	Tacoma
Searing, Lloyd	Tacoma	Tuell, Eva	Tacoma
Sharp, Anne	Pasadena, Calif.		
Sherman, Marian	Tolt	Vinyard, Ted	Tacoma
Sherwood, Faye	Tacoma		
Sifton, Mary	Tacoma	Wayne, Sylvia	Tacoma
Slatter, Jack	Tacoma	Weigle, Miriam	Tacoma
Spangenberg, Viola	Tacoma	Wilkinson, Mary Janes	Tacoma
Spencer, Frances	Kent	Williams, Gene L.	Tacoma
Sprenger, Jack	Tacoma	Wilson, David	Haines, Oregon
St. Clair, Kathryn	Tacoma	Zehnder, Dick	Tacoma

## SOPHOMORES

Albert, Jack	Tacoma	Carlisle, Robert	Tacoma
Aldrich, Iris	Tacoma	Carlson, Helen	Tacoma
Allen, Eunice	Pomeroy	Carlson, Roy	Aberdeen
Allen, Foster	Pomeroy	Chambers, Lewis	Tacoma
Amidon, Jeannette	Tacoma	Church, Steven	Burton
Aston, John	Tacoma	Cleveland, William	Tacoma
		Coffman, Edith	Tacoma
Bacon, Ruth	Steilacoom	Command, William	Tacoma
Bakke, Wilhelm	Tacoma	Conrad, Werner	Tacoma
Ball, Nina Lois	Tacoma	Cornils, Dorothy	Tacoma
Bardsley, Elizabeth	Tacoma	Curry, Ralph	Tacoma
Bardsley, John	Tacoma		
Bashford, Ann	Tacoma	Dahlgren, Elza	Tacoma
Bates, Robert	Puyallup	Dale, Peter	Tacoma
Becker, Robert	Tacoma	Davis, Gertrude	Tacoma
Beckwith, Pauline	Colfax	Day, Hollis	Tacoma
Bennett, John	Tacoma	Dews, Marjorie	Tacoma
Berger, Wilbur	Tacoma	Dexter, Myrtle	Anacortes
Billinghurst, Charles	Tacoma	Drushel, Cathryn	Tacoma
Billings, Elden	Pasco		
Bird, Francis	Battle Creek, Michigan	Ellis, Err	Kent
Bourke, Kenneth	Tacoma	Ennis, Jim	Seattle
Bradley, Charles	Olympia	Erdman, Juanita	Elma
Brilliant, Yetta	Tacoma	Esser, Dorothy	Tacoma
Brotman, Bernard	Tacoma	Evans, Jack	Tacoma
Brown, Frederick	Tacoma		
Buck, W. Taft	Tacoma	Farmer, Margaret	Astoria, Oregon
Bullard, William	Tacoma	Flynn, Creighton	Tacoma
Bunnell, Harris	Tacoma	Forsyth, Martha	Tacoma
Burke, Louis	Tacoma	Gallagher, Owen	Tacoma
Burkheimer, Ed	Seattle	Gehri, Emil	Tacoma
		Gellermann, Elizabeth	Tacoma
Camp, Grace	Monroe	Gibbons, Charles	Tacoma
Campbell, Marjorie	Tacoma		



# REGISTER OF STUDENTS

## SOPHOMORES—Continued

Name	Residence	Name	Residence
Fujita, Saburo	Tacoma	Nelson, A. B.	Tacoma
Gookins, Elizabeth	Tacoma	Nelson, Helge	Tacoma
Gorospe, Casimiro	Tacoma	Ollar, Kenneth	Tacoma
Grant, Glen	Malden	Ottenheimer, Eldon	Tacoma
Grosser, Mildred	Tacoma	Paine, Robert	Tacoma
Haas, Jane	Tacoma	Palmer, Harry	Tacoma
Haines, Minard	Tacoma	Paulsen, Garnet	Tacoma
Hale, Albert	Tacoma	Payne, Max	Nampa, Idaho
Hamilton, Jack	Tacoma	Pedro, Laureto	Tacoma
Hanson, Gerald	Tacoma	Peterson, Rex	Puyallup
Hanson, Harvey	Tacoma	Phillips, Virginia	Puyallup
Hedrick, Lawrence	Kelso	Piercey, Cliff	Lynden
Hessert, Betty	Tacoma	Pihl, Kenneth	Puyallup
Hiroo, Richard	Seattle	Poole, Richard	Tacoma
Hobbs, Aileen	Tacoma	Powers, Kenneth	Tacoma
Hodge, George	Puyallup	Raleigh, Jean	Tacoma
Honeywell, Edwin	Tacoma	Ray, Isabel	Tacoma
Hornschuch, Everett	Tacoma	Robbins, Raymond	Tacoma
Howe, Al	Tacoma	Rohrbough, Leonard	Tacoma
Jablonski, Chester	Tacoma	Russ, Robert	Tacoma
Johnsen, Cortland	Tacoma	Sanders, Frances	Camas
Johnson, Margaret	Puyallup	Sanders, Lola	Puyallup
Johnson, Margaret	Tacoma	Sanders, Lorraine	Puyallup
Johnson, Murray	Puyallup	Sells, Wilma	Tacoma
Jorgensen, Ellen	Tacoma	Severson, Alfred	Puyallup
Kennedy, Guy	Tacoma	Sherman, William	Tacoma
Kenway, Geneva	Tacoma	Smallridge, Betty	Tacoma
Kimball, Jack	Tacoma	Smith, Ralph	Pasco
Kinley, Ray	Tacoma	Sprague, Carroll	Tacoma
Kirby, Vera	Tacoma	Sterling, Vendella	Wenatchee
Kohler, Paul	Tacoma	Stewart, Grace	Tacoma
Konzo, Yoshiko	Tacoma	Sutton, John	Tacoma
Laurie, Annie	Tacoma	Suzuki, Takeo	Japan
Lawson, Sara Elizabeth	Tacoma	Swan, Edmund	Tacoma
Linn, Arthur	Tacoma	Sylvester, Adelyn	Tacoma
Lyons, Dorothy	Tacoma	Taylor, Perry	South Bend
MacDougall, Keith	Monroe	Teitge, Allan	Tacoma
Maloney, Dorothy	Puyallup	Terai, Yoshio	Japan
Manley, Arthur	Tacoma	Tierney, Sarah	Tacoma
Mann, Katharine	Tacoma	Timmerman, Aetna	Tacoma
Martin, Delmore	Tacoma	Trompen, Grace	Tacoma
Martin, Lillian	Tenino	Twaddle, Lois	Port Angeles
Martyn, Bernice	Tacoma	Veatch, Edward	Tacoma
Mayeda, Tom	Auburn	Wall, Raymond	Tacoma
McConnell, Carl	Tacoma	Weeks, Orville	Everett
McCullough, Robert	Bow	Whitman, Mark	Alderton
McDonald, Marjorie	Kent	Wichman, Jane	Tenino
McElroy, West	Tacoma	Williamson, Sheldon	Kirkland
McGovern, Ruth	Tacoma	Willis, Corinne	Tacoma
McMaster, Marguerite	Tacoma	Willmott, Ora	Puyallup
Meier, Wilbur	Tacoma	Wilson, Robert	Tacoma
Melsnes, Thelma	Tacoma	Wilson, Ruth	Kelso
Michael, Mollie	Tacoma	Winterhouse, Alfred	Tacoma
Miller, Berenice	Tacoma	Wislicenus, Brunhilde	Tacoma
Moline, Leonard	Tacoma	Wood, Eloise	Tacoma
Montgomerie, James	Tacoma	Woodard, Milton	Tacoma
Moore, Helen	Tacoma	Yaguchi, Kiyoshi	Japan
Morris, Jewell	Steilacoom	Zittel, Nicholas	Tacoma

# COLLEGE OF PUGET SOUND

## FRESHMEN

Name	Residence	Name	Residence
Aiken, Aaron	Puyallup	Dickinson, Boyd	Tacoma
Ainsworth, Margaret	Port Orchard	Dicks, Ford	Puyallup
Alsbury, LeeRoy	Benton City	Doud, Chester	Tacoma
Alvord, Ward	Tacoma	Dynes, June	Cashmere
Andersen, Dorothea	Tacoma		
Anderson, Margaret C.	Tacoma	Edwards, Herbert	Tacoma
Anderson, Pearl	Tacoma	Eggleston, LeRoy	Tacoma
Asbury, Charles	Puyallup	Ellis, Carl	Tacoma
Asp, Sylvia	Tacoma	Erickson, David	Auburn
		Erickson, Erling	Tacoma
		Erickson, Miles	Tacoma
Backeberg, Janet	Tacoma	Evans, Ruth Helen	Tacoma
Baker, Harry, Jr.	Tacoma		
Banfill, Margaret	Lester	Farley, Robert	Pomeroy
Bannon, Frank	Tacoma	Farrand, Lois	Tacoma
Barger, Geraldine	Tacoma	Faulk, Carl	Tacoma
Barnum, Marjorie	Tacoma	Feek, Ione	Tacoma
Beers, Mary Elizabeth	Tacoma	Ferguson, Joyce	Bickleton
Bennetts, Jane	Tacoma	Fewell, Jack	Tacoma
Bensang, Teodorico	Tacoma	Finnegan, Dayton	Tacoma
Berg, Blodwen	Tacoma	Frederickson, Esther	Tacoma
Berger, Emil	Tacoma	Freeman, Gerald	Dimuba, Calif.
Bergstrom, Donald	Grand Rapids, Mich.	Fretz, Gerald	Burton
Bernard, Graham	Tacoma		
Best, Dorothy	Tacoma	Gardner, Virginia	Tacoma
Betchart, Arthur	Roy	Gaudia, Pedro	Tacoma
Biggle, Annabel Lee	Tacoma	Gerardo, Simeon	Tacoma
Bishop, Trueman	Tacoma	Green, Jack	Tacoma
Boesche, Melvin	Puyallup	Grimes, Alice	Tacoma
Bohn, Douglas	Tacoma	Guhr, Frank	Tacoma
Borchert, Mary	Olympia		
Bradfield, Margaret	Puyallup	Hallstone, Ralph	Pacific
Bradley, Barton	Tacoma	Hampson, Melvin	Tacoma
Brandt, Robert	Tacoma	Hansen, Bernice	Tacoma
Briles, Wayne	Tacoma	Harkins, Elizabeth	Tacoma
Brockway, George	Tacoma	Harmer, Paul	Tacoma
Brooks, Jess	Tacoma	Harrigan, Edward	Tacoma
Brown, Alvin	Tacoma	Hass, Howard	Tacoma
Brunstad, Olaf	Tacoma	Havard, Joy	Kalama
Burke, James P.	Tacoma	Havel, Ed	Tacoma
Burns, Jack	Tacoma	Heard, Tom	Tacoma
Bush, Eugene	Marysville	Hedberg, Virginia	Tacoma
		Herrett, Harold	Mabton
Cacabelos, Narciso	Tacoma	Herrmann, Karl	Leavenworth
Cady, Kathleen	Arlington	Hewitt, Henry	Tacoma
Callson, Virginia	Tacoma	Hillstrand, Earl	Tacoma
Carrier, Regina	Tacoma	Hillyard, Weldon	Lake Steilacoom
Castillo, Franklin	Portland, Oregon	Hipple, William	Tacoma
Catron, Edna	Tacoma	Hollingworth, Ladd	Tacoma
Church, Albert	Burton	Hoyt, Eleanor	Tacoma
Churchill, Hazelgertrude	Tacoma	Hoyt, Gretchen	Puyallup
Clanton, Lettie	Port Orchard	Hughes, Victoria	Tacoma
Cleveland, Elwyn	Tacoma	Hull, William	Tacoma
Conry, Margaretjo	Tacoma	Humphreys, T. Ivan	Puyallup
Coplan, William	Orting	Hurley, Jack	Tacoma
Cox, Archie	Renton		
Crain, Caryl	Tacoma	Jaeger, Helen	Tacoma
Cummings, Gordon	Tacoma	Jaeger, Ruth	Tacoma
		James, William	Renton
Daniel, Milton	Tacoma	Jezek, Louis	Tacoma
Day, Ruth	Tacoma	Johnson, Clarence Richard	Tacoma
De Spain, Ruth	Auburn	Johnson, Clarence Walter	Tacoma
Dews, Dorothy	Tacoma		



# REGISTER OF STUDENTS

## FRESHMEN—Continued

Name	Residence	Name	Residence
Jonas, Betty	Tacoma	Packard, Paul	Edgeley, No. Dakota
Jueling, Paul	Tacoma	Patten, Leonard	Tacoma
Kaufman, Hannah	Puyallup	Pedersen, Melvin	Tacoma
Keys, Phil	Tacoma	Penberthy, Larry	Randle
King, Katharine	Tacoma	Persing, Bruce	Tacoma
Kisducak, Mary	Tacoma	Pierce, William	Tacoma
Knoell, Ben	Tacoma	Pollen, Robert	Tacoma
Kraudy, Harold	Miles City, Mont.	Post, Russell	Tacoma
Kruse, Vera	Tacoma	Purcell, Thomas	Tacoma
Kruse, Wilbur	Tacoma	Purkey, Ruth	Tacoma
Kuhl, Carl	Tacoma	Rademaker, Annie	Tacoma
Larsen, June	Tacoma	Rawlings, Joe	Tacoma
Larson, Franklin	Steilacoom	Reed, David	Opheim, Montana
Lea, John	Tacoma	Rennord, Arnold	Steilacoom
Lee, Ina Mae	Tacoma	Rich, Richard	Tacoma
Leonard, Pete	Lake Steilacoom	Richards, Robert	Tacoma
Leuenberger, Arnold	Tacoma	Richardson, Howard	Tacoma
Likins, Marianna	Tacoma	Rickett, Howard	Tacoma
Long, Joe	Tacoma	Robbins, Richard	Tacoma
Lyons, Robert	Tacoma	Roberts, Helen	Sumner
MacDonald, Cora Nell	Olympia	Robertson, Ben	Tacoma
Magrini, Louie	Tacoma	Rock, Harold	Tacoma
Manicke, Alice	Pateros	Rolfson, Clarence	Tacoma
Martin, Lois	Tacoma	Ross, Russell	Tacoma
Martin, Margaret	Tacoma	Ruble, Betty	Tacoma
Mason, Lucille	Tacoma	Russell, Robert	Tacoma
Matson, Catherine	Tacoma	Sanders, Phyllis	Seattle
McAllister, Francis	Seattle	Sather, Stanley	Tacoma
McCarty, William	Tacoma	Schatz, Stewart	Sumner
McDonald, Jean	Tacoma	Schneider, Keith	Tacoma
McDowell, Edward	Retsil	Scofield, Celia Grace	Tacoma
McNeely, James	Tacoma	Shahan, Kevet	Olympia
Meddins, Edgar	Tacoma	Shaw, Donald	Tacoma
Mellinger, Evelyn	Tacoma	Sherwood, Elizabeth	Everett
Merrell, Mary Eleanor	Tacoma	Shinkle, June	Tacoma
Michlidge, Harold	Tacoma	Short, Edmond	Tacoma
Miller, Edith	Randle	Sicade, Henry	Tacoma
Miller, Martin	Tacoma	Sifford, Dick	Seattle
Miller, Vivienne	Tacoma	Skirving, Donald	Auburn
Monzingo, William	Gig Harbor	Smith, Gilbert	Tacoma
Morlock, Jack	Tacoma	Smith, Otto	Seattle
Mullan, Lois	Grand Mound	Smith, Russell	Puyallup
Munz, Lawrence	Tacoma	Soha, John	Belt, Montana
Nelson, Carl	Olalla	Sorenson, Jewell	Tacoma
Nelson, Dick	Des Moines	Spargo, James	Puyallup
Nelson, Miles	Tacoma	Spencer, Lucy May	Tacoma
Newbegin, James	Tacoma	Stebbins, Ivan	Tacoma
Neyhart, Dorothy	Tacoma	Stewart, Lorne J. W.	Nelson, B. C.
Nicola, Joe	Tacoma	Storey, Ralph	Raymond
Norton, Annabelle	Tacoma	Storey, Wesley	Renton
O'Farrell, Allen	Tacoma	Strandness, Elsie	Gig Harbor
Ogden, Gertrude	Tacoma	Stufft, Esther	Cut Bank, Montana
Olds, Edward	Yerington, Nevada	Swift, Jack	Tacoma
Olds, Robert	Tacoma	Taft, Lee	Tacoma
Olson, Donald	Tenino	Tatman, Florence	Tacoma
Olson, Walter	Tacoma	Teevan, Foster	Tacoma
Osborne, Wilma	Elma	Thayer, Elizabeth	Eugene, Oregon
		Trimble, Edward	Tacoma
		Tsubai, Toshio	Tacoma

# COLLEGE OF PUGET SOUND

## FRESHMEN—Continued

Name	Residence	Name	Residence
Viloria, Conrado	Tacoma	Williams, Robert	Benton City
Vincent, Wilton	Clarkston	Willis, Thomas	Tacoma
Vitous, Elmer	Puyallup	Wingard, Richard	Tacoma
		Winsberg, Ervin	Morton
Wagley, Paul	Tacoma	Wortman, Mary Louise	Olympia
Wagner, David	Tacoma		
Waterman, Storrs	Tacoma	Yantis, Roberta	Olympia
Watson, Catherine	Tacoma	Yasamura, James	Auburn
Webster, Floyd	Pomeroy	Yates, Bessie	Olympia
Whaley, Julian	Tacoma		
Whitworth, Donald	Tacoma	Zanner, Von	Tacoma
Wilhelmi, Dudley	Tacoma	Zigler, Annabelle	Leavenworth
Williams, George	Tacoma	Zittel, Charles	Tacoma
Williams, Kenneth	Puyallup		

## SPECIAL STUDENTS

Benson, Ruth	Tacoma	McKeen, Cora	Tacoma
Carstens, Tom	Tacoma	Minniti, Fred	Tacoma
Drues, Bess D. (Mrs.)	Tacoma	Peterson, Herman	Bremerton
Lind, Velma (Mrs.)	Tacoma	Smith, Martha Jane	Tacoma
		Thomas, Harold	Tacoma

## AUDITORS

Bonnell, Jenness	Tacoma	Mowers, Saxe	Tacoma
Cone, Courtney (Mrs.)	Puyallup	Pemberton, Munsell	Tacoma
Ferris, Nina G.	Tacoma	Schlarb, William (Mrs.)	Tacoma
Hallock, Florence	Tacoma	Seymour, Emily (Mrs.)	Tacoma
Johnson, Helen	Tacoma	Strong, Peggy	Tacoma
Karasek, Fan E.	Tacoma	Whitacre, Alma D. (Mrs.)	Tacoma

## SUMMER SESSION, 1932

Adams, Richard	Tacoma	Burman, Ethel M.	Tacoma
Adams, Virgil F.	Dieringer	Burman, Mildred	Tacoma
Alexander, Irene	Tacoma	Burrill, Robert	Pasco
Allsworth, Arthur P.	Sumner	Burrows, Gladys	Tacoma
Amidon, Jeannette	Tacoma		
Anderson, Genevieve M.	Tacoma	Caines, M. Hazel	Tacoma
Andrisek, Karl	Tacoma	Calahan, De Lona	Fairfax
Arneson, Violette	Puyallup	Carlsen, Marie B. (Mrs.)	Tacoma
Arnold, Betty	Tacoma	Carlson, Lucille	Tacoma
Arnold, June	Tacoma	Chard, Ray D.	Tacoma
Arthur, Lorain	Tacoma	Christian, Avis	Tacoma
		Christie, Ralph W.	Tacoma
Baker, Donald	Olympia	Churchill, Robert K.	Tacoma
Baldoria, Pedro L.	Tacoma	Clough, Catherine	Tacoma
Beal, B. O.	Tacoma	Cox, Dorothy May	Tacoma
Becker, C. E.	Olympia		
Beighle, Howard	Tacoma	David, Caroline	Tacoma
Benson, Harry	Tacoma	Deal, L. L.	Tacoma
Bitney, Genevieve	Tacoma	Disher, Pearl May	Tacoma
Bowen, J. Herbert	Puyallup		
Bower, Frank	Bordeaux	Eddy, Grace E.	Tacoma
Bramble, Kittie A.	Tacoma	Edwards, Helen	Tacoma
Brush, Hazel L.	Tacoma	Eger, Ethel	Tacoma
Buis, Harold	Pender, Nebraska	Epps, Charles G.	Tacoma



# REGISTER OF STUDENTS

## SUMMER SESSION, 1932—Continued

Name	Residence	Name	Residence
Epstein, Isadore	Tacoma	Leak, George	Tacoma
Fadness, Ruth	Parkland	Leonard, Belle (Mrs.)	Puyallup
Fisher, Howard J.	Tacoma	Leonard, Helen M.	Tacoma
Fitts, John O.	Tacoma	LeVeque, William	Tacoma
Foltz, Lila R.	Tacoma	Light, Naomi	Tacoma
Ford, May (Mrs.)	Tacoma	Lindahl, C. B.	Tacoma
Ford, Morris E.	Tacoma	Linn, Arthur	Tacoma
Forsberg, Ellen	Tacoma	Lundquist, Jasmine	Tacoma
Forsberg, Laura	Tacoma	Lyon, Mabel J. (Mrs.)	Tacoma
Foxwell, Dorothy	Olympia		
Foxwell, Mabel (Mrs.)	Olympia	Mace, Ross J.	Tacoma
Fraser, William M.	Tacoma	MacGregor, Gertrude (Mrs.)	Tacoma
		MacLean, Alice	Tacoma
Gallaher, Estelle M.	Corvallis, Oregon	Magee, Dorothy J.	Seattle
Gano, Verna E.	Tacoma	Manley, Claude M.	Olympia
Gardner, Marjorie	Tacoma	Manley, Margo	Tacoma
Garnett, Mary Elizabeth	Tacoma	Mann, Elizabeth	Tacoma
Garretson, Harold	Tacoma	Mann, Julius W.	Tacoma
Garvin, Jayne	Tacoma	Martin, Dorothy C.	Tacoma
Gaudia, Pedro V.	Tacoma	Maruca, John	Tacoma
Gaul, Alice C. (Mrs.)	Tacoma	Mattson, J. Herman	Tacoma
Gellermann, William A.	Tacoma	Mawson, Ethel I. (Mrs.)	Tacoma
Grass, Lelah	Lake Bay	McArthur, Arthur	Tenino
Gray, Willard	Tacoma	McDonald, Eva B.	Tacoma
Grimes, Grace G.	Tacoma	McGuire, W. E.	Olympia
Guilford, Will H.	Tacoma	McNerthney, Thomas	Tacoma
		Meisner, Hilda A.	Tacoma
Hageness, Arling S.	Tacoma	Menzies, Rod	Tacoma
Halbert, Rolla	Tacoma	Miller, Berenice	Tacoma
Halbert, Virginia	Tacoma	Miller, Ernest L.	Yakima
Hall, Charles C.	Everett	Miller, Evalyn	Yakima
Hannah, Verne	Puyallup	Moline, Ruth	Tacoma
Hanna, W. L.	Tacoma	Montgomery, Oren L.	Cosmopolis
Hansen, Cecilia	Tacoma	Moore, Isabelle	Tacoma
Hansen, Harry P.	Puyallup	Moser, Marjorie	Fox Island
Hardie, W. B.	Tacoma	Murphy, Mary Irene	Tacoma
Harding, Aurabelle	Tacoma	Myhrman, H. M.	Tacoma
Harris, June	Kent		
Henry, G. Fred	Tacoma	Nadeau, Dorothy	Tacoma
Hess, Gertrude	Tacoma	Neilson, Robert	Tacoma
Hoover, Lois	Tacoma	Nelson, Wilbert N.	Tacoma
Hostetter, Claud	Tacoma	Newschwander, Wilfred	Tacoma
Hubert, Jacques Howard	Puyallup	Nagley, Louise	Tacoma
Hughes, Lillian	Oroville	Nicholson, Mary S. (Mrs.)	Tacoma
Huseby, Norma	Tacoma	Norton, Edgar A.	Tacoma
		Nye, Ansel	Tacoma
Irwin, Margaret	Tacoma		
		O'Connor, Mary	Tacoma
Jacobsen, Leonard	Tacoma	Ohlin, Elin	Tacoma
Johnson, Georgia	Tacoma	Olsheski, Cecelia	Tacoma
Johnson, Ione Gay	Puyallup		
Johnson, Margaret Emilia	Tacoma	Pakenham, Mary T.	Tacoma
Johnson, Signe	Tacoma	Peterson, Amy	Enumclaw
Jones, Delwen	Tacoma	Peterson, Esther O.	Tacoma
Jones, Elizabeth	Tacoma	Phelan, Mary C.	Fort Madison, Iowa
		Pollock, Mary V.	Tacoma
Keir, Robbin	Tacoma	Porter, Marie	Tacoma
Kennard, Saima	Tacoma	Post, Mable R.	Tacoma
Kenway, Geneva	Tacoma		
Kepka, Bert	Montesano	Quirapas, Luis	Tacoma
Kizer, Mary	Tacoma	Radosovich, Mary	Puyallup

# COLLEGE OF PUGET SOUND

## SUMMER SESSION, 1932—Continued

Name	Residence	Name	Residence
Ranta, Victor	Buckley	Sylvester, Edna (Mrs.)	Tacoma
Rashbam, Dorothy	Tacoma		
Reeves, Wilfred	Vashon	Taylor, Norma M.	Tacoma
Reid, Keith	Tacoma	Teranishi, Kamenosuke	Tacoma
Robbins, Arthur	Tacoma	Thornhill, Clara S. (Mrs.)	Tacoma
Rodman, Ruth	Luverne, Minnesota	Tollefson, Norma	Tacoma
Rucks, Ella	Tacoma	Turnbull, David	Tacoma
Saari, Selma	Tacoma	Veatch, Lucile	Tacoma
Schindler, Turfield D.	Tacoma	Vinyard, Ted	Tacoma
Schmid, Robert E.	Tacoma	von Boeklin, Mary Eliabeth	Tacoma
Schwarz, Edward	Tacoma		
Scott, Wallace	Tacoma	Walch, Cleo (Mrs.)	Tacoma
Schmel, Ted	Takima	Waldron, Max E.	Colfax
Serrano, Camilo	Tacoma	Warfel, Edith (Mrs.)	Tacoma
Serright, Nettie M.	Tacoma	Warren, Alice F.	Gig Harbor
Sharp, Anne E.	Pasadena, Calif.	Waters, Frederick H.	Tacoma
Shidell, Carl H.	Takima	Watkins, C. C.	Littlerock
Silverman, Dorothy	Helena, Montana	Weiss, Clarence	Vashon
Slater, Anita J.	Tacoma	Westley, Thelma	Tacoma
Smith, Arthur J.	Sumner	Whitehead, Hazel (Mrs.)	Tacoma
Spadafore, Louie	Tacoma	Whitmore, Julia	Tacoma
Spencer, Arthur	Buckley	Williams, Ruth V.	Puyallup
Sprague, Wayne	Tacoma	Wilson, Mary Neil	Tacoma
Stack, Harriet (Mrs.)	Tacoma	Wilson, Robert	Tacoma
Stewart, Elsie L. (Mrs.)	Olympia	Wright, Mary A. (Mrs.)	Tacoma
Storey, Ralph	Raymond		
Strandberg, Rena	Tacoma	Yauger, Helen	Tacoma
Suko, Ernest	Olympia	Yauger, Ruth	Tacoma

## NIGHT SCHOOL, 1932-33

Albert, Audrey-Dean	Tacoma	Corse, Mrs. Thorne	Tacoma
Allard, William J.	Tacoma	Curtis, George	Tacoma
Anderson, Helen V.	Sumner		
Anderson, L. W.	Tacoma	Davis, Llewellyn	Tacoma
Arneson, Violette	Puyallup	Dellplain, Anna L.	Tacoma
Athow, Russell	Tacoma	Doucette, Charles F.	Sumner
		Dungan, Walter	Graham
Bailey, Bertha Day	Tacoma		
Baker, Donald	Olympia	Edwards, Helen	Tacoma
Belfoy, Elva	Tacoma	Ekberg, Helen	Tacoma
Berglund, Hildur E.	Tacoma	Enger, Grace	Tacoma
Bitts, Clarence	Olympia		
Blood, Mrs. Ida	Tacoma	Fisher, Eva	Tacoma
Bowen, J. Herbert	Puyallup	Fiske, Mrs. Evelyn M.	Tacoma
Bowler, Virginia	Tacoma	Ford, Morris E.	Tacoma
Brooke, Alexander B.	Hood River, Ore.	Frank, Ralph	Tacoma
Bruegger, E. K.	Tacoma	Fraser, Clarence	Tacoma
Burlingame, George H.	Tacoma	Fries, Mrs. Lillian V.	Tacoma
Burnman, Ethel M.	Tacoma	Frommes, Mabel	Tacoma
Burman, Mildred	Tacoma	Fuller, J. W.	Olympia
Burns, Mrs. Florence	Tacoma		
Burrows, Gladys	Tacoma	Garretson, Mrs. Ivy D.	Tacoma
		Gartrell, Alice	Tacoma
Cameron, Crissie	Tacoma	Gaul, Mrs. Alice C.	Tacoma
Canon, Newton	Puyallup	Gay, Mrs. Eleanor Hope	Tacoma
Carlsen, Mrs. Marie B.	Tacoma	Getzendamer, E. W.	Puyallup
Chapman, Zina	Tacoma	Grimstead, Mrs. Katherine	Tacoma
Christoferson, Myrtle	Tacoma	Gustafson, Edith	Tacoma
Collier, Emma	Tacoma	Haddon, Dorothy	Tacoma
Corey, Albert E.	Tacoma	Hardy, Elma E.	Tacoma



# REGISTER OF STUDENTS

## NIGHT SCHOOL, 1932-33—Continued

Name	Residence	Name	Residence
Harrison, Leone M.	Tacoma	Moffett, John	Tacoma
Harrison, Letitia	Tacoma	Murphy, Mary Irene	Tacoma
Hennig, Virginia	Tacoma	Myers, Helen	Tacoma
Hermans, Christine	Tacoma		
Howard, J. F.	Tacoma	Norton, Elaine A.	Tacoma
Howe, Helen A.	Tumwater		
Huseby, Norma	Tacoma	Pakenham, Mary T.	Tacoma
Huseby, Oscar	Tacoma	Price, Pearl A.	Tacoma
Hyde, Mrs. Robert	Tacoma		
		Reeves, Mary Elizabeth	Tacoma
Jenkins, Margaret	Tacoma	Reid, Mrs. Zella	Tacoma
Johnson, Lewis	Tacoma	Ring, Beryl N.	Tacoma
Jones, Mrs. Corinne	Tacoma	Robinson, Lila	Tacoma
		Roper, Carolyn S.	Tacoma
Kennar, Jack G.	Tacoma	Rosch, L. P.	Tacoma
Kinzie, Mrs. Sadie	Tacoma		
		Schapp, Ralph	Sumner
Ladum, Mrs. Thelma	Tacoma	Schuster, Gustav	Tacoma
Laguisma, Doroteo	Tacoma	Scott, Cecil	Parkland
Langtry, Mabel B.	Tacoma	Simmons, Edna	Milton
Leif, Helen	Tacoma	Simpson, Ralph D.	Tacoma
Lemons, Nellie	Tacoma	Simpson, Stella H.	Tacoma
Lewis, Elva K.	Gig Harbor	Smith, Gerald H. R.	Tacoma
Light, Naomi	Tacoma	Smith, Laura	Tacoma
Lindenau, Esther	Tacoma	Sprague, Gordon L.	Tacoma
Lindmark, Alice M.	Tacoma	Staaek, Harriet	Tacoma
Locklin, H. D.	Puyallup	Stewart, Elsie L.	Olympia
Logan, Kay E.	Puyallup	Sylvester, Dorothy	Tacoma
Lung, Carolyn Helen	Tacoma		
Lung, Rowena C.	Tacoma	Tarbox, Rowena	Sumner
Lyon, Mrs. Mabel J.	Tacoma	Todd, Paul E.	Tacoma
		Townley, Inez	Tacoma
Mackey, Marian	Tacoma	Ubben, Ned	Tacoma
Manley, Joseph H.	Tacoma		
Maris, Buena M.	Tacoma	Wait, Emma G.	Sumner
Mawson, Mrs. Ethel I.	Tacoma	Walch, Mrs. Cleo	Parkland
McGuire, W. E.	Olympia	Wallin, Carl	Tacoma
McIlvaine, Myrtle	Tacoma	Warfel, Mrs. Edith	Tacoma
McKay, Helen	Tacoma	Watkins, C. C.	Littlerock
McKean, Alice	Tacoma	Williams, Ruth V.	Puyallup
McMahon, F. W.	Tacoma	Willson, Ida M.	Tacoma
McMahon, Kathleen	Tacoma		
McQuarrie, Jennie S.	Tacoma	Yates, Mollie Dee	Tacoma
Melville, William D.	Tacoma	Yauger, Kenyon	Tacoma

## REGISTERED IN PRACTICAL NON-CREDIT COURSES

Banks, Frederick T.	Tacoma	Moyer, Mildred	Tacoma
Crosby, J. Grisdale	Tacoma	Myers, Marie	Tacoma
Crosby, Verretta Perry	Tacoma	Nyman, Mary	Tacoma
Grimes, Lawrence	Tacoma	Palmer, I. R.	Lakota
Haley, Edgar	Tacoma	Ramsay, Edith	Tacoma
Kennedy, Marjorie	Tacoma	Richards, J. C.	Tacoma
Knutson, K. O.	Tacoma	Smith, David	Tacoma
		Scholz, Herman	Tacoma
Lawrence, R.	Tacoma		
		Tucker, Joe	Tacoma

# COLLEGE OF PUGET SOUND

## CONSERVATORY OF MUSIC

### COLLEGE DEPARTMENT

Anderson, Margaret	Hollenbeck, Loren	Sanders, Lola
Andrews, Phyllis	Huseby, Lona	Sanders, Lorraine
Asbury, Charles	Johnson, Grace	Schultz, Sophia, W.
Berglund, Hildur	Jones, Delwen	Sharp, Anne
Bohn, Muriel	Kisducak, Mary	Shoemake, Viola
Boyd, Helen	Lawson, Sara Elizabeth	Spencer, Frances
Bradfield, Margaret	Livesay, Violet	Sterling, Vendella
Bratrud, Evelyn	Logan, Kay	Swanson, Betty
Burpee, Harry	Luebbe, June	Trompen, Grace
Carter, John	McDowell, Edward	Tuell, Eloise
Dray, Mrs. Gertrude	Montgomery, Louise	Vincent, Wilton
Fanning, Kenneth	Morlock, Jack	Vitous, Elmer
Farrand, Lois	Murbach, Lucile	Westcott, Mary
Fisher, Eva	Nelson, Carl	Wichman, Jane
Frederick, Wilma	Norman, Roy	Willmott, Ora
Gardner, Marjorie	Pemberton, Munsell	Willis, Thomas
Gardner, Virginia	Phillips, Virginia	Wilson, Robert
Hall, Reba	Ring, Beryl	Zanner, Von
Hansen, Bernice	Roberts, Lionel	Zigler, Annabelle

### PREPARATORY DEPARTMENT

Adams, Marshall	Landsburgh, Honora	Salyer, Rufus
Anderson, Dan	Lanham, Jackie	Selden, Dorothy
Ashbjornsen, Margaret	Larson, Arthur	Slipp, John
Baichley, Maxine	Larson, Dorothy	Steeves, Jean
Brooks, Shirley	Leslie, Rena	Stevens, Waldron
Butch, Winifred	Maris, Marjorie	Strinsky, Richard
Cavanaugh, Carol	Martin, Frank	Summers, Allen
Clement, Rita	McMillin, Frederick	Summers, Don
Crounse, Robert	Miller, Enid	Tissot, Barbara
Fisher, Harriet	Miller, Edward	Tuell, Stanley
Harmon, Madge	Miller, Helen	Tharp, Odolite
Hart, Arthur	Morham, Westley	Warmbrod, Joyce
Hart, Doris	Newhart, Shirley	West, Dewey
Hite, Helen	Nicholson, Margaret	Willison, Betty
Hite, Herbert	Oviatt, Luella	Willison, Jessie
Jangard, Carl	Pierson, Mary Etta	Winden, Robert
Johnson, Norma	Rockhill, Randall	Zea, Betty
Lancaster, Nancy		

### SUMMER SCHOOL

### COLLEGE DEPARTMENT

Amidon, Jeannette	Hall, Charles	Nichols, Mrs. Mary
Anderson, Gene	Hall, Reba	Nye, Ansel
Bradfield, Margaret	Jeffreys, Cora	Pemberton, Munsell
Boyd, Helen	Jerrauld, Charles	Potucek, Lona
Burman, Ethel	Johnson, Grace	Radosovich, Mary
Burman, Marie	Jones, Delwen	Shoemake, Viola
Burman, Mildred	Kizer, Mary	Storey, Ralph
Christian, Avis	Leonard, Helen	Swanson, Betty
Clough, Mrs. Catherine	Livesay, Violet	Warfel, Mrs. Edith
Davis, Vern	Luebbe, June	Westcott, Mary
Dray, Mrs. Gertrude	McArthur, Arthur	Whitehead, Hazel
Gardner, Marjorie	Montgomery, Louise	Wilson, Mary Neil

### PREPARATORY DEPARTMENT

Cavanaugh, Carol	Langlow, Ellen Ann	Robinson, Maurice
Hite, Helen	Marshall, Robert	Snyder, Lois
Hite, Herbert	Miller, Edward	Summers, Allen
Jaeger, Ruth	Miller, Enid	Winden, Robert
Lancaster, Nancy	Miller, Helen	



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